

CFC Meeting Agenda

Monday, April 1, 2019, 4 p.m., Shawnee Room

Karen Garrison
Linzi Gibson
Kristen Grimmer
Danielle Head
Rik Hine
Kelly Huff
Alex Klales
Wonjae Lee

Rodrigo Mercader
Linsey Moddelmog
Kara Kendall-Morwick
Julie Noonan
Michael O'Brien
Holly O'Neill
Leslie Reynard
RaLynn Schmalzried

Jim Schnoebelen
Jason Shaw
Cherry Steffen
Nan Sun
Brian Thomas
Sandy Tutwiler
Jennifer Wagner
Kerry Wynn

- I. Call to Order
- II. *Approval of CFC Minutes, March 4, 2019
- III. Division Reports
 - A. *HUMDIV Electronic Meeting Jan. 15-23, 2019
- IV. Committee Reports
 - A. *Curriculum Committee Electronic Meeting, March 5, 2019
- V. New Business
 - A. *B.Ed. English – New
 - B. *BA Art – Change
 - C. *BA Art History – Change
 - D. *BFA Art – Change
 - E. *BA English Ed – Change
 - F. *BA Theatre – Change
 - G. *B.Ed. Physical Education – Change
- VI. Old Business
- VII. Discussion
 - A. *Online course approval proposal (Online Teaching Taskforce)
 - B. Summer class withdrawal (Kara Kendall-Morwick)
- VIII. Updates
- IX. Announcement
- X. Adjournment

*See attachment

Upcoming Dates:

WIFI (Washburn International Film Institute) April 11-13
Apeiron Friday, April 19
General Faculty meeting Wednesday, May 1
CFC meeting Monday, May 6
Spring Commencement Saturday, May 11

CFC Meeting Minutes

Monday March 4, 2019 at 4:00 in Shawnee Rm

Linzi Gibson

Danielle Head

Rik Hine

Kelly Huff

Alex Klales

Rodrigo Mercader

Kara Kendall-Morwick

Lindsey Moddelmog

Julie Noonan

Michael O'Brien

Holly O'Neill

Leslie Reynard

RaLynn Schmalzried

Cherry Steffen

Nan Sun

Brian Thomas

Jennifer Wagner

Kerry Wynn

I. Call to Order at 4:00 pm

II. Guest: Jim Martin, VPAT regarding inclement weather decision-making

A. Decision makers – VPAT and VPAA

B. When bad weather is predicted the next day: discussion the night before, look at forecast, attempt to make the call the night before if possible. Usually touch base between 5-5:30 am the next morning. Police force provide info about campus conditions (sidewalks, parking lots, etc.). Can contractors clear ice and snow by early morning? Can emergency vehicles get on campus? VPAT and VPAA have discussion about campus environment, as well as streets/highways on the way to campus. Take into account other school closings (other universities, 501, etc.), but they don't directly impact Washburn's decision.

C. Next year we'll likely establish protocol for delayed start.

D. We have many parents (faculty, staff, and students). Is this considered?

1. Not the top of the list, but should be considered.

a. Parent cooperative?

2. Commuting students, faculty, and staff are considered.

III. CFC Minutes, February 4, 2018 – Unanimously Approved

A. Question: p2 – evaluations due before Fall 2019 semester – is it possible for departments? Laura said she took information to Chairs and they have a draft that will be brought to CFC in future meeting. No changes to minutes needed.

IV. Division Reports

A. NSD Minutes February electronic meeting – Unanimously Accepted without discussion/comments

V. Committee Reports

A. Curriculum Committee February electronic meeting – Unanimously Approved without discussion/comments

VI. New Business

VII. Old Business

VIII. Updates

A. Task Force reviewing online courses – proposal coming soon.

B. Have formed an Ad Hoc committee on student perception forms since SIR-II is no longer being supported. Deans have been discussion if we need a University-wide system; can consider what School of Nursing uses which can be customized so not all units on campus would need to use same questions.

IX. Announcements

A. CAS General Faculty 3-5 p.m. Thursday, March 7, BTAC Convocation Hall

B. CAS sponsors After Hours 4-6 p.m. Friday, March 8 BTAC Convocation Hall

- C. Spring Break: March 11-14, 2019
- D. HLC on-site March 25-26, 2019
- E. HLC Quiz Bowl quest – 2 teams from the college – come cheer them on! March 19-20, 2019
- F. CAS Spring Potluck: 11 a.m. to 1:30 p.m. Friday, March 29, Morgan 209
 - 1. Unveil an expanded case of faculty achievements in CAS office
- G. **Next CFC Meeting: 4 p.m. Monday, April 1 in Shawnee Room**
- H. Apeiron is open for registration – April 19
- I. STEM conference is March 15, 2019 Dave Burgess talk “Teach Like a Pirate”
- J. Tom Averill unveiling new Map of Kansas Literature – TSCPL Emerging Writer sequence series.
- K. Mass Media Film Festival – April 13-15 with over 1800 submissions from over 88 countries
- L. WUmester events this week: Steve Cann Tuesday, March 5 on Westboro and Supreme Court case; Thursday March 7 – understanding first amendment rights
- X. Adjournment

Humanities Division of Washburn University
College of Arts and Sciences Minutes
Jan. 15 – Jan. 23, 2019 (online)

Dr. Jim Schnoebelen, Chair of the Division, conducted a meeting via e-mail beginning Jan. 15, 2019.

New business included:

1. Approval of Minutes from December 4-12, 2018 (online)
2. Approval of Course Change-EN 208
3. Approval of New Course-RG 103
4. Approval of New Program-BEd in English Secondary Education
5. Approval of Program Change-BA in English Education

Members were instructed to vote by reply to Dr. Schnoebelen's e-mail no later than Jan. 23, 2019 with their votes on all of the above items. Dr. Schnoebelen also announced that a face-to-face meeting would be scheduled later in the semester.

On Jan. 23, 2019, Dr. Schnoebelen announced via e-mail that all items up for consideration passed with a quorum. He also reiterated that a face-to-face meeting would be scheduled soon.

The meeting concluded on Wednesday, Jan. 23, 2019.

Respectfully Submitted,
Dr. Chris Jones
Department of Philosophy and Religious Studies
Secretary to the Humanities Division

Curriculum Committee of College Faculty Council (CFC-CC)
Electronic Meeting Minutes: March 5, 2019

Participating Members: Linzi Gibson (Chair), Leslie Reynard, Rodrigo Mercader, Kerry Wynn, Holly O'Neill, Cherry Steffen, Jim Schnoebelen, Wonjae Lee

Following email distribution of CFC approval requests and solicitation of electronic feedback, the CFC-CC voted to approve the following:

Course Changes

MA 112

MA 230

KN 430

EN 145

New Course

MA 090

MA 095

RG 103

TH 401

New Program

Bachelor of Education (B.Ed) in English Secondary Education

Program Changes

Bachelor of Arts in English Education

Bachelor of Education in Physical Education

Curriculum Committee of College Faculty Council (CFC-CC)
Electronic Meeting Minutes: March 7, 2019

Participating Members: Linzi Gibson (Chair), Leslie Reynard, Rodrigo Mercader, Kerry Wynn, Holly O'Neill, Cherry Steffen, Jim Schnoebelen, Wonjae Lee

Following email distribution of CFC approval requests and solicitation of electronic feedback, the CFC-CC voted to approve the following:

Course Changes

AR 120

AR 404

New Course

AR 327

MU 207

Program Changes

Bachelor of Arts in Art History

Bachelor of Fine Arts

Bachelor of Arts in Art

Bachelor of Arts in Theater

COLLEGE OF ARTS AND SCIENCES NEW PROGRAM REVIEW FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Vanessa Steinroetter</u>	<u>Approve</u>	<u>2018-12-11</u>
Division	<u>Jim Schnoebelen</u>	<u>Approve</u>	<u>2019-01-21</u>
Dept. of Educ.	<u>Cherry Steffen</u>	<u>Approve</u>	<u>2019-01-23</u>
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2019-01-24</u>
Curriculum Committee	<u>Linzi Gibson</u>	<u>Approve</u>	<u>2019-03-05</u>
Accepted by CFC	_____	_____	_____
CAS Faculty	_____	_____	_____

Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____
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1. Title of Program.

Bachelor of Education (B.Ed.) in English Secondary Education (CIP: 13.1305)

2. Rationale for offering this program.

The B.A. in English with an emphasis in Secondary English requires approximately 127 credits. If two new courses (EN 105 and EN 321) are approved for the B.A., the number of credits will increase to 133. The number of credits will exceed the 120 credit hour goal for all Bachelor's degrees at Washburn University. The B.Ed. in English Secondary Education will provide students an option to complete degree requirements within 120 credit hours while continuing to earn the same core curriculum as all other Education majors, acquire adequate content knowledge, and satisfy KSDE 6-12 English Language Art Standards.

3. Exact proposed catalog description.

In the "Degrees Offered" section of the catalog:
 Bachelor of Education English Secondary Education
 In the "Student Learning Outcomes Section" and after the "Shared Outcomes" section

B.A. and B.Ed. Education majors will plan, design, and implement instruction and assessments for the teaching of reading, literature, composition, diversity, and social justice.

After the B.A. in English Secondary Education, add the B.Ed. in English Secondary Education

General Education

Humanities, GEHU, 9 credits, 3 of which must be AR, MU, or TH, and CN 150

Social Sciences, GESS, 9 credits, 3 of which must be HI 101, HI 102, HI 111, or HI 112 and AN 112.

Natural Sciences, GENS, 9 credits, 3 must include a Biology general education course.

English Content Requirements

Core Requirements

EN 105 Introduction to English Studies

EN 301 Literary Criticism and Theory (3)

EN 310 Grammar and Linguistics (3)

EN 320 Teaching Young Adult Literature (3)

EN 321 Teaching Composition (3)

Choose four (at least one from each sequence)

EN 325 English Literature through 1785 or EN 326 English Literature since 1785 (3)

EN 330 American Literature through 1865 or EN 331 American Literature since 1865 (3)

EN 360 World Literature through 1650 or EN 361 World Literature since 1650(3)

Group A-Literary Forms (Choose One)

EN 337 Shorty Story (3)

EN 380 Poetry (3)

EN 381 Drama (3)

EN 382 Novel (3)

Group B-Literary Period (Choose one)

EN 370 Medieval Literature (3)

EN 371 Renaissance Literature (3)

EN 372 Restoration and 18th-Century Literature (3)

EN 373 Romantic/Victorian Literature (3)

EN 374 Modern Literature (3)

EN 375 Contemporary Literature (3)

EN 376 19th-Century American Literature (3)

Group C-Major Authors

EN 345 Shakespeare or another Major author course approved by the departmental chair person (3)

EN Upper Division Literature Elective

(300 Level or above)*

EN _____(3)

Choose in consultation with advisor and department chair

EN Creative Writing Elective (Choose one)

EN 206 Beginning Poetry Writing (3)

EN 207 Beginning Nonfiction Writing (3)

EN 209 Beginning Fiction Writing (3)

One Foreign Language Elective (4)

=43 hours

Education Courses

ED 155: Teaching Learning and Leadership (3)

ED 285: Educational Psychology (3)

ED 165: Ed. Examining Teaching as a Profession (3)

ED 275: Ed. 2 Exploring Teaching as a Profession (3)

ED 295: Ed. 3 Experiencing Teaching as a Profession (3)

ED 395 Ed. 4 Extending Teaching as a Profession (3)

ED 345: Curriculum and Assessment (3)

ED 302: Teaching Exceptional Learners (3)

ED 362 Teaching English in the Secondary Schools (3)

Student Teaching (12 hours)

=39 hours

4. List any financial implications.

None

5. Are any other departments affected by this new program? Yes

The Education Department will be affected as the new B.Ed. Degree will be offered in addition to the B.A. The Education Department will need to agree and update their own information relating to Secondary English Education.

Department
New Program Name

Program Name

B.Ed. - Secondary English

(e.g., FY13, FY14, etc.)

Revenue:	Year 0 - Preparation	FY19		FY20		FY21		FY22		FY23	
		# Students	# Cr Hrs	# Students	# Cr Hrs	# Students	# Cr Hrs	# Students	# Cr Hrs	# Students	# Cr Hrs
Est. Students/Cr Hrs	0	6		8		10		12		14	
Total Credit Hours	0	180		240		300		360		420	
Tuition Rate		292		292		292		292		292	
Other Revenue Sources											
Total Revenue	0	\$52,560		\$70,080		\$87,600		\$105,120		\$122,640	

Ongoing Expenses:	Year 0 - Preparation	FY19	FTE	FY20	FTE	FY21	FTE	FY22	FTE	FY23	FTE
1 st Faculty Member											
Benefits (25%)											
2nd Faculty Member											
Benefits (25%)											
3rd Faculty Member											
Benefits (25%)											
(Continue to add as needed)											
Secretary											
Benefits (25%)											
Adjunct Faculty											
Student stipends											
Supplies											
Marketing											
Travel											
Online Course Development											
Professional Development											
Accreditation/Membership											
Support Materials											
Total Expenses	-										

Total Net Revenue	\$ -	\$ 52,560		\$ 70,080		\$ 87,600		\$ 105,120		\$ 122,640	
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One-time Startup Costs	Year 0 - Preparation	Year 1	Year 2	Year 3	Year 4	Year 5
Furniture						
Office Equipment						
Computer/Software						
Other Electronic Hardware						
Renovation						
Program Equipment						
Initial Accreditation Costs						
Program Development						
Membership						
Release Time to Develop						
Consultant						
Site Visit						
Inservice/Preservice Prep						

Footnotes:

No new faculty requested, all new courses will be taught by current English faculty

Our current secretary in the department will assist with support needs as is done with all other Mathematics & Statistics courses.

Tuition rate of \$292/CH is for FY19 and is apt to increase each year.

The program will undergo Kansas State Department of Education evaluation for accreditation. One of the new courses were developed to meet KSDE accreditation requirements.

All classes will be taught in existing facilities.

Initially, we hope to transition existing students to the new B Ed degree and attract at least two new students into the new secondary education track who otherwise may not have come to Washburn University.

Assuming a 4-year time horizon to graduation, enrollment in the new track would stabilize at 14 students each year by year 4.

COLLEGE OF ARTS AND SCIENCES PROGRAM CHANGE FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Kelly Thor</u>	<u>Approve</u>	<u>2019-01-23</u>
Division	<u>Danielle Head</u>	<u>Approve</u>	<u>2019-03-04</u>
Dept. of Educ.	<u>N/A</u>		
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2019-03-05</u>
Curriculum Committee	<u>Linzi Gibson</u>	<u>Approve</u>	<u>2019-03-07</u>
Accepted by CFC	_____	_____	_____
CAS Faculty	_____	_____	_____

Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____
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Program: Bachelor of Arts in Art (CIP:)

1. Reason for this program change?

By making some changes to the curriculum and reducing the number of program electives, the number of overall hours has changed. This was also a chance to update course titles/make corrections.

2. Complete revised description.

The Bachelor of Arts in Art is a degree consisting of thirty-six (36) credit hours in Art plus the general education requirements of the college.

Foundation Courses - 21 hours

- AR 101 Survey of Art History, Prehistory to Medieval (3)
- AR 102 Survey of Art History, Renaissance to Contemporary (3)
- AR 120 2D Design (3) OR AR 120 2D Design: Digital Elements (3)
- AR 121 3-D Design (3)
- AR 140 Drawing I (3)
- AR 300-level art history (3)
- AR 404 Professional Art Practices (3)

Elective Art Studio Courses - 15 hours

Must include 12 hours upper division studio courses chosen in consultation with an art advisor.

NOTE: Senior BA majors must present a portfolio for faculty review. All studio art majors must enter the juried student art exhibition at least once during their academic career.

Total Hours: 120

3. Describe the nature of the proposed change.

Eliminated AR 131

Substituted AR 404 for AR 402, which is now 3 credit hours

Reduced the number of program electives

Recalculated the number of overall hours has changed

Changed course titles for which I anticipate approval

4. Do you currently have the equipment and facilities to teach the classes within the proposed change.

Yes, although we would like to only offer AR 120 2D Design: Digital Arts course but cannot yet do so without increasing the number of computer workstations to accommodate the 3-4 sections of this course offered every semester.

5. Does this change affect any other departments? No

COLLEGE OF ARTS AND SCIENCES PROGRAM CHANGE FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Kelly Thor</u>	<u>Approve</u>	<u>2019-01-23</u>
Division	<u>Danielle Head</u>	<u>Approve</u>	<u>2019-03-04</u>
Dept. of Educ.	<u>N/A</u>		
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2019-03-05</u>
Curriculum Committee	<u>Linzi Gibson</u>	<u>Approve</u>	<u>2019-03-07</u>
Accepted by CFC	_____	_____	_____
CAS Faculty	_____	_____	_____

Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____
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Program: Bachelor of Arts in Art History (CIP:)

1. Reason for this program change?

By eliminating AR 131 from our curriculum, and substituting AR 404 for AR 402, this will change the overall hours for the BA in Art History.

2. Complete revised description.

The B.A. in Art History is a degree consisting of thirty-six (36) credit hours in the major plus the University Core and General Education requirements of the College. All students majoring in Art History shall take the following required courses:

- AR 101 Survey of Art History, Prehistory to Medieval (3)
- AR 102 Survey of Art History, Renaissance to Contemporary (3)
- AR 120 2D Design (3) OR AR 120 2D Design: Digital Elements OR AR 140 Drawing I (3)
- AR 300 Art Theory Past and Present (3)
- AR 313 Museums and Materials (3)
- AR 312 Research in Art History (3) OR AR 401 Internship (3)
- AR 404 Professional Practices (3)
- AR 309 Arts of Africa (3) OR AR 310 Art of Asia (3) OR AR 311 Art of the Americas (3)
- AR 301 Ancient Art (3) OR AR 303 Medieval and Renaissance Art (3)
- AR 306 Development of Modern Art (3) OR AR 307 Twentieth Century Art (3) OR AR 407 Themes in Contemporary Art Practice (3)

Art History electives - 6 hours

Required Correlate course (may count as General Education): RG 105 Introduction to Jewish Scriptures (3) OR RG 106 Introduction to Christian Scriptures (3) OR RG 102 World Religions (3)

Total Hours: 120

3. Describe the nature of the proposed change.

Updating of required courses and curriculum requirements.

Recalculation of hours.

Corrections of course title errors and changes to those course titles for which I anticipate approval.

4. Do you currently have the equipment and facilities to teach the classes within the proposed change.

Yes

5. Does this change affect any other departments? No

COLLEGE OF ARTS AND SCIENCES PROGRAM CHANGE FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Kelly Thor</u>	<u>Approve</u>	<u>2019-01-23</u>
Division	<u>Danielle Head</u>	<u>Approve</u>	<u>2019-03-04</u>
Dept. of Educ.	<u>N/A</u>		
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2019-03-05</u>
Curriculum Committee	<u>Linzi Gibson</u>	<u>Approve</u>	<u>2019-03-07</u>
Accepted by CFC	_____	_____	_____
CAS Faculty	_____	_____	_____

Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____
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Program: Bachelor of Fine Arts (CIP:)

1. Reason for this program change?

First, after our accreditation visit by NASAD, it was clear that we needed to reduce the number of BFA concentrations, which we do here. Second, due to some redundancies and the need to update our curriculum to better-reflect best practices in art, some courses are being eliminated or reconfigured, resulting in a change to total hours

2. Complete revised description.

BFA in Art

The degree consists of 81 hours in Art, the University Core requirements (12 hours), 27 hours general education (9 hours from each of the divisions), and 45 hours in upper division work. Note: All 45 hours of upper division credits can be obtained in Art. All BFA degrees require 3 hours of internship. The internship requirement for BFA with Teaching Licensure is met through student teaching. Note: All BFA students must enter the Juried Student Exhibition at least twice during their academic careers.

Major Requirements - BFA (All Concentrations)

- Foundation Requirements - all BFA Concentrations (18)
 - AR 101 Survey of Art History, Prehistory to Medieval (3)
 - AR 102 Survey of Art History, Renaissance to Contemporary (3)
 - AR 120 2D Design (3) OR AR 120 2D Design: Digital Elements (3)
 - AR 121 3-D Design (3)
 - AR 140 Drawing I (3)

AR 141 Drawing II (3)

General Studio/Intermediate Courses -- all BFA Concentrations (18)

AR 219 Introduction to Printmaking (3)

AR 220 Photography I (3)

AR 223 Graphic Design I (3)

AR 240 Painting I (3)

AR 260 Ceramics I (3)

AR 262 Sculpture I (3)

Studio Electives: Mid/Upper Level Courses (9 hours, of which 6 hours must be Upper Level)

AR XXX 3-D Elective (3) (AR 265, 360, 361, 364, 365, 381, 460)

AR XXX Painting OR Drawing OR Printmaking Elective (3) (AR 319, 323, 324, 340, 341, 342, 345, 419, 443, 441)

AR XXX Photography OR Graphics OR Electronic Arts Elective (AR 222, 226, 231, 318, 320, 321, 327, 322, 325, 326, 352, 353, 354, 355)

Required Upper Level Courses - all BFA Concentrations (18)

AR 3XX Art History Elective (3) (AR 300-316)

AR 300 Art Theory Past and Present (3) or AR 307 20th Century Art (3)

AR 407 Themes in Contemporary Art Practice (3)

AR 400 Senior Exhibition (0)

AR 401 Internship (3)

AR 403 Workshop in Art Media (3)

AR 404 Professional Practices (3)

Open Art Electives: Upper level (18)

Any studio courses or special topics courses. May include 3 hrs travel/study courses and/or 3 hrs Art History courses.

TOTAL =81 hours

NOTE: All studio classes meet twice the amount of time as a lecture class. 3 hours of credit = 6 hours per week of classroom instruction and 3 hours minimum of work outside of class.

BFA (Concentration in Ceramics and Sculpture)

Art Foundation Requirements - see above (18)

General Studio/Intermediate Courses - see above (18)

Courses for Concentration (18)

AR 360 Ceramics II (3)

AR 364 Advanced Sculpture - two different topics (6)

AR 361 Ceramics Glaze/Surface Exploration OR AR 460 Advanced Ceramics (3)

AR 3XX 3-D Elective -- see above (3)

AR 343 Figure Drawing (3)

Required Upper Level Courses (18)

AR 3XX Art History Elective -see above (3)

AR 300 Art Theory Past and Present OR AR 307 20th Century Art (3)

AR 407 Themes in Contemporary Art Practice (3)
AR 400 Senior Exhibition (0)
AR 401 Internship (3)
AR 403 Workshop in Art Media (3)
AR 404 Professional Practices (2)

Open Art Electives: Upper level (9)

Any studio or special topics courses. May include 3 hrs travel/study and/or 3 hrs Art History courses.

Total art hours: 81

BFA (Concentration in Graphic Design and Electronic Art)

Art Foundation Requirements -- see above (18)

General Studio/Intermediate Courses -- see above (18)

Courses for Concentration (18)

AR 231 Basic Multimedia (3)
AR 318 Typography (3)
AR 321 Photoshop Imaging (3)
AR 322 Graphic Design II (3)
AR 418 Advanced Typography (3)
AR 429 Web Design (3)

Required Upper level Courses (18)

AR 3XX Art History Elective - see above (3)
AR 343 Figure Drawing (3)
AR 300 Art Theory Past and Present OR AR 307 20th Century Art (3)
AR 407 Themes in Contemporary Art Practice (3)
AR 400 Senior Exhibition (0)
AR 401 Internship (3)
AR 403 Workshop in Art Media (3)
AR 404 Professional Practices (3)

Open Art Electives: Upper Level (9)

Any studio or special topics courses. May include 3 hrs travel/study and/or 3 hrs Art History courses.

Total Art Hours: 81

BFA (Concentration in Painting and Drawing)

Art Foundation Courses - see above (18)

General Studio/Intermediate Courses - see above (18)

Concentration Courses (21)

AR 340 Advanced Painting (Topic I) (3)
AR 343 Figure Drawing (3)
AR 323 Silkscreen OR AR 324 Lithography OR AR 319 Etching or AR 419 Advanced Relief Printing (3)

AR 342 Watercolor OR AR 345 Chinese Painting (3)

AR 343 Figure Drawing (3)

AR 340 Advanced painting (Topic II) OR AR 442 Advanced Watercolor OR AR 341 Art of Landscape OR AR 445 Advanced Chinese Painting(3)

AR 421 Digital Painting and Drawing (3)

Required Upper Level Courses (18)

AR 3XX Art History Elective - see above (3)

AR 300 Art Theory Past and Present OR AR 307 20th Century Art (3)

AR 407 Themes in Contemporary Art Practice (3)

AR 400 Senior Exhibition (0)

AR 401 Internship (3)

AR 403 Workshop in Art Media (3)

AR 404 Professional Practices (3)

Open Art Electives (6)

Any studio or special topics courses. May include 3 hrs travel/study and/or 3 hrs Art History courses.

Total Art Hours: 81

BFA (Concentration in Photography)

Art Foundation Courses - see above (18)

General Studio/Intermediate Courses - see above (18)

Concentration Courses (18)

AR 231 Basic Multimedia OR elective in Graphic Design or Electronic Art (3) (AR 221, 226, 318, 322, 325, 326)

AR 320 Darkroom Photography II OR AR 332 Advanced Photo Techniques (3)

AR 321 Photoshop Imaging (3)

AR 354 Documentary Photography (3)

AR 355 Experimental Photography OR AR 352 Professional Photographic Lighting (3)

AR 353 Alternative Processes Photography (3)

Required Upper Level courses (18)

AR 3XX Art History Elective OR AR 315 History of Photography -- see above (3)

AR 407 Themes in Contemporary Art Practice (3)

AR 300 Art Theory Past and Present OR AR 307 20th Century Art (3)

AR 400 Senior Exhibition (0)

AR 401 Internship (3)

AR 403 Workshop in Art Media (3)

AR 404 Professional Practices (3)

Open Electives (9)

Any studio or special topics courses. May include 3 hrs travel/study and/or Art History courses.

Total Art Hours: 81

BFA (Concentration in Printmaking)

Art Foundation Courses - see above (18)

General Studio/Intermediate Courses - see above (18)

Concentration Courses (18)

AR 323 Silkscreen OR AR 324 Lithography OR AR 319 Etching OR AR 419 Advanced Relief Printing (9)

AR 340 Adv. Painting (Topic I) OR 341 Art of Landscape OR AR 320, 352, 353, 354, 355 - Upper level Photo Course (3)

AR 322 Graphic Design II: Print/InDesign OR AR 321 Photoshop Imaging OR AR 327/421 Digital Painting (3)

AR 343 Figure Drawing (3)

Required Upper Level Courses (18)

AR 3XX Art History Elective - see above (3)

AR 407 Themes in Contemporary Art Practice (3)

AR 300 Art Theory Past and Present OR AR 307 20th Century Art (3)

AR 400 Senior Exhibition (0)

AR 401 Internship (3)

AR 403 Workshop in Art Media (3)

AR 404 Professional Practices (3)

Open Electives (9)

Any studio or special topics courses. May include 3 hrs travel/study and/or Art History courses.

Total Art Hours: 81

Total Hours for BFA in Art (all concentrations): 120

3. Describe the nature of the proposed change.

1. By eliminating AR 131, changing the credit hours of AR 404 from 2 to 3 and changing the credit hours for AR 400 from 1 to 0, the number of overall hours has changed, as has the curriculum.

2. We are eliminating 2 concentrations from the BFA.

3. I have edited course titles and concentration titles for which I anticipate approval.

4. Do you currently have the equipment and facilities to teach the classes within the proposed change.

Yes, although again, we need additional computer stations in order to fully-integrate digital content across all curricular levels. At present, we must teach some foundation courses in outmoded fashion because we do not have enough lab space/workstations.

5. Does this change affect any other departments? No

1. By eliminating AR 131, changing the credit hours of AR 404 from 2 to 3 and changing the credit hours for AR 400 from 1 to 0, the number of overall hours has changed, as has the curriculum.

2. We are eliminating 2 concentrations from the BFA.

3. I have edited course titles and concentration titles for which I anticipate approval.

COLLEGE OF ARTS AND SCIENCES PROGRAM CHANGE FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Vanessa Steinroetter</u>	<u>Approve</u>	<u>2018-12-11</u>
Division	<u>Jim Schnoebelen</u>	<u>Approve</u>	<u>2019-01-21</u>
Dept. of Educ.	<u>Cherry Steffen</u>	<u>Approve</u>	<u>2019-01-23</u>
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2019-01-24</u>
Curriculum Committee	<u>Linzi Gibson</u>	<u>Approve</u>	<u>2019-03-05</u>
Accepted by CFC	_____	_____	_____
CAS Faculty	_____	_____	_____

Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____
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Program: Bachelor of Arts in English Education (CIP:)

1. Reason for this program change?

Two new English courses, EN 105 and EN 321, will be required of students seeking a Bachelor of Arts in English Secondary Education.

EN 105: Introduction to English Studies is a course designed to introduce majors and non-majors to the work being done within the fields of Literature, Creative Writing, English Education, and Composition and Rhetoric. The course will serve as a "gateway" course for upper-level courses in the English department, and majors will have to take the class during their first year after declaring a major in English. For this reason, our current plan is to offer at least one section of the course every semester. EN 105 has two main goals: help students explore and engage with the concepts, approaches, and vocabulary critical to succeeding in the major, and introduce students to the career possibilities available to them with an English major through meeting and interacting with both current English faculty and Washburn English alumni working in a variety of fields and careers (Way and Kendall-Morwick).

In 2016, the English Education and Elementary with Middle School English programs transitioned to new Kansas Licensure Standards for English 6-12 Educators. The new composition standards (Standard 2 and 4) require pre-service teachers to acquire more content knowledge and professional skills than the previous one composition standard required. The secondary English methods course and EN 300 Advanced College Writing for teachers will no longer be sufficient in addressing the content and professional objectives required of the new composition standards. An additional course devoted solely to the teaching of composition is necessary to ensure that the new composition standards are addressed sufficiently and that pre-service teachers are prepared and better equipped to teach composition. KSU, FHSU, WSU, and PSU English Education programs all require a course in teaching composition. While the KU English Education program does not specifically have a teaching composition course, it does have multiple methods courses

focused on English language arts instruction. Currently, WU's English Education program does have a course focused on the teaching of literature/reading (EN 320). Adding EN 321 would provide balance, enabling the program to provide more in-depth training in ED 362 Secondary English Methods with regard to designing and planning instruction and assessment in English Language Arts.

2. Complete revised description.

English Content Requirements

Core Requirements

EN 105 Introduction to English Studies(3)

EN 301 Literary Criticism and Theory (3)

EN 310 Grammar and Linguistics (3)

EN 320 Teaching Young Adult Literature (3)

EN 321 Teaching Composition (3)

Choose four (at least one from each sequence)

EN 325 English Literature through 1785 or EN 326 English Literature since 1785 (3)

EN 330 American Literature through 1865 or EN 331 American Literature since 1865 (3)

EN 360 World Literature through 1650 or EN 361 World Literature since 1650(3)

Group A-Literary Forms (Choose one)

EN 337 Shorty Story (3)

EN 380 Poetry (3)

EN 381 Drama (3)

EN 382 Novel (3)

Group B-Literary Period (Choose one)

EN 370 Medieval Literature (3)

EN 371 Renaissance Literature (3)

EN 372 Restoration and 18th-Century Literature (3)

EN 373 Romantic/Victorian Literature (3)

EN 374 Modern Literature (3)

EN 375 Contemporary Literature (3)

EN 376 19th-Century American Literature (3)

Group C-Major Authors

EN 345 Shakespeare or another Major author course approved by the departmental chair person
(3)

=36 hours

3. Describe the nature of the proposed change.

EN 105 and EN 321 are proposed required content courses. This will increase the B.A. in English Secondary Education content requirements from 30 credit hours to 36 credit hours. EN 105 provides "firm grounding in English as an academic discipline, covering a variety of concepts and

approaches to critical English studies" (Way and Kendall-Morwick). In EN 321, students will conduct, review, analyze, and discuss the teaching of writing and composition, applying the best research-based strategies for K-12 learners from many diverse perspectives. Both courses will improve skill gaps within the current curriculum and address new KSDE 6-12 English Language Arts curriculum requirements.

4. Do you currently have the equipment and facilities to teach the classes within the proposed change.

Yes

5. Does this change affect any other departments? No

COLLEGE OF ARTS AND SCIENCES PROGRAM CHANGE FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Sharon Sullivan</u>	<u>Approve</u>	<u>2018-12-07</u>
Division	<u>Danielle Head</u>	<u>Approve</u>	<u>2018-12-27</u>
Dept. of Educ.	<u>N/A</u>		
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2019-02-13</u>
Curriculum Committee	<u>Linzi Gibson</u>	<u>Approve</u>	<u>2019-03-07</u>
Accepted by CFC	_____	_____	_____
CAS Faculty	_____	_____	_____

Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____
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Program: Bachelor of Arts in Theatre (CIP:)

1. Reason for this program change?

We are streamlining the requirements for the major to be more flexible. The goal is to allow students to develop more skills in their specific interests (such as performance, tech or history/literature). We are removing the English correlate courses at the request of the English department.

2. Complete revised description.

The Bachelor of Arts Degree in Theatre consists of forty credit hours in Theatre in addition to the general educational requirements of the College of Arts and Sciences. Fifteen hours in the major are taken at the upper division level. The following courses are required for a major in Theatre: Four practicums 100/300, 103, 202 206, 207, 311, 401, one additional tech course, and 15 hours of theatre electives chosen in consultation with advisor.

3. Describe the nature of the proposed change.

Cut back on number of required courses, increase elective options, begin requiring practicums, drop English correlate courses.

4. Do you currently have the equipment and facilities to teach the classes within the proposed change.

Yes

5. Does this change affect any other departments? No

COLLEGE OF ARTS AND SCIENCES PROGRAM CHANGE FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Roy Wohl</u>	<u>Approve</u>	<u>2018-12-12</u>
Division	<u>Cherry Steffen</u>	<u>Approve</u>	<u>2019-01-18</u>
Dept. of Educ.	<u>Cherry Steffen</u>	<u>Approve</u>	<u>2019-01-18</u>
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2019-01-24</u>
Curriculum Committee	<u>Linzi Gibson</u>	<u>Approve</u>	<u>2019-03-05</u>
Accepted by CFC	_____	_____	_____
CAS Faculty	_____	_____	_____

Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____
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Program: Bachelor of Education in Physical Education (CIP:)

1. Reason for this program change?

Our current BEd degree in P-12 Physical Education Teaching is one of two BEd degrees offered at Washburn, with the other being Elementary Education offered through the Education Department. Our current BEd degree requires 135 credit hours to complete, which is far greater than the goal for all Washburn degrees to be a minimum of 120 hours to complete. This BEd degree change will require 121 credit hours to complete. With the Education Department, as well as all other CAS disciplines offering a teaching degree, desiring to have a common BEd degree program, we are changing our current BEd degree to be consistent with the course work proposed by the Education Department. Our BEd Physical Education majors will learn the content knowledge and demonstrate applied skills necessary to meet the KSDE standards and become licensed physical education teachers in the state of Kansas. (NOTE: The BEd degree in P-12 Physical Education Teaching is housed under the Kinesiology Department and course work taken for this degree will have the initials KN).

2. Complete revised description.

Title of Program:
 Bachelor of Education (BEd)
 P-12 Physical Education Teaching (CIP Code 13.1314)

Exact proposed catalog description:
 The Bachelor of Education degree in P-12 Physical Education Teaching is designed for undergraduate students desiring to teach in the public school system. This degree is completed in conjunction with the Washburn University Education Department and prepares students to obtain their Kansas Teaching License. In addition, a P-12 Physical Education Teaching Licensure

program is offered for students who have already graduated with a non-teaching degree in any discipline and want to pursue a licensure program in Physical Education.

University Requirements (12 Credits)

WU 101 (3)

MA112 or MA116 (3)

EN 101 (3)

EN 300 (3)

General Education Requirements (27 Credits)

Humanities GEHU (9) - 3 credits of which must be AR, MU or TH

Social Sciences GESS (9)

Natural Sciences GENS (9)

Major requirements (25 credits: C minimum)

KN 133 Swimming I (1) OR KN134 Swimming II (1)

KN 248 Wellness Concepts and Application (3)

KN 250 Introduction to Kinesiology (2)

KN 266 Microcomputer Applications to Kinesiology (2) (Prereq: KN or PE Major)

KN 299 Measurement and Evaluation (2) (Prereq: KN 248, KN 250, plus MA 116 or MA 112)

KN 306 Organization and Administration in Kinesiology (3) (Prereq: Junior Standing)

KN 311 Motor Development and Creative Movement (3) (Prereq: KN 248, KN 250, KN341 or KN342)

KN 321 Anatomical Kinesiology (3) (Prereq: BI 250 or BI 275)

KN 326 Physiology of Exercise (3) (Prereq: BI 255)

KN 340 Adapted Physical Education (3) (Prereq: KN 311 or consent of instructor)

CURRENT First Aid & CPR certifications must be on file prior to student teaching.

Elementary and Secondary PE Certification Requirements: (14 credits: C minimum)

KN 341 Physical Education Activity Techniques I (2) (Prereq: KN 248, KN 250)

KN 342 Physical Education Activity Techniques II (2) (Prereq: KN 248, KN 250)

KN 343 Physical Education Activity Techniques III (2) (Prereq: KN 248, KN 250)

KN 344 Physical Education Activity Techniques IV (2) (Prereq: KN 248, KN 250)

KN 345 Physical Education Activity Techniques V (2) (Prereq: KN 248, KN 250)

KN 420 Curriculum Development for Elementary and Secondary Physical Education Methods (3)

(Prereq: KN311, plus any 3 of the following: KN341, KN342, KN343, KN344, KN345, and formal

admission to the Professional teacher Education Program, or consent of instructor)

KN 430 Senior Seminar (1) (Prereq: Senior Standing and formal admission to the Professional Teacher Education Program, or consent of instructor)

Prerequisite Science Requirements: (7 credits)

BI 250 Introduction to Human Anatomy (3) (Prereq: BI 100 or BI 102)

OR BI 275 Human Anatomy with Lab (4) (Prereq: BI 100 and BI 101, or BI 102)

BI 255 Human Physiology (4) (Prereq: BI 100 and BI 101, or BI 102)

Professional Education Requirements: (36 credits: C minimum)

ED 155 Teaching Learning and Leadership (3)

ED 285 Educational Psychology (3)

ED 165 ED 1 - Examining Teaching as a Profession (3)

ED 275 ED 2 - Exploring Teaching as a Profession (3)

ED 295 ED 3 - Experiencing Teaching as a Profession (3)

ED 395 ED 4 - Extending Teaching as a Profession (3)
ED 302 Teaching Exceptional Learners (3)
ED 345 Curriculum and Assessment (3)
ED 440 Student Teaching (12) (for certification to teach grades P-12)

3. Describe the nature of the proposed change.

Change in courses required to complete the BEd degree in P-12 Physical Education Teaching.

4. Do you currently have the equipment and facilities to teach the classes within the proposed change.

Yes

5. Does this change affect any other departments? Yes

Yes, the Education Department will be affected due to all Bachelor's of Education degrees being standardized across disciplines offering teaching degrees.

College of Arts and Sciences

Review Checklist for New Online Courses that have not been previously reviewed

Online courses being taught for the first time during or after Fall 2019 must go through a review process.

Course Number:			
Course Name:			
Instructor (or department designee):			
It is recommended that initial review be completed before teaching the course. However, if this is not possible, course review must be completed at the latest by the end of the second semester that the course is offered:	List semester/year: 1 st offering: _____ 2 nd offering: _____		
Course design must be reviewed by a CAS or C-TEL approved reviewer.	Reviewer name:		
Course design must be reviewed and passed using WU QOCI with a score of 80% or higher. If it does not pass, it needs to be resubmitted.	Date reviewed:		
Online course must be benchmarked against applicable equivalency measure(s):	<ul style="list-style-type: none"> <input type="radio"/> Contact calculator computations indicate that content is appropriate for course credit. <input type="radio"/> If applicable, course learning outcomes are aligned with f2f section of course. <input type="radio"/> If applicable, course learning outcomes are aligned with program-specific standards and/or general education standards 		
Completed course design rubric attached:	<input type="radio"/> Yes		
Revisions required:	<input type="radio"/> No <input type="radio"/> Yes (Attach plan for revising and re-reviewing course and date by which revisions must be complete).		
	Name	Signature	Date
Instructor or Department Designee			
Approved Reviewer			
Department Chair			

Submit to Dean's Office.

College of Arts and Sciences
Review of *New Online Faculty* Checklist

New full-time faculty must adhere to the following training requirements in order to continue to teach online courses.

Requirement:	Course Description	Date Completed
Faculty must complete an approved course in Learning Management System mechanics (or equivalent) by the end of their first semester teaching online if not previously trained.		
Faculty must complete an approved course in Online Course Design (or equivalent) by the end of their second semester of teaching online.		

	Name	Signature	Date
Faculty			
Department Chair			

Submit to Dean's Office.