

Music

Bachelor of Arts in Music

MAJOR MAP

1ST YEAR

2ND YEAR

3RD YEAR

4TH OR FINAL YEAR

WHERE COULD I GO AFTER GRADUATION?

ACADEMIC & PERFORMANCE BENCHMARKS

- Complete WU101 (music section)
- Pass Rhythmic Perception Exam
- Review scholarship renewal form and attend music major advising meetings
- Plan for ensemble auditions and marching band camp
- Select secondary performance area (if needed)
- Schedule applied practice times and prepare for proficiency exams

- Complete Group Piano Sequence
- Review scholarship renewal form and attend music major advising meetings
- Review department handbook for semi-annual courses
- Plan for ensemble auditions and marching band camp
- Review Double Jury eligibility
- Choose Double Jury literature

- Process a degree audit and review ensemble credit fulfillment
- Enroll in upper division credit courses
- Consider a Scholarly/Creative WTE and Apeiron
- Review scholarship renewal form and attend music major advising meetings
- Plan for ensemble auditions
- Consider marching band camp leadership role

- Process a degree audit and review ensemble credit fulfillment
- Consider a Scholarly/Creative WTE and Apeiron
- Explore ProQuest, Chronicle of Higher Education, College Music Society
- Plan for ensemble auditions
- Consider competitions: external; Honors Recital and Concerto/Aria
- Trial lesson/coaching with prospective graduate program faculty

Freelance Artist
Studio/Session Musician, Symphony Chorister, Theatre Pit Musician, Jazz Orchestra/Band Musician, Opera Chorister (part-time/full-time), Orchestral Musician (Sub, part-time, full-time), Music Ministry (Music Director, Church Musician), Military Service in Music Ensembles (part-time or full-time)

RELEVANT EXPERIENCE

- Begin to accumulate concert credits (48 required)
- Attend Topeka Symphony Orchestra concerts (free tickets available)
- Attend OnStage Live concerts (free tickets available)
- Consider professional music fraternities (Sigma Alpha Iota and Phi Mu Alpha)

- Complete concert attendance requirement (48 required)
- Attend collegiate conventions (KMEA, KBA, Leadership programs)
- Participate in professional music fraternities

- Consider an officer position for professional music fraternities
- Attend a summer program, volunteer for the Sunflower Music Festival, or complete an Irwin Blitt Fellowship Application

- Consider national level SAI, PMA opportunities
- Attend workshops/clinics focusing on Music Business/Management
- Assist with youth programs and camps

Music/Fine Arts Business
Music/Arts Coordinator (festivals, non-profits), Instrument maker, representative, or sales, Recording industry professional, Private applied lessons independent business, Arts Management and Administration, Artist Representative/Manager

BUILD YOUR NETWORK

- Review Professional Conduct Policy in WU101 and individual applied studio

- Consider participating in community ensembles
- Consider music club performances

- Continue to seek out community performance opportunities (TCT, corporate events, etc.)
- Start to consider internships for Events/Venue/Artists management companies

- Consider volunteering for a community organization
- Consider teaching private applied lessons

Graduate School
Music Business Master of Business Administration (MBA), Master of Music in Performance, Music Therapy, Music Theory, Musicology, Master's degree in Arts Administration, Music Technology, Artist Diploma, terminal degrees (required for careers in academia): DMA in performance, PhD in Musicology, PhD in Music Theory, PhD in Composition

GLOBAL THINKING

- Begin attending university and community performances
- Explore campus offerings that broaden worldview

- Attend Kansas City concerts featuring world class musicians
- Attend International House Brown Bag presentations
- Attend Office of Diversity & Inclusion events

- Research travel opportunities through the WTE (musical theme)
- Continue attending world-class concerts in Kansas City
- Continue attending International House and Diversity & Inclusion events

- Travel with a "music themed" WTE
- Continue to explore live concerts
- Attend International House and Diversity & Inclusion events on campus

POST-GRAD PREPARATION

- Begin developing productive practice habits
- Begin developing organizational and communication skills

- Assess and refine practice habits
- Consider working for non-profit organizations
- Research graduate school requirements

- Seek out sites and programs to support your applied practice
- Begin a graduate school spreadsheet
- Begin organizing your resume and references
- Consider nomination for Outstanding Music Major

- Complete graduate school applications and audition files
- Consider applying for graduate assistantships
- Organize academic writing samples
- Consider nomination for Outstanding Music Major

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www.washburn.edu
FOR MORE INFORMATION