

CAS Bulletin: March 2021

Faculty Successes

- Matthew Nyquist, Mass Media, hosted Rick Carter, an Academy Award-winning production designer, at his class Feb. 9. Carter spoke with more than 70 students and community members about film making. Along with Allan Holzman, longtime collaborator, Carter told stories about some iconic movies, building relationships, creative problem-solving and more. [You can watch the discussion](#). Among the lessons:
 - “You have to understand how precious the process is to these guys,” in speaking of directors he has worked with.
 - “Storytelling matters. If you can help a story be better, you always be valued.”
 - “If the glass is half-empty, change the size of the glass.”
- Dr. Rachel Goossen, History, had two scholarly articles published in February. They are the result of four years of work, including an academic sabbatical: [“Repent of the Sins of Homophobia’: The Rise of Queer Mennonite Leaders,” Nova Religio, 24 \(February 2021\): 68-95;](#) and [“The Rise of LGBT Mennonite Leaders,”](#) which is on the Anabaptist Historians website.
- Dr. Laura Murphy, Anthropology, recently co-authored a paper published in the Geological Society, London, Special Publications, 507, 18 September 2020, titled: “Multiproxy strategy for determining palaeoclimate parameters in the Ruby Ranch Member of the Cedar Mountain Formation.” On January 14, 2021, she also received a Carlos C. Campbell and James T. Tanner Memorial Fellowship in the amount of \$9,913 for a co-authored research proposal titled: *Origins and Persistence of Grassy Balds in Great Smoky Mountains National Park*, with field research to begin this summer.
- Dr. Carson Kay, Communication Studies, was published recently in the National Forensic Journal. [Kay, C. S., & Mishne, E. W. \(2020\). What we value: Trends in value appeals of Interstate Oratory Contest final round speeches. National Forensic Journal, 37, 93-120.](#)



Rick Carter shared stories of his experience as an award-winning production designer with a Washburn film class on February 9 via Zoom.

The Mulvane Art Museum recently partnered with the Office of Student Involvement and Development to host a Black History Mobile Museum. Mulvane is open and preparing for spring and summer events as well.



CAS is now on Instagram.

Find us @washburn.cas

Photo submissions & stories welcome.

Email: michaela.saunders@washburn.edu

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Faculty and Student Successes

Mulvane Art Museum is hosting a Faculty & Staff Open House from 1-5 p.m. on Monday, March 8. Enjoy some Zoom-free time and view three Sustainability-themed exhibits.

Receive a free mask for attending.

Save the Date!

Annual Mulvane Art Auction: 6 p.m., Friday, June 4, 2021.



Justin Marable, Roaming Beneath, 2012, acrylic screenprint. Mulvane Art Museum permanent collection.



ACS Student Chapters
Chemistry for Life®

Certificate of Achievement

The American Chemical Society hereby recognizes members of the student chapter at

Washburn University

for their exceptional service throughout the 2019-2020 academic year

Jennifer B. Nelson November 18, 2020
Jennifer Nelson, Chair, Society Committee on Education Date

Luis Escheggen December 2, 2020
Luis Escheggen, President, American Chemical Society Date

- The Washburn Chemistry Department and its student chapter of the American Chemical Society has been recognized by the national organization for its work during the 2019-2020 academic year.
- Dr. Holly O'Neill, Chemistry, will take two Spring 2021 forensic chemistry graduates to the Pitcon Analytical Conference later this spring. Tess Coffindaffer and Megan Denis completed their forensic research projects -- and scholarly WTEs -- during Fall 2020.

WASHBURN
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APEIRON 2021

Save the date: Friday, April 16, 2021
Complete Virtual via Zoom and REMO
REGISTRATION IS NOW OPEN via MyWashburn.

WUmester 2021: SUSTAINABILITY



WUmester 2021 is in full swing. If you missed the panels held in February, you can watch them by clicking the links at right. Be sure to watch the keynote by Harriet A. Washington by March 5.

Thanks to Ian Smith, Philosophy; Kellis Bayless, Biology; Kara Kendall-Morwick, English; Laura Mur-

phy, Anthropology, and Karen Barron, English + CTCL for your participation in these important conversations.

[Approaches and Arguments for Sustainable Practices:](#)

[Environmental Racism and its Assault on the American Mind featuring Harriet A. Washington](#)

[Transforming Communities through Community-Engaged Learning and Civic Engagement.](#)

[Sign up for a monthly Sustainability Challenge! Complete the challenge and be eligible to win local gift cards.](#)

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Faculty and Student Successes

- The Department of Psychology recently held its third successful virtual open house for prospective graduate students in the Master of Arts in Clinical Psychology program. The programs were organized by Psychology faculty and graduate student Caitlin McGee.

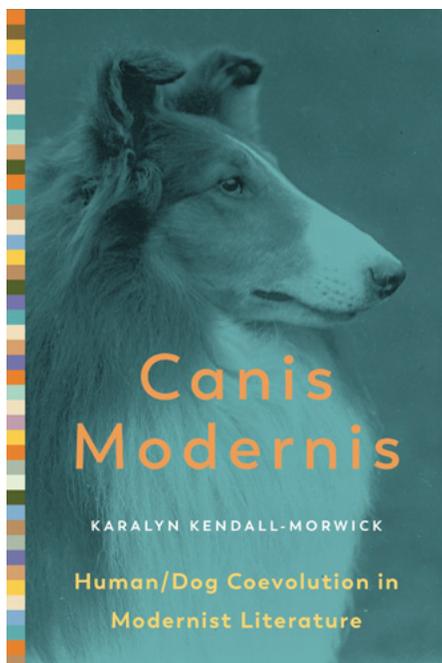
- Washburn History and Phi Alpha Theta hosted in February a two-part panel series: “Understanding the Insurrection” in the wake of violence at the U.S. Capitol on January 6.

Part 1, “Precedents and Perspectives” featured Washburn’s Bruce Mactavish, History; Chris Hamilton, Political Science; and Jeffrey Jackson (School of Law), as well as Matt Parnell, a Washburn alumnus now pursuing graduate study at Pennsylvania State University.

Part 2, “Is Democracy Sustainable?” featured Washburn History faculty Tony Silvestri, Tom Prasch, Kim Morse, and Kerry Wynn and Linsey Modellmog, Political Science. If you were unable to attend you can watch the videos:

[Part 1, “Precedents and Perspectives”](#)

[Part 2, “Is Democracy Sustainable?”](#)



- Kara Kendall-Morwick, English, recently celebrated the launch of her book, *Canis Modernis*, with an event organized by the English Department that included a brief reading and a Q & A session. If you were unable to attend [you can watch the discussion](#).

- The Center for Kansas Studies, led by Danielle Head,

Art, and Vanessa Steinroetter, English, hosted its annual Kansas Day Lecture with more than 120 joining in via Zoom. Speakers Lori Nix and Phillip Heying are both photographers with Kansas roots who address aspects



Have a great day, from Toni’s dog, BG, and all of us in the CAS office.

The Washburn Alumni Association and Foundation recently held its annual Day of Giving. On that day, 320 gifts were made to College of Arts and Sciences funds in the amount of \$46,807. Thank you to each of you who organized a project, participated as a campaign ambassador, and contributed with a gift.



Pep Band is BACK! Pep Band joined basketball for the first time this season in late February.

of environmental sustainability and human impacts on nature in rural and metropolitan contexts.

Nix and her collaborator, Kathleen Gerber, make elaborate mineatures that depict cityscapes in various stages of reclamation in a post-human Earth. Heying is currently based in the Flint Hills photographing landscape and community.

“Without the space of the great plains, if we do abuse it to the point that it disappears, our imaginations would be deprived of one of culture’s most potent metaphors of possibility, abundance, and resilience, the great spaces of the great plains,” Heying said.

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