

CAS Bulletin: October 2020

Faculty Success

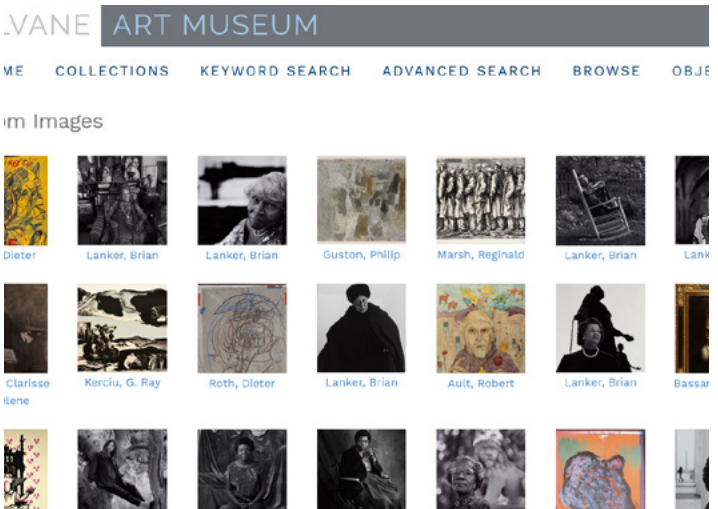
- **Izzy Wasserstein**, senior lecturer, **English Department**, received the 2020 Arty Award for Literary Arts from ArtsConnect Topeka on Oct. 18. Wasserstein was recognized in a virtual ceremony for her work in science-fiction and speculative fiction, which pays special attention to the experience of gender identity. She is the author of the poetry collections *This Ecstasy They Call Damnation* (a Kansas Notable Book) and *When Creation Falls*. Watch the 2020 Arty Awards: <https://artstopeka.org/2020-arty-awards>.
- Several members of the **Psychology Department** faculty were published in 2019 and 2020. **Cindy Turk** co-authored a therapist manual and client workbook, *Managing Social Anxiety: A Cognitive-Behavioral Therapy Approach*. **Angela Duncan** had articles published in *Psi Chi Journal of Psychology Research* and *Journal of American College Health*. **Mike Russell** published in *Auditory Perception & Cognition*. **Jericho Hockett** published six poem with Burning House Press and *Snakeroot: A Midwest Resistance Zine*.
- **Alexandra Klales** and students working with the Washburn University Forensic Anthropology Recovery Unit (WU-FARU) recently assisted the Kansas Bureau of Investigations in identifying remains of a homicide victim in Crawford County, KS. Joseph Ruttgen, 19, had been reported missing in August.
- The **Department of English** is taking activity virtual with its Halloween gathering and a faculty reading and research showcase Nov. 18 (see next page). Follow WashburnCAS.Eventbrite.com for details of CAS virtual events.
- Washburn **Theatre**'s production of *Mr. Marmalade* will have in-person and virtual attendance options. The play includes mature themes. For tickets, contact theatre@washburn.edu.
- **Department of Education** faculty and student teachers were highlighted in the Topeka Capital-Journal for successful student teaching experiences during the COVID-19 pandemic. [Click to read](#).
- Physics Professor **Brian Thomas** and major **Cody Ratterman** recently published an article in *Physical Review Research*.
- CIS Professor **Nan Sun** and students **Kun Xie**, **Dane Vanderbilt**, and **Cian Renner** presented research this month at the International Association of Computer Information Systems.



Izzy Wasserstein, 2020 Arty Award Winner.



Christina Noland, junior, mass media, won the National Student Silver Addy Award in Direct Marketing for a deck of cards she created for a pizza shop. She was mentored by **Andrew Anglin**, assistant professor.



Mulvane Art Museum is open Tuesday through Friday. COVID-19 mitigation efforts have spurred the creation of more digital access to its collections. The growing database can be searched by artist name, medium, or date. Explore today at mulvaneartmuseum.org/collections.

Follow the College:

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Faculty and Student Success

2020-2021 CAS Student Advisory Board members

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Philosophy	Tierney Kester
Physics	Sophia Frick
Political Science	Bailey Sater
Psychology	Kristen Reed
Sociology & Anthropology	Alicia Hay
Theatre	Shelby Ranck
At Large	Diana Calderon
At Large	Michaela Conley

Mr. Marmalade

by Noah Haidle

NEESE GRAY THEATRE • FALL 2020
OCTOBER 28, 29 & 30 @ 7:30P.M.
OCTOBER 31 @ 2P.M.

Follow Lucy, a four-year-old girl in New Jersey, and experience her unique view of adult life through this black comedy play written by Noah Haidle.



Mature themes, talks of death, domestic violence, suicide, and drugs. Masks required.

WASHBURN THEATRE
WASHBURN UNIVERSITY

Mr. Marmalade is presented by special arrangement with Dramatists Play Service, Inc., New York.
theatre@washburn.edu 785-670-1639

FACULTY

Washburn English
Reading & Research Spotlight

VANESSA STEINROETTER

american literature

Vanessa Steinroetter (she/her) is Associate Professor and Department Chair of English and, together with Danielle Head (Art), also serves as Co-Director of the Center for Kansas Studies at Washburn University. Her research interests in nineteenth-century American literature include the literatures of the antebellum and Civil War periods, political literature, women writers, and the reception of literary texts. She has also been researching literary representations of early life on the Great Plains and has published on the subject of prairie madonnas in Great Plains literature. Her talk is titled "Murders and Thieves": Quercia Violino in the Civil War Fiction of Rebecca Harding Davis."



LIZ DERRINGTON

creative writing

Liz Derrington (she/they) is a Lecturer of English at Washburn University, where she teaches composition, creative writing (creative nonfiction and fiction), and literature and film (with an emphasis on queer representations as well as speculative fiction). Their work has appeared in Hobart, North Dakota Quarterly, The Future Fire, the anthology Poems for the Queer Revolution, and elsewhere, and she reviews fantasy, horror, romance, and science fiction titles for Publishers Weekly. They will be reading a selection of her prose that will likely include dogs, violence, queerness, and/or Boris Yeltsin.



KARA KENDALL-MORWICK

british/american literature

Kara Kendall-Morwick (she/her) is an Associate Professor of English at Washburn University, where she teaches British and American literature and literary theory. Her research, which includes articles in Modern Fiction Studies and Journal of Modern Literature and the book Crisis Modernity: Human-Dog Orientations in Modernist Literature (coming in December), focuses on how animals—especially dogs—negotiate human identity, experience, and culture in post-1900 literature. Her presentation is titled "It wasn't just a puppy": John Wick's Malley Signifying Dogs."



NOV. 18

4 p.m. • Zoom
Join us virtually!

Thank you, faculty volunteers!

CAS faculty members are requested to celebrate with us via Zoom. Details will be shared soon.

College of Arts & Sciences Graduate Recognition FRIDAY, NOVEMBER 20, 2020 6:30 p.m. @ Lee Arena

Masks and social distancing required throughout the ceremony.

Each graduate may have two guests. Advanced RSVP & check in at arrival required for all graduates and guests.

The event will be livestreamed.

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