

CAS Faculty Meeting Agenda

August 26, 2015 in Washburn A

Refreshments start at 3:00 p.m.

Meeting will start promptly at 3:30 p.m.

- I. Welcome & Dean's Remarks
- II. *Approval of Minutes from January 28, 2015
- III. Old Business
- IV. New Business
 - A. *Curriculum Changes
 1. Program Change
 - a. B.A. in English Literature
 - B. Introduction of New Faculty
- V. Informational Items/Updates
 - A. SIR-II Piloting
 - B. Course Success Groups
 - C. Summer Tuition
 - D. Websites
 - E. Other Announcements
- VI. Adjournment

CAS Faculty Meeting Minutes

January 28, 2015 in Washburn A

- I. Dean Stephenson called the meeting to order at 3:30.
- II. Minutes from September 4, 2014 were approved.
- III. New Business
 - A. CAS Revised Promotion & Tenure Policy was approved.
 - B. CAS Revised Mission Statement was approved.
 - C. CAS Vision 2022 was approved.
 - D. Curriculum Changes
 1. New Programs
 - a. Minor in Jazz Studies (Vocal or Instrumental) was approved.
 - b. Bachelor of Science in Anthropology (Forensics Concentration) was approved.
 - c. Bachelor of Arts in Computer Information Science with Emphasis in Digital Forensics was approved.
 - d. MED Educational Studies was approved.
 2. Program Deletion
 - a. Instrumental Jazz Studies Minor was deleted.
 3. Program Change
 - a. Revisions to the Bachelor of Arts in Computer Information Science were approved.
 - b. Revisions to the Bachelor of Education in Elementary Education were approved.
- IV. Announcements
 - A. Course Success Groups
- V. The meeting was adjourned at 4:35.

Respectfully submitted by,

Bruce Mactavish

COLLEGE OF ARTS AND SCIENCES PROGRAM CHANGE FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Danny Wade</u>	<u>Approve</u>	<u>2014-06-30</u>
Division	<u>Corey Zwikstra</u>	<u>Approve</u>	<u>2014-12-08</u>
Dept. of Educ.	<u>N/A</u>		
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2014-12-08</u>
Curriculum Committee	<u>Michael Hager</u>	<u>Approve</u>	<u>2015-02-11</u>
Accepted by CFC	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2015-03-23</u>
CAS Faculty	_____	_____	_____

Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____
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Program: Bachelor of Arts in English Literature

1. Reason for this program change?

The English literature emphasis proposes changing the requirements from four literature surveys required to five. We also propose removing the communication or theatre correlative and adding 6 hours in upper-division literature courses in consultation with an advisor.

1. Adding 6 additional hours will bring the literature emphasis in line with the writing and education emphases, which are both at or above 39 hours.
2. The additional hours will add rigor to the program.
3. Additional hours will better prepare students for the GRE and graduate school.
4. Additional literature surveys will provide more breadth and a broader historical background.
5. Adding more surveys (instead of more period courses) will give the students a broader literary base. Survey courses are also offered more frequently than the period courses.
6. Specific communication and theatre classes will no longer be required as correlate courses for the literature emphasis, although students will still have the option of adding these classes in fulfillment of the general-education requirements. Removing these courses will allow the literature emphasis students to select courses touching on a focal area of their choice.

2. Complete revised description.

Thirty-nine total English hours required, including core requirements, excluding English 101 and 300. The literature emphasis major's field program should look as follows:

Core Requirements

EN 301 Critical Reading and Writing (3)
EN 310 Modern English Grammar (3)
EN 400 Senior Seminar (3)

Choose five Courses from the Following:

EN 325 English Literature I (3)
EN 326 English Literature II (3)
EN 330 American Literature I (3)
EN 331 American Literature II (3)
EN 360 World Literature I (3)
EN 361 World Literature II (3)

Group A - Literary Forms (Choose one)

EN 337 The Short Story (3)
EN 380 Modern Poetry (3)
EN 381 Drama (3)
EN 382 Modern Novel (3)

Group B - Literary Periods (Choose one)

EN 370 Medieval Literature (3)
EN 371 Renaissance Literature (3)
EN 372 Restoration and 18th Century Literature (3)
EN 373 Romantic/Victorian Literature (3)
EN 374 Modern Literature (3)
EN 375 Contemporary Literature (3)
EN 376 19th Century American Literature (3)

Group C - Major Authors

EN 345 Shakespeare (3)
EN 350 Major Author (3)

(or another major author course approved by the departmental chairperson)

Six Additional Hours in Upper-Division Literature Courses (300 level or above)*

EN _____(3)
EN _____(3)

*In consultation with advisor

Students in the Literature emphasis should consider EN 400 their capstone course.
=39 total hours

Within the Humanities offerings, one course numbered 102 or its equivalent in any modern foreign language.

3. Describe the nature of the proposed change.

The literature faculty proposes increasing the requirements for the emphasis from 33 to 39 hours. Currently literature emphasis students must complete EN 301 (Critical Reading and Writing), EN 310 (Modern English Grammar), EN 400 (Senior Seminar), and four (out of a possible six) surveys in English, American, and World literature. They must also complete one course each in a literary form, period, and major author.

We propose changing the requirements from four surveys required to five. We also propose removing the communication or theatre correlative and adding 6 hours in upper-division literature courses in consultation with an advisor.

4. Do you currently have the equipment and facilities to teach the classes within the proposed change.

Yes.