

CFC Meeting Agenda

January 21, 2015, 3:30 in the Cottonwood Room

Seid Adem
Karen Diaz Anchante
Susan Bjerke
Steve Black
Stephanie Decker
Jason Emry
Kelly Erby
Ross Friesen

Tim Fry
Michael Hager
Chris Hamilton
Chris Kelts
Eric McHenry
Kathy Menzie
Kim Morse
Dave Provorse

Michael Rettig
Jim Schnoebelen
Janet Sharp
Ian Smith
Sharon Sullivan
Nan Sun
Craig Treinen
Corey Zwikstra

The next regularly scheduled meeting of the College Faculty Council is this Wednesday, January 21, at 3:30 pm in the Cottonwood Room of Memorial Union.

- I. Call to Order
- II. *Approval of Minutes, December 3, 2014
- III. Division Reports
- IV. Committee Reports
- V. Old Business
 - A. Student Perception Forms
- VI. New Business
 - A. Curriculum Changes
 1. New Programs
 - a. *Minor in Jazz Studies (Vocal or Instrumental)
 - b. *Bachelor of Science in Anthropology (Forensics Concentration)
 - c. *Bachelor of Arts in Computer Information Sciences with Emphasis in Digital Forensics
 - d. *Educational Studies
 2. Program Deletion
 - a. *Instrumental Jazz Studies Minor
 3. Program Change
 - a. *Bachelor of Arts in Computer Information Science
 - b. *Bachelor of Education in Elementary Education
 4. *Renumbering of MLS Courses
 - B. Course Success Groups
- VII. Adjournment

Next CAS Faculty Meeting: Wednesday, January 28, 3:30 p.m. in Washburn A

Next CFC Meeting: Wednesday, February 4, 3:30 p.m. in the Vogel Room

*See attachment

College Faculty Council (CFC) Meeting Minutes

December 3, 2014

In attendance: Dean Stephenson, Ian Smith, Nan Sun, Michael Hager, Janet Sharp, Dmitri Nizovtsev (guest), Bruce Mactavish (guest), Steve Black, Dave Provorse, Susan Bjerke, Jason Emry, Corey J. Zwikstra, Tim Fry, Michael Rettig, Kathy Menzie, Matt Arterburn (guest), Grace Hildenbrand, Jim Schnoebelen, Lisa Sharpe Elles, Sharon L. Sullivan, Kim Morse, Jennifer Ball (guest)

- I. Call to Order 3:31pm
- II. Introduction of Grace Hildenbrand, new Communication Coordinator/Assistant to the Dean of CAS
- III. Discussion Items
 - a. Student Perception Forms:
 - i. Dean Stephenson made clear that there were two central issues to discuss: improving the content of these forms and improving the delivery and processing of them. Dean Stephenson introduced Jennifer Ball and Dmitri Nizovtsev from the School of Business to share their experience of the SIR II student perception form. Ball and Nizovtsev appeared to be generally pleased with the SIR II form.
 - ii. Dean Stephenson introduced Cassandra White and Randy McAfee from the Student Government Association to represent the students' perspective. White and McAfee made it very clear that students are dissatisfied with the current form and want to see a wholesale change to a new form.
 - iii. Dean Stephenson reported on the School of Nursing's use of the IDEA form. The School of Nursing gave to Stephenson what appeared to be a lukewarm evaluation of the IDEA form. Dean Stephenson then directed the members of CFC to take the issue back to their respective departments to discuss whether their departments would find SIR II to be preferable over IDEA or vice versa.
- IV. Approval of Minutes from November 12, 2014
- V. Approval of Division Reports
 - a. EDKN Minutes, April 23, 2014
 - b. CPA Minutes, Nov. 1-Dec. 1, 2014
- VI. Old Business
 - a. CAS Vision 2022 was approved.
- VII. New Business
 - a. Date Set for next CFC Meeting: Jan 21
- VIII. Adjourned 4:49pm

Respectfully submitted by Ian Smith (for Kelly Erby)

COLLEGE OF ARTS AND SCIENCES NEW PROGRAM REVIEW FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Ann Marie Snook</u>	<u>Approve</u>	<u>2014-11-21</u>
Division	<u>Chris Kelts</u>	<u>Approve</u>	<u>2014-12-01</u>
Dept. of Educ.	<u>N/A</u>		
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2014-12-01</u>
Curriculum Committee	<u>Michael Hager</u>	<u>Approve</u>	<u>2014-12-04</u>
Accepted by CFC	_____	_____	_____
CAS Faculty	_____	_____	_____

Approved By: Faculty Senate _____ University Faculty _____ WU Board of Regents _____

1. Title of Program.

Minor in Jazz Studies (Vocal or Instrumental)

2. Rationale for offering this program.

This minor will replace the current Instrumental Jazz Studies Minor (25 credit hours). The proposed Minor in Jazz Studies requires fewer credit hour requirements (Vocal: 19; Instrumental: 20) and is designed to attract both instrumental and vocal non-music major students.

3. Exact proposed catalog description.

Minor in Jazz Studies (Vocal or Instrumental)

The minor in Jazz Studies is a 19 (Vocal) or 20 (Instrumental) credit hour program for the non-music major who is interested in acquiring the basic fundamentals and techniques associated with jazz. Students pursuing the minor must complete the following courses, listed below. In addition, students must pass an audition to be accepted into the program; attend 14 recitals, and complete 6 credit hours of upper division coursework.

Minor in Jazz Studies (Vocal) (19 Hours)

Theory 6 credit hours:

MU 122> Rhythmic Perception-1 hour

MU 123> Computers and Music â€" 1 hour

MU 215> Music Theory and Aural Comprehension I â€" 4 hours

Jazz History and Jazz Band Pedagogy 4 credit hours:

MU 102> Jazz History â€" 3 hours

MU 420> Jazz Band Pedagogy â€" 1 hour

Applied Lessons and Group Piano 6 credit hours:

MU 133> Group Piano I â€" 1 hour

MU 134> Group Piano II â€" 1 hour

MU 206> Jazz Improvisation â€" 2 hours

MU 276/476> Applied Jazz Lessons (Keyboard) â€" 2 hours

or

MU 276/476> Applied Jazz Lessons (Vocal) â€" 2 hours

Ensembles 3 credit hours:

MU 254/454> Small Ensemble (Vocal Jazz Choir) 2 hours

MU 245/445 or 249/449> Large Ensemble (Jazz Ensemble) 1 hour

or

MU 254/454> Small Ensemble (Jazz Combo) 1 hour

Minor in Jazz Studies (Instrumental)(20 hours)

Theory 6 credit hours:

MU 122>Rhythmic Perception-1 hour

MU 123>Computers and Music â€" 1 hour

MU 215>Music Theory and Aural Comprehension I â€" 4 hours

Jazz History and Jazz Band Pedagogy 4 credit hours:

MU 102> Jazz History â€" 3 hours

MU 420>Jazz Band Pedagogy â€" 1 hour

Applied Lessons and Group Piano 6 credit hours:

MU 133> Group Piano I â€" 1 hour

MU 134> Group Piano II â€" 1 hour

MU 206> Jazz Improvisation â€" 2 hours

MU 276> Applied Jazz Lessons (Keyboard) â€" 2 hours

or

MU 276>Applied Jazz Lessons (Major Instrument) â€" 2 hours

Ensembles 4 credit hours:

MU 254/454> Small Ensemble (Jazz Combo) 2 hours

MU 245/445 or 249/449> Large Ensemble (Jazz Ensemble) 2 hours

4. List and financial implications.

None

COLLEGE OF ARTS AND SCIENCES NEW PROGRAM REVIEW FORM

	Chair's Signature	Recommendation		Review Date
Department	<u>Cheryl Childers</u>	<u>Approve</u>		<u>2014-11-05</u>
Division	<u>Kim Morse</u>	<u>Approve</u>		<u>2014-11-12</u>
Dept. of Educ.	<u>N/A</u>			
<small>(If relates to teacher certification program.)</small>				
Dean	<u>Laura Stephenson</u>	<u>Approve</u>		<u>2014-11-18</u>
Curriculum Committee	<u>Michael Hager</u>	<u>Approve</u>		<u>2014-12-04</u>
Accepted by CFC	_____	_____		_____
CAS Faculty	_____	_____		_____

	Faculty Senate _____	University Faculty _____	WU Board of Regents _____
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1. Title of Program.

Bachelor of Science in Anthropology (Forensics Concentration)

2. Rationale for offering this program.

The partnership between WU and the KBI provides new opportunities for collaboration between WU faculty/students and KBI scientists. As part of this collaboration, we are proposing a new concentration in forensics. As Forensic Anthropology utilizes elements of both physical and applied social sciences, we are proposing a Bachelor of Science degree. The combination of disciplines that are part of this degree will enable students to move into either graduate programs or into the labor force as members of forensics labs or crime investigative teams. Students will have opportunities to interact with KBI scientists as guest lecturers, adjunct faculty, or mentors in internships. Students will also have multiple opportunities for field experiences in developing their understanding and application of forensic analysis. This degree includes a structured minor in Biology to emphasize the breadth of science used by forensic professionals. We are also developing five new courses as part of this degree, and they are currently in the approval process.

3. Exact proposed catalog description.

[NOTE: As we are now offering two degrees, we re-wrote both, which are presented below.]

THE MAJOR

Both the B.A. and B.S. degrees in Anthropology are designed to prepare students to be competitive as applicants to a variety of graduate school programs or in the labor market.

REQUIREMENTS FOR ANTHROPOLOGY MAJORS

All Anthropology majors must take a 15-hour core consisting of:

- AN 112 Cultural Anthropology
- AN 114 Introduction to Archaeology
- AN 116 Physical Anthropology
- AN 324 History & Theory of Anthropology
- AN 362 Methods of Social Research

B.A. in Anthropology

Students working toward a B.A. degree in Anthropology must complete a minimum of 33 hours of credit in the department: the 15-hour core and 18 additional hours. These 18 hours must include:

- One Area Studies course: AN 317, 319, 320 or 325
- SO 100 or SO 101
- One AN elective
- One AN or SO upper-division elective
- Two AN upper-division electives.

It is recommended that majors in Anthropology develop a correlate area in a sub-discipline of Anthropology (ethnology, physical anthropology, archaeology, or linguistics), nine hours to be chosen from the department or from other departments in consultation with a department advisor:

Majors working toward the B.A. degree are strongly encouraged to take courses in statistics and computer science; and to complete a minor. Students must earn a grade of "C" or better in all courses applied to the major.

B.S. in Anthropology (Forensics Concentration)

Students working toward a B.S. degree in Anthropology (Forensics Concentration) must complete a minimum of 39 hours of credit in the major: the 15-hour core and 24 additional hours. These 24 hours must include:

- AN 118 Introduction to Forensic Science
- AN 303 Human Prehistory
- AN 315 Human Osteology
- AN 316 Forensic Anthropology
- AN 359 Excavation Methods & Forensic Analysis
- AN 363 Internship
- Two (2) of the following Elective courses:
 - AN 312 Medical Anthropology
 - AN 328 Case Studies in Forensic Anthropology
 - AN 371 Lab Methods in Archaeology
 - AN 372 Archaeology Field School or AN 373 Forensic Field School
 - CJ 415 Forensic Science in Criminal Justice

The B.S. degree also requires a 30-hour minor to be chosen from the Natural Sciences, with at least 20 hours taken in one department. Students working toward the B.S. in Anthropology (Forensics Concentration) will complete 23-25 hours in Biology, 10 hours in Chemistry, and 3 hours in Statistics, with a structured minor in Biology:

BI 102 General Cellular Biology (5)
BI1 03 General Organismal Biology (5)
BI 250 Introduction to Human Anatomy (3) or BI 275 Human Anatomy (4)
BI 302 Entomology (4) or BI310 Ecology or (4) BI 324 Systematic Botany (3)
BI 333 General Genetics (3)
BI 340 Evolutionary Biology (4)
CH 103 Introduction to Forensic Chemistry (3)
CH 151 Fundamentals of Chemistry (5)
CH 202 Professional Forensic Chemistry Seminar (2) or CH 203 Forensic Chemistry Laboratory (2)
MA 140 Statistics (3)

Students must earn a grade of "C" or better in all courses applied to the major.

4. List and financial implications.

This new degree does have financial implications. We will require at least one new tenure-track faculty member, preferably an anthropologist holding a Ph.D. in Bio-Archaeology, and adjunct faculty with expertise in Biological Anthropology or Archaeology. We also need additional lab supplies; more bone casts; and analysis tools/technology for the anticipated number of students.

The new Anthropology spaces (the lab and the outdoor excavation site) will be sufficient for our needs. The pro forma document (attached) lists the anticipated budgetary needs for the next five years. We expect these to be met through a combination of revenues generated by additional credit hours from students majoring in the degree; internal funding sources; and the proposed budget that WU submits to the state legislature each year for these new programs.

Sociology Anthropology
B.S. in Anthropology (Forensic Concentration)

Program Name	B.S. in Anthropology (Forensic Concentration)					
	Year 0 - Prepa	Year 1	Year 2	Year 3	Year 4	Year 5
Revenue:	# Students	# Cr Hrs	# Students	# Cr Hrs	# Students	# Cr Hrs
Est. Students/	0	3	7	10	15	17
Total Credit Hr	0	90	210	300	450	510
Tuition Rate		248	248	248	248	248
Other Revenue Sources						
Total Revenue	0	\$22,320	\$52,080	\$74,400	\$111,600	\$126,480

Ongoing Expe	Year 0 - Prepa					
	Year 1	Year 2	Year 3	Year 4	Year 5	FTE
1st Faculty Member*			1	1	1	1
Benefits (25%)		55,000	13,750	13,750	58,000	60,000
Adjunct Faculty	7,200	9,600	9,600	14,500	15,000	
Supplies	2,000	2,500	3,500	4,000	4,500	
Marketing	1,500	1,500	2,000	2,000	2,000	
Travel**	8,000	8,000	8,000	4,000	4,000	
Online Course Development			1,000	1,000	1,000	
Professional Development	2,000	2,000	2,000	2,000	2,000	
Membership	200	200	200	200	200	
Guest Lecturers (mostly from	800	800	1,000	1,000	1,000	
Total Expense	4,000	21,700	96,050	96,300	95,300	95,300

Total Net Rev. \$ (4,000) \$ 620 \$ (41,270) \$ (21,650) \$ 15,300 \$ 31,180

One-time Star	Year 1	Year 2	Year 3	Year 4	Year 5
Furniture	4000				
Lab Supplies (skeleton casts)		4000			
Computer/Software	5500				
Other Electronic Hardware**	4400	10000			
Miscellaneous Tools		2000			
Faculty Recruitment	3500				

Footnotes:
 *Denotes expected new tenure-track Bio-Archaeologist position to be hired during Year 1.
 **Denotes travel expenses for faculty members (\$4,000 each) to complete one week-long training courses at either the Body Farm in TN or Body Recovery at the CSI Academy in FL.
 ***Denotes Mapping Station, digital cameras, and digital microscope.

COLLEGE OF ARTS AND SCIENCES NEW PROGRAM REVIEW FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Bruce Mechtly</u>	<u>Approve</u>	<u>2014-10-08</u>
Division	<u>Susan Bierke</u>	<u>Approve</u>	<u>2014-10-10</u>
Dept. of Educ.	<u>N/A</u>		
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2014-10-21</u>
Curriculum Committee	<u>Michael Hager</u>	<u>Approve</u>	<u>2014-10-22</u>
Accepted by CFC	_____	_____	_____
CAS Faculty	_____	_____	_____

Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____
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1. Title of Program.

Bachelor of Arts in Computer Information Sciences with Emphasis in Digital Forensics

2. Rationale for offering this program.

The new partnership between the KBI and WU has generated new opportunities for collaboration between KBI and WU faculty and students. To further this collaboration we propose a new CIS emphasis in digital forensics. Students will have access to a lab in the new KBI building and will interact with KBI staff frequently. Two new CM courses in digital forensics have also been proposed and are currently in the approval process.

3. Exact proposed catalog description.

Computer Information Sciences Core - 16 hrs
 CM111 Intro to Structured Programming (4)
 CM203 Digital Forensics I (3)
 CM231 Computer Organization/Assembler (3)
 CM245 Contemporary Programming Methods (3)
 CM261 Networked Systems I (3)

Computer Information Sciences Required - 18 hrs
 CM303 Digital Forensics II (3)
 CM307 Data Structures & Algorithmic Analysis (3)
 CM322 Operating Systems (3)
 Either CM331 Computational Intelligence (3)
 or CM332 Data Mining (3)
 CM336 Database Management Systems (3)

CM361 Network Systems II (3)
CM467 CIS Capstone Project (2)
CM468 CIS Senior Seminar (1)

Approved Elective CM Upper Division Coursework - 6 hrs

Course(s) should be selected in consultation with a departmental advisor. All 6 hours must be upper division.

Correlated - 33-35 hrs

CJ130 Public and Private Security (3)
CJ415 Forensic Science in Criminal Justice (3)
CN150 Public Speaking (3)
Either CN340 Professional Interviewing (3)
or CN341 Persuasive Speaking (3)
EN208 Business/Technical Writing (3)
Either MA140 Statistics (3)
or MA343 Applied Statistics (3)
Either MA141 Applied Calculus I (3)
or MA151 Calculus I (5)
MA206 Discrete Math - Computing (3)
PH220 Logic (3)
PY100 Basic Concepts in Psychology (3)
PY2XX 200-level Psychology General Ed (3)

4. List and financial implications.

We can support this program with the facilities we currently have, but it will be much stronger with the purchase of Encase and FTK software packages. Funding for these packages is currently being considered from non-WU sources.

COLLEGE OF ARTS AND SCIENCES NEW PROGRAM REVIEW FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Donna Lalonde</u>	<u>Approve</u>	<u>2014-05-06</u>
Division	<u>Tim Fry</u>	<u>Approve</u>	<u>2014-05-07</u>
Dept. of Educ.	<u>N/A</u>		
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2014-11-18</u>
Curriculum Committee	<u>Michael Hager</u>	<u>Approve</u>	<u>2014-12-04</u>
Accepted by CFC	_____	_____	_____
CAS Faculty	_____	_____	_____
Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____

1. Title of Program.

Educational Studies

2. Rationale for offering this program.

The graduate program in education currently offers four licensure programs where practicing teachers are able to complete coursework required by the Kansas State Department of Education for a license to practice in a specific area (i.e. Educational Leadership -Building and District Levels; Reading Specialist; and Special Education). A masters in Curriculum and Instruction, a non-licensure program for practicing teachers and other professionals, is also offered with emphases in Educational Technology or Literacy. The proposed program offers an additional area of emphasis in Curriculum and Instruction for both practicing educators and other professionals, who wish to study education at the masters level but who are not interested in a teaching license nor the current two specific areas of emphases in Curriculum and Instruction. The new program is designed for those interested in studying education from more integrated and broader perspectives.

Graduate education in the Education Department consists of both on campus and online course work. All courses required for the new emphasis will be online, in order to ensure the flexibility needed to accommodate a wider group of potential candidates.

3. Exact proposed catalog description.

Curriculum and Instruction-Integrated Studies in Education Emphasis
 The Curriculum and Instruction program with an Emphasis in Integrated Studies in Education is designed for educators and others interested in studying education from multiple perspectives. The program provides opportunities to develop an understanding of major issues influencing

educational environments through the lenses of a broad range of discipline specific areas of education. Integrated Studies in Education is appropriate for teachers and other school personnel who are not interested in an advanced license, but who would like to focus on the interdisciplinary nature of education at the graduate level. The program is also appropriate for non-educators who wish to understand more about the intricacies of the process of educating in schools today. All degree-seeking students must complete an Action Research project on an educational issue of their choosing, from an interdisciplinary perspective.

The Educational Studies Emphasis requires 31 credit hours. All courses listed are required. No prerequisites are required.

Program Courses:

Core Courses: The following seven semester hours are required:

ED 572: Issues in Education (3)

ED 565: Introduction to Educational Research (3)

ED 598: Action Research Capstone (1)

Literacy Courses: The following six semester hours are required:

RD 510: Classroom Reading Instruction (3)

RD 522: Instruction for Readers at Risk (3)

Technology Courses: Six hours of the following are required:

ED 580: Integrating Technology in Curriculum (3)

ED 584: Multimedia in the Classroom (3)

ED 586: Integrating the Internet into Instruction (3)

Special Education Courses: The following six semester hours are required:

SE 510: Learning and Behavior Problems (3)

SE 580: Resources for Families of Children with Disabilities (3)

English for Speakers of Other Languages Courses: The following six semester hours are required:

ED XXX: Methods and Cross Cultural Communication (3)

ED XXX: ESOL Teaching and Learning (3)

4. List and financial implications.

This program will be revenue generating since it widens the audience for existing classes and enhances our online and flexible schedule options.

Educational Studies
Department
New Program Name

Program Name

(e.g., FY13, FY14, etc.)

Revenue:	Year 0 - Prepa	Year 1		Year 2		Year 3
		# Students	# Cr Hrs	# Students	# Cr Hrs	# Students
Est. Students/	0	5	6	5	6	10
Total Credit Hr	0	30		39		60
Tuition Rate		414		414		414
Other Revenue Sources						
Total Revenue	0	\$12,420		\$16,146		\$24,840

Ongoing Expe	Year 0 - Prepa	Year 1	FTE	Year 2	FTE	Year 3
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1 st Faculty Member						
Benefits (25%)						
2nd Faculty Member						
Benefits (25%)						
3rd Faculty Member						
Benefits (25%)						
(Continue to add as needed)						
Secretary						
Benefits (25%)						
Adjunct Faculty						
Student stipends						
Supplies						
Marketing		500		500		500
Travel						
Online Course Development						
Professional Development						
Accreditation/Membership						
Support Materials						
Total Expense	-	500		500		500
Total Net Rev. \$	- \$	\$ 11,920		\$ 15,646		\$ 24,340

One-time Star	Year 0 - Prepa	Year 1	Year 2	Year 3
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Furniture				
Office Equipment				
Computer/Software				
Other Electronic Hardware				
Renovation				
Program Equipment				
Initial Accreditation Costs				
Program Development				

Education Studies
Department
New Program Name

Membership
Release Time to Develop
Consultant
Site Visit
Inservice/Preservice Prep

Footnotes:

This program will be revenue generating since it widens the audience for

Educational Studies
 Department
 New Program Name

Year 4		Year 5		
# Cr Hrs	# Students	# Cr Hrs	# Students	# Cr Hrs
6	10	6	10	6
	60		60	
	414		414	
\$24,840		\$24,840		

FTE	Year 4	FTE	Year 5	FTE
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500

500

500

500

\$ 24,340

\$ 24,340

Year 4

Year 5

r existing classes. It also moves us in the direction of more flexible course offerings.

COLLEGE OF ARTS AND SCIENCES PROGRAM DELETION FORM

	Chair's Signature	Recommendation		Review Date
Department	<u>Ann Marie Snook</u>	<u>Approve</u>		<u>2014-11-21</u>
Division	<u>Chris Kelts</u>	<u>Approve</u>		<u>2014-12-01</u>
Dept. of Educ.	<u>N/A</u>			
<small>(If relates to teacher certification program.)</small>				
Dean	<u>Laura Stephenson</u>	<u>Approve</u>		<u>2014-12-01</u>
Curriculum Committee	<u>Michael Hager</u>	<u>Approve</u>		<u>2014-12-04</u>
Accepted by CFC	_____	_____		_____
CAS Faculty	_____	_____		_____

Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____
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Program: Instrumental Jazz Studies Minor

1. Reason for this program deletion?

Pending approval, this program is to be replaced with the proposed Minor in Jazz Studies (Vocal or Instrumental).

2. Complete description.

MU 122 Rhythmic Perception 1 cr.
 MU 123 Computers and Music or MU 420 Jazz Band Pedagogy 1 cr.
 (To take MU 420, student must demonstrate computer competency)

MU 102 Jazz History 3 cr.
 MU 206 Improvisation 2 cr.
 MU 215 Music Theory and Aural Comprehension-I 4 cr.
 MU 304 Intermediate Jazz Improvisation 2 cr.
 MU 318 Jazz Arranging 3 cr.

Applied Lessons in Jazz Studies

Select 3 courses from:

- MU 267 Jazz, Drum Set 1 cr.
- MU 267 Jazz, Guitar 1 cr.
- MU 267 Jazz, Keyboard 1 cr.
- MU 267 Jazz, Winds 1 cr.
- MU 276 Applied Jazz Lessons 1 cr.

Ensembles

MU 249/449 Jazz Ensemble 1.cr.
MU 249/449 Jazz Ensemble 1 cr.
MU 249/449 Jazz Ensemble 1 cr.
MU 249/449 Jazz Ensemble 1 cr.
MU 254/454 Small Ensemble (Jazz Combo).1 cr.

3. Is the program being deleted from the catalog being replaced with another program? Yes

If so, please explain.

The minor in Jazz Studies (Vocal:19 hrs.or Instrumental: 20 hrs) is designed for the non-music major student who is interested in acquiring the basic fundamentals and techniques associated with jazz.

4. Is the content of this program being distributed to another program? No

COLLEGE OF ARTS AND SCIENCES PROGRAM CHANGE FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Bruce Mechtly</u>	<u>Approve</u>	<u>2014-08-05</u>
Division	<u>Susan Bjerke</u>	<u>Approve</u>	<u>2014-10-10</u>
Dept. of Educ.	<u>N/A</u>		
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2014-10-21</u>
Curriculum Committee	<u>Michael Hager</u>	<u>Approve</u>	<u>2014-12-04</u>
Accepted by CFC	_____	_____	_____
CAS Faculty	_____	_____	_____
Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____

Program: Bachelor of Arts in Computer Information Science

1. Reason for this program change?

We will introduce a degree or emphasis in Computer Forensics soon and would like compatibility with our existing degrees. We are also dropping the MA123 Pre-Calculus requirement. If the Math Department decides a student needs MA123 before taking calculus, then they will take MA123 in due course. We don't believe it should be required in our degree.

2. Complete revised description.

Computer Information Sciences Core - 13 hrs
 CM111 Intro to Structured Programming (4)
 CM231 Computer Organization/Assembler (3)
 CM245 Contemp Programming Methods (3)
 CM261 Networked Systems I (3)

Computer Information Sciences Required - 21 hrs
 CM307 Data Structures & Algorithmic Analysis (3)
 CM322 Operating Systems (3)
 Either CM331 Computational Intelligence (3)
 or CM332 Data Mining (3)
 CM333 Software Engineering (3)
 CM336 Database Management Systems (3)
 CM361 Network Systems II (3)
 CM467 CIS Capstone Project (2)
 CM468 CIS Senior Seminar (1)

Approved Elective CM Upper Division Coursework - 6 hrs

These courses should be selected in consultation with a departmental advisor. All 6 hours must be upper division.

Correlated - 30-32 hrs.

PH220 Logic (3)

EC200 Princ of Microeconomics (3)

EC201 Princ of Macroeconomics (3)

Either BU342 Organization and Management (3)

or BU346 Organizational Behavior (3)

EN208 Business/Technical Writing (3)

CN150 Public Speaking (3)

Either CN340 Professional Interviewing (3)

or CN341 Persuasive Speaking (3)

Either MA140 Statistics (3)

or MA343 Applied Statistics (3)

Either MA141 Applied Calculus I (3)

or MA151 Calculus I (5)

MA206 Discrete Math - Computing (3)

3. Describe the nature of the proposed change.

We are allowing students to take either CM331 Computational Intelligence OR CM332 Data Mining. By offering a choice, we can offer CM332 more regularly as it will be needed in the forensics degree or emphasis.

4. Do you currently have the equipment and facilities to teach the classes within the proposed change.

Yes

COLLEGE OF ARTS AND SCIENCES PROGRAM CHANGE FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Donna Lalonde</u>	<u>Approve</u>	<u>2014-05-07</u>
Division	<u>Tim Fry</u>	<u>Approve</u>	<u>2014-05-07</u>
Dept. of Educ. <small>(If relates to teacher certification program.)</small>	<u>Donna Lalonde</u>	<u>Approve</u>	<u>2014-06-20</u>
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2014-06-23</u>
Curriculum Committee	<u>Michael Hager</u>	<u>Approve</u>	<u>2014-09-24</u>
Accepted by CFC	_____	_____	_____
CAS Faculty	_____	_____	_____

Approved By: Faculty Senate _____ University Faculty _____ WU Board of Regents _____

Program: Bachelor of Education (B.Ed.) in Elementary Education

1. Reason for this program change?

The new CAEP standards require we set higher standards for program admission. The demands of the teaching profession are substantial. We want candidates for the professional education program to have sufficient experience so they are able to make informed decisions with regard to committing to this program of study.

2. Complete revised description.

The K-6 teaching program prepares students to teach in kindergarten through sixth grade classrooms. The program is organized so students are able to complete a second license in one of five areas at the same time they complete preparation for the K-6 license.

These areas include:

- Early Childhood Unified (Birth-Grade 3)
- Middle School English/Language Arts (Grades 5-8)
- Middle School Mathematics (Grades 5-8)
- Middle School History (Grades 5-8)
- Adaptive Special Education, Grades K-6.

Candidates for degrees and licenses in these areas are advised by the Faculty of the Department of Education. See an advisor for specific licensure requirements or visit the Department of Education website.

www.washburn.edu/education

K-6 Licensure Requirements-Professional Education

Pre-admission Courses

ED 150 EPIC
ED 200 Educational Psychology
ED 225 Becoming an Educational Professional

Formal Admissions Courses

Block A

ED 300 Integrating Technology into the Curriculum
ED 302 Exceptional Learners or SE 476 Psychology of the Exceptional Student
ED 330 Teaching Social Studies
ED 337 Social Studies Practicum
ED 335 Creative Experiences in Early Childhood/Middle School
ED 385 Foundations of Education or ED 472. Issues in Modern American Education

Block B

ED 305 Language and Literacy
ED 310 Teaching Mathematics
ED 315 Teaching Science
ED 317 Math/Science Practicum
KN 310 Elem/MS Health/PE

Block C

ED 320 Teaching Reading
ED 325 Teaching Language Arts/Children's Literature
ED 327 Literacy Practicum
ED 402 Teaching Struggling Learners Professional Semester
ED 400 Understanding the School
ED 405 Classroom Management
ED 420 K-6 Student Teaching and
ED 415 5-8 Student Teaching OR
ED 430 Student Teaching Birth-Grade 3 OR
SE 456 Special Ed Practicum I

General Education Requirements

Arts and Humanities

EN 101 Freshman Composition
EN 300 Advanced Composition (Teaching Emphasis)
CN 150 Public Speaking
Art, Music or Theatre Arts Elective (From the Approved General Education List)
English, Philosophy, or Religion Elective (From the Approved General Education List)

Social Sciences

HI 111 U.S. History I OR
HI 112 U.S. History II
HI 100 Early World History OR
HI 101 Changing World History OR
HI 102 Modern World History
GG 101 Introduction To Geography OR
GG 102 World Regional Geography
PO 106 Government of the United States OR
PO 107 or American State and Local Government
AN 112 Cultural Anthropology
EC 100 Introduction To Economics, Mathematics and Natural Sciences
MA 116 College Algebra

MA 228 Math for Elem. Educators
 PS 126 Physical Science for Elem. Ed.
 BI 100 Introduction to Biology (General Emphasis)
 BI 101 Introductory Biology Lab
 Computer Information Sciences
 CM 101 Computer Comp. Or Equivalent
 Courses for Early Childhood Unified Emphasis
 ED 160 Introduction to Early Childhood Education
 ED 343 Infants and Toddlers
 ED 345 Practicum in Infants and Toddlers
 ED 367 Curriculum in Preschool Education
 ED 369 Practicum in Preschool Education
 SE 460 Exceptionalities in Early Childhood
 ED 376 Family, School, & Community
 SE 420 Educational Planning for Children and Youth
 ED 353 Assessment and Evaluation
 Courses for Middle School English/Language Arts Emphasis
 EN 330 Survey of American Literature
 EN 133 Stories Around the World
 EN 310 Modern English Grammar
 EN 320 Young Adult Literature
 ED 340 Teaching Adolescents in the Middle Level
 ED 348 Middle Level English/Language Arts Practicum
 Courses for Middle School History Emphasis
 HI 111 U.S. History I AND
 HI 112 U.S. History II
 HI 100 Survey of Early World History AND
 HI 101 Changing World History
 HI 322 Kansas History
 HI 303 Colonial America or Any 300 Level American History
 ED 340 Teaching Adolescents in the Middle Level
 ED 346 Middle Level History Practicum
 Courses for Middle School Mathematics Emphasis
 MA 140 Statistics
 MA 117 Trigonometry
 MA 141 Applied Calculus I
 ED 340 Teaching Adolescents in the Middle Level
 MA 320 Math for Middle School
 ED 349 Middle Level Math Practicum
 Courses for Adaptive Special Education Emphasis (K-6)
 SE 420 Educational Planning for Special Education
 SE 430 Methods and Materials for Special Education
 SE 440 Individual and Group Management

3. Describe the nature of the proposed change.

The change does not affect the courses. As listed about Pre-admission courses are ED 150, ED 200, and ED 225. Past practice has been to advise the completion of ED 225 prior to admission, this will now be stated as a requirement. We will no longer designate specific general education course work for the computation of the admission GPA rather we will require a minimum of 30 credit hours of college level work. A GPA of 2.75 or higher will be required. The PPST is being replaced by a new test named CORE (Praxis I). There is a state-wide agreement on the cut

scores which we will implement. Finally, consistent with the practice at other institutions, students who have a composite ACT score of at least 24 will not be required to take the CORE.

4. Do you currently have the equipment and facilities to teach the classes within the proposed change.

Yes

Laura Stephenson

From: Bruce Mactavish
Sent: Friday, January 16, 2015 3:20 PM
To: Laura Stephenson
Subject: Fw: Renumbering of MLS courses

From: Michael Hager
Sent: Thursday, December 04, 2014 4:50 PM
To: Bruce Mactavish
Subject: Re: Renumbering of MLS courses

Hello Bruce.

The CFC-CC meeting just adjourned and we gave the MLS course number changes our approval. If you have any questions, please feel free to contact me any time.

Many thanks,
Michael

From: Bruce Mactavish
Sent: Thursday, November 20, 2014 3:16 PM
To: Michael Hager
Cc: Laura Stephenson; Bruce Mactavish
Subject: Renumbering of MLS courses

Hello Michael,

Laura Stephenson wanted me to contact you in your role as Chair of CFC Curriculum Committee. Please find an attachment recommending course numbering changes for all CAS courses which are a part of the MLS program. The university graduate committee has recommended that graduate classes from all Washburn programs follow the same course numbering system. These changes reflect the recommendations. Each department has approved the changes.

Thank you,
Bruce

RENUMBERING OF MLS COURSES

Existing Number	Proposed Number	Course Title
LS 500	LS 600	Introduction to Graduate Research in Liberal Studies
LS 501	LS 601	Interdisciplinary Seminar in Humanities
LS 502	LS 602	Interdisciplinary Seminar in the Social Sciences
LS 503	LS 603	Interdisciplinary Seminar in the Natural Sciences
LS 504	LS 604	Interdisciplinary Seminar in Creative and Performing Arts
LS 590	LS 690	Special Topics
LS 599	LS 799	Capstone Experience
AN 521	AN 621	Anthropology of Women
AN 524	AN 624	History & Theory of Anthropology
AN 537	AN 637	Creativity and Society
AN 538	AN 638	Advanced Social Problems
AR 500	AR 600	Directed Graduate Studies Art Studio
AR 501	AR 601	Directed Graduate Studies Art History
CM 531	CM 631	Computational Intelligence
CM 532	CM 632	Data Mining
CN 595	CN 695	Special Topics
ED 472	ED 672	Issues in Modern American Education
ED 560	ED 660	Advanced Educational Psychology
EA 592	EA 692	School-Community Relations
EN 501	EN 601	Critical Reading and Writing
EN 505	EN 605	Advanced Fiction Writing
EN 506	EN 606	Advanced Poetry Writing
EN 507	EN 607	Creative Writing, Nonfiction
EN 510	EN 610	Modern English Grammar
EN 515	EN 615	Reading as Writers
EN 520	EN 620	Literature for Young Adults
EN 525	EN 625	Survey of English Literature I
EN 526	EN 626	Survey of English Literature II
EN 530	EN 630	American Literature I
EN 531	EN 631	American Literature II
EN 536	EN 636	Contemporary Theater
EN 545	EN 645	Shakespeare
EN 560	EN 660	World Literature I
EN 561	EN 661	World Literature II
EN 570	EN 670	Medieval Literature
EN 571	EN 671	Renaissance Literature
EN 572	EN 672	Restoration and Eighteenth-Century Literature
EN 573	EN 673	Romantic/Victorian Literature
EN 574	EN 674	Modern Literature
EN 575	EN 675	Contemporary Literature
EN 580	EN 680	Modern Poetry
EN 581	EN 681	Drama
EN 582	EN 682	Modern Novel

EN 585	EN 685	Directed Reading, Writing, Research
EN 590	EN 690	Aspects of Film
EN 593	EN 693	Literature of Popular Culture
EN 599	EN 699	Special Topics in Writing and Research
FR 574	FR 674	Independent Studies (French)
FR 599	FR 699	Special Topics (French)
GE 574	GE 674	Independent Studies (German)
GE 599	GE 699	Special Topics (German)
HI 500	HI 600	Special Topics in History
HI 504	HI 604	American Revolutionary Period (1763-1789)
HI 507	HI 607	The American Civil War: 1848-1877
HI 511	HI 611	Cold-War America: 1945-1990
HI 512	HI 612	War's Impact on America
HI 515	HI 615	Women in U.S. History
HI 517	HI 617	Topeka and Urban American History
HI 520	HI 620	The American West
HI 522	HI 622	Kansas History
HI 525	HI 625	American Religious History
HI 528	HI 628	African-American History
HI 536	HI 636	History of Britain
HI 538	HI 638	Victorian Britain: c. 1830-WWI
HI 543	HI 643	The European Reformation
HI 544	HI 644	The Holocaust: A Seminar
HI 560	HI 660	History of Mexico
HI 563	HI 663	Borderlands and Beyond
HI 570	HI 670	Modern Africa: c. 1700-present
HI 580	HI 680	Women in World History
HI 598	HI 698	Directed Readings
MM 500	MM 600	Mass Media Law
MM 501	MM 601	Mass Media and the Cinema
MM 510	MM 610	Broadcast Programming and Sales
MM 511	MM 611	Media Management
MM 512	MM 612	TV Production II
MM 515	MM 615	Media Effects
MM 551	MM 651	Mass Media Research
MM 592	MM 692	Independent Study
MM 593	MM 693	Special Topics
PH 500	PH 600	General Topics in Philosophy
PH 503	PH 603	Topics in the History of Philosophy
PH 511	PH 611	Issues in Ethical Theory
PH 515	PH 615	Philosophy of Law
PH 525	PH 625	Philosophy of Mathematics
PH 530	PH 630	Philosophy of Mind
PH 535	PH 635	Metaphysics
PO 521	PO 621	The Presidency
PO 533	PO 633	Classical and Medieval Political Theory
PO 534	PO 634	Modern and Contemporary Political Theory

PO 539	PO 639	Constitutional Law I
PO 540	PO 640	Constitutional Law II
PO 586	PO 686	Directed Readings
RG 500	RG 600	Special Topics In Religion
RG 501	RG 601	Old Testament Prophets
RG 503	RG 603	Jesus in the Gospels
RG 505	RG 605	The Mission and Message of Paul
RG 531	RG 631	Concepts of God: East and West
SO 514	SO 614	Organizations
SO 538	SO 638	Advanced Social Problems
SO 560	SO 660	Sociological Theory
SP 574	SP 674	Independent Study (Spanish)
SP 599	SP 699	Special Topics (Spanish)
TH 506	TH 606	Contemporary Theater
TH 507	TH 607	Non-Western Drama