

CFC Meeting Agenda  
Monday, April 15, 2024, 3 p.m.  
Vogel

Adebanke Adebayo  
John Burns  
Erica Jackson  
Bill Fiander  
Sam Finch  
Karen Garrison  
Andrew Herbig

Gary Hu  
Kelly Huff  
Lindsey Ibañez  
Tucker Jones  
Joseph Kendall-Morwick  
Louise Krug  
Wonjae Lee

Sam Leung  
Bruce Mactavish  
Alex Myers  
Michael O'Brien  
Ian Smith  
Lucy Tan  
Brian Thomas

I. Call to Order

II. Approval of CFC Minutes from March 18, 2024

III. Accept Division Reports

- A. Humanities Division- November 17–December 5, 2023
- B. Humanities Division-January 12, 2024
- C. Social Science Division- February 23, 2024
- D. Natural Science Division- March 22, 2024

IV. Accept Committee Reports—CFCCC Minutes from March 4, 2024

V. Old Business—None

VI. New Business

- A. Curricular Proposals
  - 1. Program Change Proposals
    - a. Minor in Computer Information Science
    - b. Minor in Digital Forensics
    - c. Bachelor of Education in Speech and Therapy
  - 2. Program Deletion Proposal—Bachelor of Arts in English Education
- B. CFC Subcommittee Assignments AY 25

VII. Discussion & Questions from CFC Members

VIII. Announcements

- A. April 18: **P&T Workshop**, 4-5:30 p.m., Kansas Room
- B. April 18: **WU Wind Ensemble**, 3 p.m., White Concert Hall
- C. April 19: **Apeiron**
- D. April 19-22: **WIFI Film Festival**
- E. April 21: **Percussion Picnic**, 3 p.m., outside between Memorial Union and Mulvane Art Museum
- F. April 23: **Vox Aura Concert**, 7:30 p.m., Grace Cathedral
- G. April 19-20,24-26, 28: **Witch** Neese-Gray Theatre

- H. April 28: **Washburn Faculty Woodwind Quartet and Trio**, 7:30 p.m., White Concert Hall
- I. April 30: **Washburn Jazz Ensemble**, 7:30 p.m., White Concert Hall
- J. May 2: **Community Celebration in Art and Poetry**, 5:30-7:30 p.m., White Concert Hall
- K. May 2: **Percussion Studio Recital** 7:30 p.m., White Concert Hall
- L. May 3: **President's Concert** 7:30 p.m., White Concert Hall
- M. May 4-5: **Semele (Opera Studio & Chorale)** 7:30 p.m., May 4; 2 p.m. May 5, Neese Gray Theatre
- N. May 11: Commencement

**The 2025 WUmester topic** is *Being Human*. Please consider how you can incorporate the WUmester topic into your spring 2025 courses.

Add the CAS calendar to your Outlook view by choosing **casmonthly**. If you have any problems gaining access, email our Office 365 administrator at [casey.matthews@washburn.edu](mailto:casey.matthews@washburn.edu).

IX. Adjourn

CFC Meeting Minutes  
Monday, March 18, 2024, 3 p.m. Vogel

John Burns  
Erica Jackson  
Sam Finch  
Andrew Herbig  
Gary Hu  
Kelly Huff

Tucker Jones  
Joseph Kendall-Morwick  
Louise Krug  
Sam Leung  
Michael O'Brien  
Kelly Erby

Dana King  
Chris Jones

- I. Call to Order *(3:05pm)*
- II. Approval of CFC Minutes from February 26, 2024
  - I. *Motion to approve and second*
  - II. *No Discussion*
  - III. *Approved unanimously*
- III. Accept Division Reports--none
- IV. Accept Committee Reports—CFCCC Minutes from February 19, 2024
- V. Old Business—None
- VI. New Business
  - A. Curricular Proposals
    1. Program Change Proposals
      - a. Bachelor of Music in Performance
      - b. Bachelor of Music in Music Education Vocal Emphasis
      - c. Bachelor of Music in Music Education Instrumental Emphasis
        - I. *Motion (and second) to approve items a, b, and c as a group*
        - II. *Brief overview of the proposed changes. No additional discussion.*
        - III. *Approved unanimously*
      - d. Bachelor of Fine Arts
        - I. *Motion to approve and second*
        - II. *Brief overview of the proposed changes. No additional discussion.*
        - III. *Approved unanimously*
      - e. Bachelor of Fine Arts in Art Education
        - I. *Motion to approve and second*
        - II. *Brief overview of the proposed changes. No additional discussion.*
        - III. *Approved unanimously*
      - f. Anthropology minor
        - I. *Motion to approve and second*
        - II. *Brief overview of the proposed changes. No additional discussion.*
        - III. *Approved unanimously*
      - g. Bachelor of Arts in Musical Theatre
        - I. *Motion to approve and second*
        - II. *Brief overview on proposed changes. No additional discussion.*
        - III. *Approved unanimously*

VII. Discussion & Questions from CFC Members

- I. *No other discussion items and/or questions from the committee*
- II. *Dean Erby suggested inviting Holly Broxterman to a CFC meeting so that we can thank her for her work.*
- III. *This committee will meet only one more time this semester.*

VIII. Announcements

**The 2024 WUmester topic** is *Community and Belonging*. Please consider how you can incorporate the WUmester topic into your spring courses.

Add the CAS calendar to your Outlook view by choosing **casmonthly**. If you have any problems gaining access, email our Office 365 administrator at [casey.matthews@washburn.edu](mailto:casey.matthews@washburn.edu).

IX. Adjourn (3:21pm)

**Humanities Division of Washburn University**  
**College of the Arts and Sciences Minutes**  
**November 17<sup>th</sup> through December 5<sup>th</sup>, 2023 (online)**

New business included the following agenda items.

1. Approval of Minutes from the November 14<sup>th</sup> meeting
2. Approval of HUMDIV Shared Governance Resolution

First, the November 14<sup>th</sup> meeting minutes were approved.

Second, the Division approved the HUMDIV Shared Governance Resolution.

Third, the Division considered two discussion items, including a General Education proposal from the (not quite official) Washburn Chapter of the AAUP and new revisions to the CAS Third-year Review procedure, timeline, and review forms. The following responses were provided.

Regarding the AAUP General Education proposal, one question posed was whether the Provost's office had been contacted about the possible repercussions or unforeseen challenges that adopting such a policy might create. A suggestion to ask Jennifer Ball for general feedback was shared. Another set of questions regarding the document's creation and direction was brought forth. Namely, were the authors of this document representative of the campus population and units? What is the overall objective of this document (i.e., is it policy? Is it recommended guidelines?)? What process would this document need to follow next to achieve the authors' overarching objective? What is HUMDIV being asked to do with this document at this time? In short, the questions sought to clarify what the document is, how it was created, what it's trying to achieve, and what the next steps would be.

Regarding the Third-year Review procedure, Division members did not indicate concerns to the collective body at this time.

On December 4<sup>th</sup>, 2023, Ian Smith announced via e-mail that a quorum was not achieved. The meeting was extended to December 5<sup>th</sup> to meet quorum. On December 6<sup>th</sup>, 2023, Ian Smith announced via e-mail that agenda items 1 and 2 were approved with a quorum.

The meeting concluded on December 5<sup>th</sup>, 2023.

Respectfully Submitted,  
Dr. Carson Kay  
Department of Communication Studies  
Secretary to the Humanities Division

**Humanities Division of Washburn University**  
**College of the Arts and Sciences Minutes**  
**February 12<sup>th</sup> through February 19<sup>th</sup>, 2024 (online)**

New business included the following agenda items.

1. Approval of Minutes from the November 17<sup>th</sup> through December 5<sup>th</sup>, 2024 online Meeting
2. Approval of the Bachelor of General Studies Degree
3. Approval of the Interdisciplinary Minors and Certificates Proposal
4. Approval of Program Change: BEd in Speech and Theatre
5. Approval of Program Change: Spanish
6. Approval of Program Change: French
7. Approval of Program Inactivation Request: BA in English Education
8. Approval of Course Inactivation Request: EN 145: Shakespearean Afterlives
9. Approval of Course Inactivation Request: EN 113: Medieval Popular Culture

First, the November 17<sup>th</sup> – December 5<sup>th</sup> meeting minutes were approved.

Second, the Division was granted a discussion window (February 5<sup>th</sup>-12<sup>th</sup>) regarding the proposed Bachelor of General Studies degree. One comment (see following paragraph) emerged during this discussion window.

The “parachute option” of the BGS is for students, “[...] who pursue a more traditional degree at Washburn and then decide that degree is not the right fit for them.” For such students, “[t]his proposed degree provides a broad educational experience that is customizable to a student’s career objectives or academic interests.”

The potential benefits to the University and students could come at considerable cost to individual academic programs.

There are three primary routes by which this can occur:

1. Where career considerations are a factor, the proposal is clearly premised on the assumption that prospective employers will look no less favorably on the BGS than degrees including a major. Indeed, the selling point for any BGS-wielding student is precisely that it was customized for subsequent employment. Thus, for any student finding that their degree is ‘not the right fit for them,’ in terms of their new-found career objectives, integrity demands that we advise them to ‘parachute’ out of our programs at the expense of our respective programs’ graduation-rates.
2. Where students find that their degree is ‘not the right fit for them,’ in terms of their academic interests, exactly the same concerns as above, arise for faculty.
3. Some students fail to finish a major because they find one or two classes too challenging. Under the current guidelines, there’s no cooling-off period. A student can simply withdraw from a major, return the next semester and graduate with a BGS by taking much easier classes. Unlike the previous two scenarios, faculty

won't be required to work directly against the success of their own programs, but the same outcome will occur: the program will suffer from a lower graduation-rate.

In all three scenarios, the proposal pits the success of the University and its students against that of its constitutive programs.

Although contested, the BGS action item was approved with 18 yeas, 6 nays, and 1 abstention.

Third, all remaining action items (3-9) were approved by the division.

On February 19, 2024 at 2:24 PM (Central), Ian Smith announced via e-mail that all action items were approved by HUMDIV with a quorum. Ian also encouraged the division to provide nominations for commencement speaker by Thursday, February 22<sup>nd</sup>.

The meeting concluded on February 19<sup>th</sup> at 2:00 PM (Central).

Respectfully Submitted,  
Dr. Carson Kay  
Department of Communication Studies  
Secretary to the Humanities Division

Social Science Division  
Meeting Minutes, Friday 2.23.24

In attendance: Mike McGuire, Lindsey Ibañez, Linsey Moddelmog, Mary Sundal, Sangyoub Park, Laura Murphy, Jason Miller, Kim Morse, Jericho Hockett, Tucker Jones, Linzi Gibson, Alex Myers

Nominations for commencement speaker

- Anna Anderson
- Bekah Stewart
- Nick Courtney
- Hailey Abshier
- Luiz Alcantara

The division decided to vote in a straw poll

Committee nominations

- Division chair
  - There was some reticence for volunteers and nominations
    - Concern about service overload
  - Ibañez has had a great experience; forged relationships across the university, helped open doors to other roles, and the current time is very important regarding governance issues. Also, per division rules it must rotate away from SOAN department
- CCPT
  - Currently: Sundal
  - Nomination: Park
    - Elected
- Undergrad Probation and Reinstatement
  - Currently: Murphy
  - Re-elected
- Assessment
  - McGuire currently and will stay on, but Hockett will step in during McGuire's Fall '24 sabbatical
- Gen Ed
  - Currently: Gibson
    - Re-elected
- Program Review
  - Currently: Gibson
    - Re-elected

Continuing appointments

- Interdisciplinary Studies: Maxwell
- Learning Spaces: Jones, Morse

Discussion items

- AAC wants departments to attend when voting on major program changes so they can ask questions of a faculty representative
  - Need to notify the department via division listserv
- Reminder to attend the General Faculty Meeting on March 6<sup>th</sup>



Social Science Division  
Meeting Minutes, Friday 2.23.24

- There are AAUP proposals regarding double-dipping
  - Institutional hours must come from different departments
  - Possible to have depts meet both criteria
  - Number of times you can double-dip major course to Gen Ed
  - Need for more cross-university discussions with SAS to build support and align interests

Announcements

- Aperiod registration open through March 20th—date is April 19th this year
- Hockett soliciting feedback/recommendations for online courses to online Education Quality task force
- Talk of developing a template for students to access the course in D2L (not course structure or course content)
  - Send any sample syllabi to Jericho Hockett

**Natural Science Division (NSD)**  
**Meeting Minutes**  
**Friday, March 22, 2024**  
**Stoffer Science Hall 138**

I. Meeting was called to order at 2:03 pm by Division Chair Andrew Herbig.

II. Opening remarks from Dr. John Fritch, Provost and VPAA

III. Committee Reports – None

IV. Old Business – None

V. New Business –

A. Department of Biology:

- The division approves the following course inactivations:
  - i. BI 102 General Cellular Biology
  - ii. BI 103 General Organismal Biology

B. Department of Chemistry:

- The division approves the following new courses:
  - i. CH 291 Professionalism in Science
  - ii. CH 326 Instrumental Methods of Analysis
  - iii. CH 327 Instrumental Methods of Analysis Laboratory
- The division approves the following course inactivation:
  - i. CH 346 Instrumental Analysis

C. Department of Computer Information Science:

- The division approves the following program changes:
  - i. Minor in Computer Information Science
  - ii. Minor in Digital Forensics

D. Election of NSD representatives to university committees:

- The division elects the following representatives:
  - i. General Education (3-year term): Susan Bjerke
  - ii. Honors Advisory Board (2-year term): Allan Ayella
  - iii. Interdisciplinary Studies (2-year term): Gaspar Porta

V. Discussions –

- ST 105 got approved for some upgrades – for active learning. The current seat number was 42 but the plan has 38 seats only. The room plan got flipped to face eastward, but the board, projector and articulate arm (recently installed) will need to be moved accordingly.
  - Can we get a second door? It has been discussed.
  - We need a new screen. It will be requested.

VI. Announcements –

- Last spring meeting for NSD is on April 12, 2024 if needed. Most proposals can be handled via electronic communications.
- Possible opportunity for Washburn students to study abroad in China, where most of the cost is covered except the travel cost. The international program may be able to help cover the travel cost. The deadline is March 29.

The meeting was adjourned at 2:58 pm 3/22/2024.

This meeting minutes will be approved via email with corrections due before 03/29/2024.

Minutes respectfully submitted by Hoang Nguyen, Secretary.

CFCCC Minutes March 4, 2024

Type	Status	Sig or Not?		Code	Title	Initiator	Received	Queue
Course	Deleted	Inactivated		<a href="#">SO 307</a>	<a href="#">SO 307: Penology</a>	mary.sundal	2/6/24	CFCCC Chair
Course	Deleted	Inactivated		<a href="#">SO 311</a>	<a href="#">SO 311: Juvenile Delinquency</a>	mary.sundal	2/6/24	CFCCC Chair
Course	Added	New		<a href="#">AR 317</a>	<a href="#">AR 317: Art Theory in Practice</a>	kelly.thor	2/9/24	CFCCC Chair
Course	Added	New		<a href="#">CH 111</a>	<a href="#">CH 111: Chemistry in Everyday Life</a>	shaun.schmidt	1/10/24	CFCCC Chair
Program	Edited	Not Significant		<a href="#">AE</a>	<a href="#">AE: Art: Art Educ. Grd P-12/BFA</a>	kelly.thor	2/10/24	CFCCC Chair
Program	Edited	Not Significant		<a href="#">AN-MNR</a>	<a href="#">AN-MNR: Anthropology Minor</a>	mary.sundal	2/6/24	CFCCC Chair
Program	Edited	Not Significant		<a href="#">BFA</a>	<a href="#">BFA: Bachelor of Fine Arts Degree (BFA)</a>	kelly.thor	2/10/24	CFCCC Chair
Program	Edited	Not Significant		<a href="#">TH-MU</a>	<a href="#">TH-MU: Musical Theatre. BA</a>	julie.noonan	2/10/24	CFCCC Chair
Program	Edited	Not Significant		<a href="#">TMU1</a>	<a href="#">TMU1: Bachelor of Music in Music Education: Vocal Emphasis</a>	craig.treinen	2/10/24	CFCCC Chair
Program	Edited	Not Significant		<a href="#">TMU2</a>	<a href="#">TMU2: Bachelor of Music in Music Education: Instrumental Emphasis</a>	craig.treinen	2/10/24	CFCCC Chair
Program	Edited	Not Significant			<a href="#">: Bachelor of Music in Performance</a>	craig.treinen	2/10/24	CFCCC Chair

The above items were approved; CH 111 was provisionally approved, pending a more complete syllabus.

# Program Change Request

Date Submitted: 03/18/24 3:38 pm

Viewing: **CM-MNR : Computer Information Science Minor**

Last approved: 05/09/23 11:20 am

Last edit: 03/19/24 2:21 pm

Changes proposed by: Nan Sun (nan.sun)

Catalog Pages

Using this

Program

[Minor, Computer Information Science](#)

Change Type

Not Significant

Summarize

Changes and

Include Rationale

## In Workflow

1. Acad Ops
2. CM Chair
3. Library
4. NSM Chair
5. CA Dean
6. CFCCC Chair
7. Assoc Dean CFC
8. CA Assoc Dean
9. Governance Check
10. Final Acad Ops
11. Registrar

## Approval Path

1. 03/18/24 3:46 pm  
Holly Broxterman (holly.broxterman):  
Approved for Acad Ops
2. 03/18/24 3:51 pm  
Nan Sun (nan.sun):  
Approved for CM Chair
3. 03/18/24 4:07 pm  
Sean Bird (sean.bird):  
Approved for Library

4. 03/22/24 3:08 pm  
Andrew Herbig  
(andrew.herbig):  
Approved for NSM  
Chair
5. 03/24/24 2:06 pm  
Kelly Erby  
(kelly.erby):  
Approved for CA  
Dean

## History

1. Jun 13, 2022 by  
Joseph Desota  
(joseph.desota)
2. Sep 30, 2022 by  
Holly Broxterman  
(holly.broxterman)
3. May 5, 2023 by  
Holly Broxterman  
(holly.broxterman)
4. May 5, 2023 by  
Holly Broxterman  
(holly.broxterman)
5. May 9, 2023 by  
Holly Broxterman  
(holly.broxterman)

Adding CM 298 as a course that does not count toward the minor in the note below the requirements. Adjusting text from "of at least 15 hours" to "16 hours" to accurately reflect minor total hours.

## General Information

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Effective Catalog Edition	2024-2025
Department	Computer Information Sciences
College	College of Arts and Sciences
Division	Natural Science & Mathematics
Degree Level	Undergraduate
Program Title	Computer Information Science Minor
Degree to be Offered	Minor (MINOR)

Is this program offered completely online?

Does this program lead to a teaching certification? No

Is this program an interdisciplinary program? No

CIP Code [110701 - Computer Science.](#)

## Admission and Curriculum

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Admission Criteria

Total Number of Semester Credit Hours for the

Degree

Curriculum

## Minor Requirements

The minor in Computer Information Science consists of 16 ~~at least 15~~ hours of Computer Information Science coursework, including at least six upper division hours. The courses must include:

<a href="#"><u>CM 111</u></a>	Introduction to Structured Programming	4
<a href="#"><u>CM 245</u></a>	Contemporary Programming Methods	3
CM XXX	Any Division CM Course	3
CM 3XX	Upper Division CM Course	3
CM 3XX	Upper Division CM Course	3

[CM 101](#) Computer Concepts and Applications [and CM 298 Special Topics/Non-Majors do](#) ~~does~~ not count toward the minor.

Pathway

Faculty Workload Analysis (describe how the course offering schedule and anticipated enrollments correlate to faculty lines)

Supplemental  
Files

Reviewer  
Comments

Key: 288



# Program Change Request

Date Submitted: 03/18/24 3:39 pm

Viewing: **DF-MNR : Digital Forensics**

Last approved: 05/05/23 8:59 am

Last edit: 03/18/24 3:39 pm

Changes proposed by: Nan Sun (nan.sun)

Catalog Pages

Using this

Program

[Minor, Computer Information Science in Digital Forensics](#)

Change Type

[Not Significant](#)

Summarize

Changes and

Include Rationale

## In Workflow

1. Acad Ops
2. CM Chair
3. Library
4. NSM Chair
5. CA Dean
6. CFCCC Chair
7. Assoc Dean CFC
8. CA Assoc Dean
9. Governance Check
10. Final Acad Ops
11. Registrar

## Approval Path

1. 03/18/24 3:46 pm  
Holly Broxterman (holly.broxterman):  
Approved for Acad Ops
2. 03/18/24 3:51 pm  
Nan Sun (nan.sun):  
Approved for CM Chair
3. 03/18/24 4:07 pm  
Sean Bird (sean.bird):  
Approved for Library

4. 03/22/24 3:08 pm  
Andrew Herbig  
(andrew.herbig):  
Approved for NSM  
Chair
5. 03/24/24 2:06 pm  
Kelly Erby  
(kelly.erby):  
Approved for CA  
Dean

## History

1. Jun 13, 2022 by  
Joseph Desota  
(joseph.desota)
2. Jul 15, 2022 by  
Steve Luoma  
(steven.luoma)
3. Sep 30, 2022 by  
Holly Broxterman  
(holly.broxterman)
4. May 5, 2023 by  
Holly Broxterman  
(holly.broxterman)

Removing sentence regarding CM 101 below requirements. Adjusting text from "of at least 15 hours" to "16 hours" to accurately reflect minor total.

## General Information

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Effective Catalog      2024-2025

Edition

Department              Computer Information Sciences

College	College of Arts and Sciences
Division	Natural Science & Mathematics
Degree Level	Undergraduate
Program Title	Digital Forensics
Degree to be Offered	Minor (MINOR)

Is this program offered completely online?

Does this program lead to a teaching certification? No

Is this program an interdisciplinary program? No

CIP Code [430403 - Cyber/Computer Forensics and Counterterrorism.](#)

## Admission and Curriculum

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Admission Criteria

Total Number of Semester Credit Hours for the Degree

Curriculum

# Minor Requirements

The Digital Forensics minor consists of 16 ~~at least 15~~ hours of Computer Information Science coursework, including at least six upper division hours. The courses must include:

<u>CM 111</u>	Introduction to Structured Programming	4
<u>CM 245</u>	Contemporary Programming Methods	3
<u>CM 203</u>	Digital Forensics I	3
<u>CM 303</u>	Digital Forensics II	3
CM 3XX	Upper Division CM Course	3

~~CM 101 Computer Concepts and Applications does not count toward the minor.~~

## Pathway

Faculty Workload Analysis (describe how the course offering schedule and anticipated enrollments correlate to faculty lines)

Supplemental  
Files

Reviewer  
Comments

Key: 287

# Program Change Request

Date Submitted: 11/28/23 9:51 am

Viewing: **SPT-BED : TH CN: BEd in  
Speech and Theatre: BED**

Last approved: 05/30/23 3:11 pm

Last edit: 04/04/24 10:11 am

Changes proposed by: Jim Schnoebelen (jim.schnoebelen)

Catalog Pages

Using this

Program

[Speech and Theatre, BEd](#)

[Speech and Theatre, BEd](#)

## In Workflow

1. Acad Ops
2. CN Chair
3. Library
4. ED Chair
5. HUM Chair
6. CA Dean
7. CFCCC Chair
8. Assoc Dean CFC
9. CA Assoc Dean
10. Governance Check
11. Final Acad Ops
12. Registrar

Change Type

Not Significant

Summarize

Changes and

Include Rationale

## Approval Path

1. 11/28/23 10:06 am  
Beth ONeill  
(beth.oneill):  
Approved for Acad Ops
2. 11/28/23 10:07 am  
Jim Schnoebelen  
(jim.schnoebelen):  
Approved for CN Chair
3. 11/28/23 10:10 am  
Sean Bird  
(sean.bird):  
Approved for

## Library

4. 01/25/24 1:31 pm  
Cherry Steffen  
(cherry.steffen):  
Approved for ED  
Chair
5. 02/19/24 1:23 pm  
Ian Smith1  
(ian.smith1):  
Approved for HUM  
Chair
6. 03/13/24 8:44 pm  
Kelly Erby  
(kelly.erby):  
Approved for CA  
Dean

## History

1. Jul 18, 2022 by  
Steve Luoma  
(steven.luoma)
2. Jul 18, 2022 by  
Steve Luoma  
(steven.luoma)
3. Aug 4, 2022 by  
Steve Luoma  
(steven.luoma)
4. May 26, 2023 by  
Holly Broxterman  
(holly.broxterman)
5. May 30, 2023 by  
Holly Broxterman  
(holly.broxterman)
6. May 30, 2023 by

Holly Broxterman  
(holly.broxterman)  
7. May 30, 2023 by  
Holly Broxterman  
(holly.broxterman)

#### Summary of Changes:

- 1) TH 206 was revised to include "or" TH 207.
- 2) CN 341 was added as a program requirement.
- 3) CN 342 was revised to include "or" CN 351.
- 4) CN 395 was revised to CN 344 to account for the permanent number that was assigned to a special topics course.

\*\*In addition, format was revised in accordance with catalog standardization.

Rationale for Changes: Required to account for new course designations, clarify existing curricular options not accounted for when the program was first set up, and to reflect revised Gen Ed requirements.

## General Information

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Effective Catalog Edition	2024-2025
Department	Communication Studies
College	College of Arts and Sciences
Division	
Degree Level	<u><a href="#">Undergraduate</a></u>
Program Title	TH CN: BEd in Speech and Theatre: BED
Degree to be Offered	Bachelor of Education (BED)
Is this program offered	

completely

online?

Does this Yes ~~Ne~~  
program lead to a  
teaching  
certification?

Is this program an Yes ~~Ne~~  
interdisciplinary  
program?

Interdisciplinary Theatre  
Department

CIP Code 131324 - Drama and Dance Teacher  
Education.

## Admission and Curriculum

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Admission Criteria  
NA

Total Number of 120  
Semester Credit  
Hours for the  
Degree

Curriculum

~~The Bachelor of Education with a teaching field of  
Speech and Theatre prepares you to teach speech,  
theatre, debate, forensics, and radio/television at the  
secondary level.~~ [Degree Requirements](#)

[In addition to the requirements stated below, students must complete 34-35](#) ~~This degree consists of~~



~~39 University required credit hours, 39 credit hours~~ of General in Education, all requirements for a Bachelor of Education degree, 18 credit hours in Communication Studies, 18 credit hours in Theatre, 3 credits in Mass Media and any additional hours needed to reach the minimum 3 credit elective in Communication Studies or Theatre for a total of 120 credit hours required for graduation. hours. Some of the courses below may also fulfill general education or other degree requirements. Please see your advisor for more information.

Students seeking certification to teach ~~The Bachelor of Education with a teaching field of Speech and Theatre must also be formally admitted to~~ prepares you to teach speech, theatre, debate, forensics, and radio/television at the University's Professional Teacher Education Programs. secondary level.

### **University Requirements**

WU-101	The Washburn Experience	
EN-101	Introductory College Writing	
MA-112	Contemporary College Mathematics ((or higher))	
EN-300	Advanced College Writing	
Subtotal		12

### **General Education Requirements**

Humanities: GEHU 9 credits (3 credits must be in AR or MU)	
Social Sciences: GENSS: 9 credits	
Natural Sciences: GENS 9 credits	
Subtotal	27

### **Education Core Courses**

#### Required Courses Inside Theatre Department

TH 100	Theatre Practicum <sup>1</sup>	3
or TH 300	Theatre Practicum	
Subtotal		18

### **Communication Studies Core Courses**

TH 202	Acting I	3
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<u>TH 206</u>	Early Theatre History	3
or <u>TH 207</u>	Late Theatre History	
<u>TH 311</u>	Stagecraft	3
<u>TH 315</u>	Set and Prop Construction	3
or <u>TH 316</u>	Costume Construction	
or <u>TH 317</u>	Lighting and Sound	
<u>TH 359</u>	Methods of Teaching Speech and Drama	3
or <u>CN 359</u>	Methods of Teaching Speech and Drama	
<b>Subtotal</b>		<b>39</b>

### **~~Theatre Core Courses~~**

<u>TH 401</u>	Analysis and Directing	3
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### **Required Courses Inside Communications Department**

<u>CN 101</u>	Introduction to Communication Studies	3
<u>CN 150</u>	Public Speaking	3
<u>CN 341</u>	<u>Persuasive Speaking</u>	<u>3</u>
<u>CN 342</u>	Communication-Teams and Groups	3
or <u>CN 351</u>	Special Topics in Interpersonal Communication	
<u>CN 343</u>	Debate	3
<del>CN-395</del>	<del>Special Topics/Communication</del>	

**Subtotal** **18**

### **~~Other~~**

<u>CN 344</u>	<u>Oral Interpretation</u>	<u>3</u>
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### **Required Courses Inside Education Department**

<u>ED 155</u>	Teaching, Learning, Leadership	3
<u>ED 285</u>	Educational Psychology	3

<a href="#">ED 165</a>	Ed. 1, Examining Teaching as a Profession: Diversity 1, Literacy 1, Technology 1	3
<a href="#">ED 275</a>	Ed. 2 Exploring Teaching as a Profession (Classroom Management 1, Diversity 2, Technology 2) Ed. 2	3
<a href="#">ED 295</a>	Ed. 3 Experiencing Teaching as a Profession (Classroom Management 2, Diversity 3, Literacy 2)	3
<a href="#">ED 354</a>	Curriculum and Assessment	3
<a href="#">ED 395</a>	Ed. 4 Extending Teaching as a Profession (Classroom Management 3, Literacy 3, Technology 3)	3
<a href="#">ED 302</a>	Teaching Exceptional Learners	3
<a href="#">ED 410</a>	Secondary Student Teaching	12

### Required Courses Inside Other Departments

<a href="#">MM 100</a>	Introduction to Mass Media	3
TH or CN Elective		3

### ~~Student Learning Outcomes~~

~~After completing this program, students will be able to:~~

~~1. Demonstrate knowledge of theatrical history, design and performance traditions and their interconnections within cultural contexts.~~

~~2. Apply theatrical production methods in the areas of analysis, technical theatre, performance, and directing to collaborate on theatrical presentations.~~

~~3. Demonstrate practical knowledge and skills in teaching and critically evaluating various areas of communication, including intrapersonal, interpersonal, small group communication, public speaking, listening, argumentation, mass media, and communication theory.~~

~~4. Apply knowledge of contemporary speech and debate competition and tournament administration.~~

Total Hours	81
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1

Student must take TH 100 or TH 300 three times, for a total of three credit hours. Student should

[discuss which course to register for with their academic advisor.](#)

Pathway

Faculty Workload Analysis (describe how the course offering schedule and anticipated enrollments correlate to faculty lines)

Supplemental  
Files

Reviewer  
Comments

Key: 332

# Program Change Request

A deleted record cannot be edited

## Program Inactivation Proposal

Date Submitted: 01/29/24 9:00 am

Viewing: **EN-ED : English Education**

Last approved: 10/26/22 4:44 pm

Last edit: 01/29/24 9:00 am

Changes proposed by: Melanie Burdick (melanie.burdick)

Final Catalog            2023-2024

Rationale for  
Inactivation

### In Workflow

1. Acad Ops
2. EN Chair
3. Library
4. HUM Chair
5. CA Dean
6. CFCCC Chair
7. Assoc Dean CFC
8. CA Assoc Dean
9. Governance  
Check
10. AA Committee
11. Faculty Senate
12. General Faculty
13. WUBOR
14. Final Acad Ops
15. Registrar

### Approval Path

1. 01/29/24 9:02 am  
Holly Broxterman  
(holly.broxterman):  
Approved for Acad  
Ops
2. 01/29/24 9:07 am  
Melanie Burdick  
(melanie.burdick):  
Approved for EN  
Chair

3. 01/29/24 9:55 am  
Sean Bird  
(sean.bird):  
Approved for  
Library
4. 02/19/24 1:23 pm  
Ian Smith1  
(ian.smith1):  
Approved for HUM  
Chair
5. 03/13/24 8:42 pm  
Kelly Erby  
(kelly.erby):  
Approved for CA  
Dean

## History

1. Oct 7, 2022 by  
Holly Broxterman  
(holly.broxterman)
2. Oct 7, 2022 by  
Holly Broxterman  
(holly.broxterman)
3. Oct 26, 2022 by  
Holly Broxterman  
(holly.broxterman)
4. Oct 26, 2022 by  
Holly Broxterman  
(holly.broxterman)

[Department agreed to delete this program. English Education majors are all completing BEd rather than this BA program.](#)

## General Information

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Effective Catalog Edition	2023-2024
Department	English
College	College of Arts and Sciences
Division	Humanities
Degree Level	Undergraduate
Program Title	English Education
Degree to be Offered	Bachelor of Arts (BA)

Is this program offered completely online?

Does this program lead to a teaching certification? No

Is this program an interdisciplinary program? No

CIP Code

## Admission and Curriculum

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Admission Criteria

Total Number of  
Semester Credit  
Hours for the  
Degree  
Curriculum

## Degree Requirements

Thirty-six total English hours required, including core requirements, but excluding [EN 101](#) First Year Writing and [EN 300](#) Advanced College Writing with the teaching emphasis. Students who plan to teach in secondary schools should consult with the English Education advisor in the department at an early date. Students should also consult the [Education Department](#) section of the catalog regarding Admission requirements and Professional Education course requirements.

The English Education major's field program should look as follows:

### Core Requirements

<a href="#">EN 105</a>	Introduction to English Studies	3
<a href="#">EN 301</a>	Literary Criticism & Theory	3
<a href="#">EN 310</a>	English Grammar/Linguistics	3
<a href="#">EN 320</a>	Teaching Young Adult Literature	3
<a href="#">EN 321</a>	Teaching Composition	3
Subtotal		15

### Literature Surveys

Select four of the following (at least one from each sequence)		12
British Literature		
<a href="#">EN 325</a>	British Lit through 1785	
<a href="#">EN 326</a>	British Literature since 1785	
American Literature		
<a href="#">EN 330</a>	American Literature through 1865	
<a href="#">EN 331</a>	American Literature since 1865	



World Literature		
<a href="#">EN 360</a>	World Literature through 1650	
<a href="#">EN 361</a>	World Literature since 1650	
Subtotal		12
<b>Group A - Literary Forms</b>		
Select one of the following:		3
<a href="#">EN 337</a>	Short Story	
<a href="#">EN 380</a>	Modern Poetry	
<a href="#">EN 381</a>	Drama	
<a href="#">EN 382</a>	Modern Novel	
<b>Group B - Literary Periods</b>		
Select one of the following:		3
<a href="#">EN 370</a>	Medieval Literature	
<a href="#">EN 371</a>	Renaissance Literature	
<a href="#">EN 372</a>	Restoration & 18th Century Literature	
<a href="#">EN 373</a>	Romantic & Victorian Literature	
<a href="#">EN 374</a>	Modern Literature	
<a href="#">EN 375</a>	Contemporary Literature	
<a href="#">EN 376</a>	Nineteenth Century American Literature	
<b>Group C - Major Authors</b>		
Select one of the following:		3
<a href="#">EN 345</a>	Shakespeare	
Major Author course approved by the departmental chairperson		
Subtotal		9

Total Hours

36

Pathway

Faculty Workload Analysis (describe how the course offering schedule and anticipated enrollments correlate to faculty lines)

Supplemental  
Files

Reviewer  
Comments

Key: 346