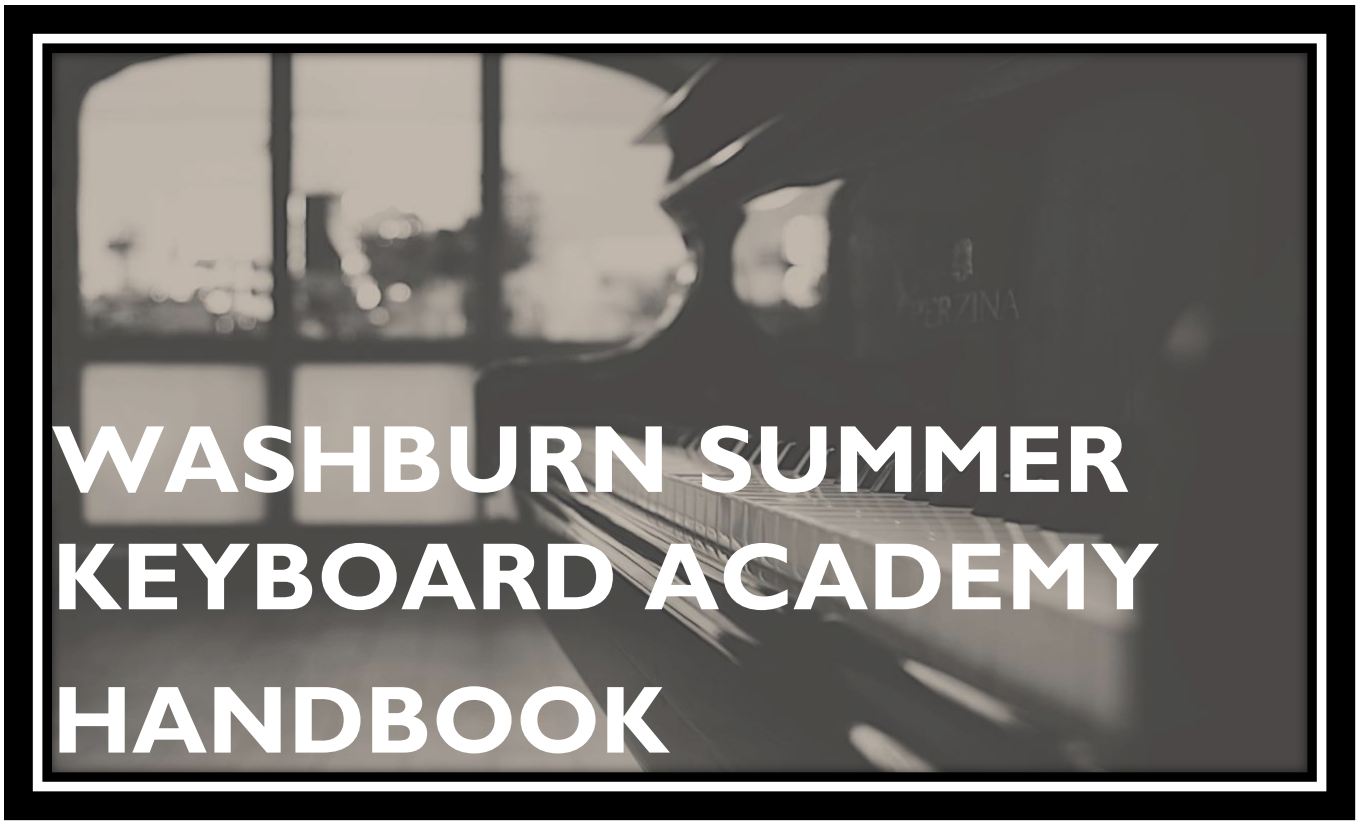

WASHBURN SUMMER KEYBOARD ACADEMY HANDBOOK

Welcome to Washburn Summer Keyboard Academy! We hope that you will have fun making music, learn from our wonderful faculty, meet other young musicians, and enjoy summer activities on the beautiful Washburn University campus. In this handbook, you will find all the pertinent information regarding registration, daily schedules, a campus map, and policies. This handbook also includes biographies and contact information of our amazing faculty and staff.

~Dr. Lucy Tan, WSKA Director

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FACULTY AND STAFF

Dr. Lucy Tan, WSKA Director/Piano
-Washburn University, Director of Keyboard Studies/Piano Professor
-D.M.A. University of Colorado Boulder, Piano Performance
-M.M. New England Conservatory of Music, Piano Performance
-B.M. New England Conservatory of Music, Piano Performance
Lucy.tan@washburn.edu
Office: 785.670.1517; Mobile (emergency contact only): 978.761.0235

Dr. Kristi Baker-Lampe, Piano
-Washburn University, Adjunct Piano Faculty
-D.M.A. University of Kansas, Piano Performance
-M.M. Kansas State University, Piano Performance and Pedagogy
-B.M.E. Kansas State University
Kristibaker2012@gmail.com

Dr. Kari Johnson Barroso, Piano
-Guest Artist, Pianist, and Educator
-D.M.A. University of Missouri, Kansas City-Conservatory, Piano Pedagogy
-M.M. University of Illinois Urbana-Champaign, Piano Pedagogy
-M.M. Bowling Green State University, Piano Performance
-B.M. University of Central Missouri, Piano Performance and Pedagogy
Karijohnsonpiano@gmail.com

Dr. Kelly Huff, Music History and Music Theory
-Washburn University, Music History and Music Theory Professor
-Ph.D. University of Kansas, Musicology
-M.M. Missouri State University, Music Theory
-B.M. Evangel University, Sacred Music
Kelly.huff@washburn.edu

Ms. Mary Dredger, Resident Counselor (Staff)
-M.M. Kansas State University, Piano Performance
-B.M. Washburn University, Piano Performance
Madcherries98@gmail.com
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Ms. Amber Hermreck, Washburn University Music and Theatre Office
Garvey Fine Arts Center, Room 211
Normal operating hours: 9 a.m. - 5 p.m., Monday - Friday
Office: 785.670.1511

DR. LUCY TAN, WSKA DIRECTOR/PIANO

Lucy Tan is the Director of Keyboard Studies at Washburn University where she teaches piano. As a young prodigy, she was featured at notable venues such as Jordan Hall, Carnegie Hall, and the Kennedy Center. She made her live WGBH radio debut at age 11 on "Morning Pro Musica" with Robert Lurtzema, followed by her concerto debut at age 12 with the Brockton Symphony Orchestra. Dr. Tan was also featured on NPR's "From the Top," WBGH's "Classics in the Morning," High Plains Public Radio, and Kansas Public Radio. Her performances have taken her across the United States and internationally. She is a laureate of national and international piano competitions and performed in renowned music festivals such as Kneisel Hall Chamber Music Festival, Music Academy of the West, and Bowdoin International Music Festival.

Dr. Tan has degrees in piano performance from the New England Conservatory and the University of Colorado Boulder. Her formative teachers include David Korevaar, Bruce Brubaker, Veronica Jochum, Bob Spillman, Tatyana Dudochkin, and Hui-Yen Chang. Leading an active professional career, she was invited to present at MTNA National Conference, NCKP: The Piano Conference, and several state conferences in Colorado, Missouri, and Kansas. Her research on music and cognitive science was recently published in the *MTNA e-Journal*. She is the winner of several grants, most recently the Mary B. Sweet Summer Sabbatical Award for musical research and travel in Boston, Paris, Salzburg, and Vienna. She is also a sought-after masterclass clinician, and adjudicates at regional, national, and international piano competitions. Dr. Tan is the director of Washburn Summer Keyboard Academy, a week-long summer institute for teenage pianists in Kansas. Her past students won high marks in piano festivals and competitions and were accepted into acclaimed universities and graduate programs. Dr. Tan lives in Topeka, Kansas with her husband and three cats.

DR. KRISTI BAKER-LAMPE, NCTM, PIANO

Kristi Baker-Lampe holds a Doctor of Musical Arts degree in Piano Performance from the University of Kansas, as well as a Master of Music degree in Piano Performance and Pedagogy and a Bachelor of Music Education degree from Kansas State University. She has enjoyed a long, successful career as a performing artist, master clinician and adjudicator, university adjunct professor of piano, church musician, and public-school music educator. Many of her students have gone on to pursue music careers of their own.

Dr. Baker-Lampe recently achieved Permanent Professional status as a Nationally Certified Teacher of Music in Piano by the Music Teachers' National Association. She is past president of the Kansas Music Teachers' Association (state affiliate of MTNA) and holds active membership in the

National Association for Music Education, the International Piano Professionals' Association, the National Piano Teachers' Guild, and the World Piano Teachers' Association. Her professional credits include multiple performances at the Piano Texas International Festival (Fort Worth, Texas) and the World Piano Conference (Novi Sad, Serbia) as well as concerts and master classes in Kansas, Missouri, Georgia (US), and the United Kingdom.

In addition to operating an independent piano studio (KBL Piano, LLC) in Topeka, Kansas, Dr. Baker-Lampe enjoys an ongoing collaboration with many pianists and teachers worldwide. This collaboration has led to online recording projects, including the nocturnes of Chopin and others, Bach Inventions, and most recently, the unpublished works of Colombian composer Guillermo Uribe Holguin. Her ongoing collaboration with Argentine composer and pianist Sergio Rene Martinez has resulted in the United States premier of three of his piano works, Sonata-Rondo No. 4, *The Rider* (2017) and Sonata No. 5, *Tetrology of Nature* (2023), and *Dialogue of Stars* (2024).

DR. KELLY HUFF, MUSIC HISTORY/MUSIC THEORY

Kelly Huff is Lecturer in Music History and Theory at Washburn University. She teaches the music history sequence, upper-division courses in music theory and aural skills, and a brand-new course that examines the intersection of music, politics, and social commentary. Her research interests include the music and print culture of late Renaissance Rome and Spain, as well as assessment, curriculum design, and the pedagogies of music history, theory, and aural skills. She completed the Ph.D. in musicology at the University of Kansas with a dissertation titled "Demystifying the Life and Madrid Works of Tomás Luis de Victoria." This work included an updated assessment of the Victoria biography, as well as a transcription, critical edition, and analysis of the composer's Missae, Magnificat…et alia of 1600: one of the first choral collections to include a written organ score. While at KU, she was the recipient of research grants from the Hall Center for the Humanities and the Graduate College. In the past few years, Dr. Huff has presented research on Renaissance music, sight singing & aural skills, and assessment methods at meetings of the Renaissance Society of America, the American Musicological Society, the Teaching Music History Conference, and the Kansas Music Educators Association. Currently, Dr. Huff and Dr. Sheri Cook-Cunningham, Director of Music Education, are collaborating on a project designed to build error detection skills into the music curriculum at Washburn; the research is funded by a summer grant from the WU College of Arts & Sciences.

DR. KARI JOHNSON BARROSO, PIANO

Dr. Kari Johnson Barroso is a pianist and educator based in Topeka, Kansas, recognized for her vibrant performances and her advocacy for contemporary music. She has been featured at major festivals including Electronic Music Midwest, the Thailand International Composition Festival, SEAMUS, the Seoul International Computer Music Festival, and ICMC. Her recent performances include appearances at the University of Central Missouri, Lewis University, and Electronic Music Midwest, as well as a 2025 collaboration with Vox Novus for its "15 Minutes of Fame," where she premiered two curated sets of one-minute works composed specifically for her.

Dr. Johnson Barroso holds degrees in piano performance and pedagogy from Central Missouri State University, Bowling Green State University, and University of Illinois Urbana-Champaign, and earned her Doctor of Musical Arts from the University of Missouri–Kansas City Conservatory of Music and Dance. Her principal teachers include Dr. Mia Kim, Dr. Robert Satterlee, Dr. Timothy Ehlen, and Professor John McIntyre.

A highly successful teacher, her students have received university scholarships and fellowships and have placed in local and regional competitions.

Outside music, she is a Brazilian Jiu Jitsu competitor and instructor, a dedicated cat mom, and nearly fluent in Portuguese.

MARY DREDGER, RESIDENT COUNSELOR

A Kansas native, Mary completed her Bachelor's degree in Piano Performance at Washburn University, studying under Dr. Shiao-li Ding. She went on to earn a Master's degree from Kansas State University, under the instruction of Dr. Slawomir Dobrzanski. Mary currently teaches middle school and high school music at St. Mary's Academy, as well as maintaining a private piano studio. In her free time, Mary loves to travel and watch Star Wars!

WHAT TO BRING

Campers, you will have to pack the following materials for your week at WSKA:

-Bed sheets/blankets
-Pillow
-Alarm clock (cell phone can be used)
-Cell phone and charger (if applicable)
-Tablet/laptop with chargers (if applicable); there will be free WIFI across campus
-Shower towels
-Shampoo, conditioner, soap, face wash, general bathroom toiletries
-Hairbrush, comb, hairdryer, styling tools
-Toothbrush, toothpaste, floss
-Cosmetics and hair products (if applicable)
-Feminine hygiene products (if applicable)
-Medications (if applicable)
-Flip flops for shower
-5 to 6 sets of clothes (Topeka is generally hot and humid in late July, but the dorm is air-conditioned)
-Socks and undergarments
-Pajamas, indoor slippers
-A jacket or sweater for cool mornings and evenings
-Umbrella or raincoat
-Outdoor shoes, including a good pair of sneakers and dress shoes
-Performance clothes (recital-appropriate dresses, slacks and button-ups, dress shoes, etc.)
-Reusable water bottle or bottled water for room
-Musical scores of pieces you plan on studying and/or performing
-Pencils and pens with erasers
-A regular notebook
-Music staff paper or staff notebook
-A tote bag or backpack to store your musical scores and notebooks
-Spending money (for vending machines, ice cream, The Market and Ichabod Store purchases, optional but recommended)
-Snacks for the dorm room
-Portable games, books, puzzles

Commuters, for every day of camp, you should bring the following:

-Reusable water bottle (recommended)
-Musical scores of pieces you plan on studying and/or performing
-Pencils and pens with erasers
-A regular notebook
-Music staff paper or staff notebook
-A tote bag or backpack to store your musical scores and notebooks
-Spending money (for vending machines, ice cream, The Market and Ichabod Store purchases, optional but recommended)
-Cell phone (if applicable)
-Sneakers or shoes that you feel comfortable moving in (wear them or bring them)
-A light jacket in case it gets cold

ARRIVAL INSTRUCTIONS

All registered students will arrive for WSKA on Monday, July 27, 2026.

Campers:
Check-in for campers is at 2:00 p.m. in the lobby of White Concert Hall. Do not be late. When the campers have finished checking in, the Resident Counselor will take campers to the Living Learning Center (LLC) where they will complete dormitory check-in and settle into rooms. See attached map for the location of the LLC. At 3:00 p.m., campers and parents/guardians will go inside White Concert Hall for the WSKA welcome meeting. Make sure you carry your WSKA ID lanyard, WU swipe card, dormitory keys, camp handouts, and musical scores for practice later. Parents, friends, and general public are welcome to attend the WSKA Faculty Recital on the first evening.

Commuters:
Check-in for commuters is at 2:30 p.m. in the lobby of White Concert Hall. Do not be late. After commuters have checked in, they will go inside White Concert Hall for the WSKA welcome meeting at 3:00 p.m. Make sure you carry your WSKA ID lanyard, WU swipe card, camp handouts, and musical scores for practice later. All commuters will be provided lunches and dinners at Lincoln Dining. Parents, friends, and general public are welcome to attend the WSKA Faculty Recital on the first evening.

Before commuters can leave campus, they must sign out with the Resident Counselor. A photo may be taken of the student and their parent/guardian for record keeping and safety precautions. This photo may be referred to every time the student gets picked up by the same parent/guardian. The photo procedure is for minors under the age of 18. Exceptions may be made if the student is of legal driving age and is responsible for their own vehicle for travel to the camp.

DAILY SCHEDULES

Note: WCH = "White Concert Hall"; HRH = "Hurd Recital Hall"; LLC = "Living Learning Center" (dorm); GC = "Garvey Fine Arts"

MONDAY SCHEDULE:

*WHEN SIGNING UP FOR ADDITIONAL LESSONS (ON PIANO OR ORGAN), PLEASE REMEMBER THAT EACH ADDITIONAL 25-MINUTE LESSON IS $25.00 PAID DIRECTLY TO THE INSTRUCTOR.

2:00 - 2:30 p.m. Check-in of campers, photo release form, sign-up for additional lessons, bring to LLC, settle into dorm, get swipe cards for each camper (dorm entry)
2:30 - 3:00 p.m. Check-in of commuters; sign-out release forms, photo release form, sign-up for additional lessons
3:00 - 3:30 p.m. Welcome Meeting for students and parents (WCH)
-Welcoming remarks by Director of Keyboard Studies
-Introduction of the faculty and staff
-Camp schedules and policies
3:30 - 4:00 p.m. Ice Breaker Activities/Recital Etiquette Review with Mary (GC220)

4:00 - 4:50 p.m. Composition/Theory Class with Dr. Huff (GC235/218)
5:00 - 6:00 p.m. Dinner
6:00 - 7:20 p.m. Practice
7:30 - 8:30 p.m. WSKA Faculty Recital (HRH)
8:45 p.m. Commuters sign out with Resident Counselor, pick-up area in front of WCH Lobby
8:30 - 9:30 p.m. Practice/Free time for campers
9:30 p.m. Camper Dorm Curfew (campers must check-in with Resident Counselor by 9:30 p.m. at the LLC)

TUESDAY SCHEDULE:

*WEAR SHOES THAT YOU CAN MOVE IN TODAY.

8:00 - 8:30 a.m. Breakfast
8:30 - 9:00 a.m. Free time
8:45 a.m. Commuter check-in at WCH Lobby
9:00 - 9:50 a.m. Music Class with Dr. Baker-Lampe (GC220)
10:00 a.m. - 11:55 a.m. Practice/Lessons
12:00 - 12:50 p.m. Lunch
1:00 - 1:55 p.m. Practice/Lessons
2:00 - 2:50 p.m. Performance Class with Dr. Tan (WCH)
3:00 - 3:50 p.m. Piano Workshop with Dr. Tan (GC220)
4:00 - 4:50 p.m. Composition/Theory Class with Dr. Huff (GC235/218)
5:00 - 6:00 p.m. Dinner
6:00 - 7:00 p.m. Sight-reading Games (WCH)
7:00 - 7:45 p.m. Practice
7:45 p.m. Commuters sign out with Resident Counselor, pick-up area in front of WCH Lobby
7:45 - 9:30 p.m. Practice/Free time for campers
9:30 p.m. Camper Dorm Curfew (campers must check-in with Resident Counselor by 9:30 p.m. at the LLC)

WEDNESDAY SCHEDULE:

*WEAR STRETCHY, ACTIVE-WEAR CLOTHES TODAY; WEAR SHOES YOU CAN RUN IN.

8:00 - 8:30 a.m. Breakfast
8:30 - 9:00 a.m. Free time
8:45 a.m. Commuter check-in WCH Lobby
9:00 - 9:50 a.m. Music Class with Dr. Johnson Barroso (GC220)
10:00 a.m. - 11:55 a.m. Practice/Lessons
12:00 - 12:50 p.m. Lunch
1:00 - 1:55 p.m. Practice/Lessons
2:00 - 2:50 p.m. Performance Class with Dr. Tan (WCH)
3:00 - 3:50 p.m. Piano Literature with Dr. Baker-Lampe (GC220)
4:00 - 4:50 p.m. Composition/Theory Class with Dr. Huff (GC235/218)
5:00 - 6:00 p.m. Dinner
6:00 - 7:00 p.m. Outdoor activities and games (if bad weather, move to WCH)
7:00 - 7:45 p.m. Practice
7:45 p.m. Commuters sign out with Resident Counselor, pick-up area in front of WCH Lobby

7:45 - 9:30 p.m. Practice/Free time for campers
9:30 p.m. Camper Dorm Curfew (campers must check-in with Resident Counselor by 9:30 p.m. at the LLC)

THURSDAY SCHEDULE:

*WEAR YOUR WSKA T-SHIRT TODAY FOR GROUP PHOTOS.

8:00 - 8:30 a.m. Breakfast
8:30 - 9:00 a.m. Free time
8:45 a.m. Commuter check-in WCH Lobby
9:00 - 9:55 a.m. Rhythm Workshop with Dr. Johnson Barroso (GC220)
10:00 a.m. - 11:55 a.m. Practice/Lessons
12:00 - 12:50 p.m. Lunch
1:00 - 1:55 p.m. Practice/Lessons
2:00 - 2:50 p.m. Performance Class with Dr. Tan (WCH)
3:00 - 3:50 p.m. Piano Workshop with Dr. Johnson Barroso (GC220)
4:00 - 4:50 p.m. Composition/Theory Class with Dr. Huff (GC235/218)
5:00 - 6:00 p.m. Dinner
6:00 - 7:30 p.m. Dress Rehearsal for WSKA Student Concert (HRH)
7:30 - 8:40 p.m. Ice Cream Social at Dairy Queen (treats will be paid for by WSKA Director)
8:45 p.m. Commuters sign out with Resident Counselor, pick-up area in front of WCH Lobby
8:45 - 9:30 p.m. Practice/Free time for campers (consider packing a few things tonight)
9:30 p.m. Camper Dorm Curfew (campers must check-in with Resident Counselor by 9:30 p.m. at the LLC)

FRIDAY SCHEDULE:

*DO NOT PACK CONCERT CLOTHES/SHOES INTO SUITCASES. BRING YOUR CONCERT CLOTHES/SHOES WITH YOU TO CHANGE INTO AFTER LUNCH.

8:00 - 8:30 a.m. Breakfast
8:30 - 9:00 a.m. Free time
8:30 a.m. Campers should start to pack up
8:45 a.m. Commuter check-in WCH Lobby
9:00 - 9:55 a.m. Musical Jeopardy with Dr. Tan (AKA the test of the week; prizes will be given! GC220)
10:00 - 11:55 a.m. Practice/Lessons (campers are not allowed to take lessons after 11 a.m., see below)
11:00 - 11:55 a.m. Campers must finish packing and check out of dorms by returning all keys and cards (if possible, parents should be present during check-out); after check-out, campers bring luggage to WCH Lobby closet for locked storage until after the WSKA Student Concert
12:00 - 12:50 p.m. Lunch
12:50 - 1:10 p.m. Get changed for concert
1:10 p.m. Call time for concert (everyone meets in HRH lobby); HRH instruments will be available for final warm-ups until 1:30 p.m.
1:10 - 1:50 p.m. Warm-up in practice rooms/Get ready for concert
2:00 - 4:00 p.m. WSKA Student Concert followed by a reception in the lobby (HRH)
4:00 - 4:30 p.m. All students must sign out with Resident Counselor before they can pick up luggage from storage; all students, please return any items that were lent to you throughout the duration of the camp

CAMPUS MAP

You may also view the campus map online via the following web address:

https://www.washburn.edu/_redesign2018/_files/images/interior/about-pages/campusmap/campus-map.pdf

Important Locations:
White Concert Hall = WCH (or WC)
Hurd Recital Hall = HRH
Living Learning Center (dormitory) = LLC
Garvey Fine Arts Center (attached to White Concert Hall) = GC
Memorial Union and Stauffer Commons Food Court (dining) = UN and SC

CONNECTING TO THE WIFI NETWORK

Washburn offers the WU-Visitor network for guests who don't have a washburn.edu account. No prior notice, or passcodes are needed to connect. Simply connect to the network named WU-Visitor, agree to the terms and conditions which will appear, and you're all set!

Contact Washburn University ITS if you have any other questions.
Washburn ITS User Services
785-670-3000

POLICIES AND PROCEDURES

CAMP RULES:

1. Wear your lanyard and carry your issued swipe card at all times.
2. If you are living in the dorm, always check that your keys are with you.
3. Always travel in groups of two or more, especially when going to eat. Do not travel alone. Your Resident Counselor will walk you to dining halls across campus, especially if you don't have a walking buddy.
4. DO NOT LEAVE CAMPUS unless assisted by the Resident Counselor, WSKA Director, or one of the faculty members. Commuters are only allowed to leave campus at the end of the camp day.
5. If you have an emergency and need to leave campus, you must first tell the Resident Counselor. As a second resort, you may also tell the WSKA Director. The Resident Counselor will need to see you leave with an approved parent/guardian via photo-check.
6. Do not talk to strangers. Do not get into the vehicles of strangers. Do not walk with strangers.
7. If you are approached by a stranger, call your Resident Counselor as soon as possible.
8. Do not walk into construction zones.
9. When crossing the street or parking lots, always check for cars and look both ways. Use a crosswalk when there is one available. Follow walk signals when available.
10. Do not wade or play in the outside water fountains by White Concert Hall. Do not throw coins into the fountains.
11. Do not destroy, break, or vandalize university property.
12. NO WATER BOTTLES, DRINKS, OR FOOD OF ANY KIND ON THE PIANOS.
13. Be gentle with pianos, benches, piano lids, and piano covers.
14. If you leave a practice room or classroom, take your important belongings with you (i.e. money, cell phone, etc.). Do not leave personal items unattended.
15. Follow the camp schedule and be on time or early!
16. Silence cell phones and other devices during concerts, classes, and presentations. Do not make noise, talk, or move around during a concert.
17. Treat everyone with respect. We have people from all kinds of backgrounds, ethnicities, cultures, and belief systems. Please use everyone's preferred name.
18. When returning to Garvey Fine Arts Center from Memorial Union Dining, leave yourself 5 minutes for walking at a leisurely pace. Also, when walking between the Living Learning Center and Garvey Fine Arts, leave yourself 5 minutes to get to meetings.
19. Commuters are allowed to hang out and relax in the common lobby area of the LLC (ground floor). There is a Steinway grand that you may use as long as there are no events or classes in session nearby.

20. Commuters are not allowed past the dormitory locked doors. They may not use the kitchenette and other amenities provided to campers.
21. Any borrowed board games, card games, and music books from the faculty or staff must be returned in their original condition before the end of camp.
22. Where students are ALLOWED to go: Living Learning Center, Student Memorial Union (connected to the LLC), Garvey Fine Arts, White Concert Hall, Hurd Recital Hall, Mulvane Art Museum, university quad area, and university practice fields. Faculty and resident counselors may occasionally walk the students to other areas on campus, but students may not enter these places by themselves.

LESSON POLICY:

All students receive three 25-minute piano or organ lessons with their tuition fee. Additional lessons may be scheduled during camp check-in with the instructor of their choice, and students should be prepared to pay extra for these additional lessons through cash or check written out to the intended instructor. Extra lessons are subject to availability of the instructors, and will be scheduled during time blocks labelled as "Practice/Lessons" on the Daily Schedules part of this handbook.

Current rates for additional lessons with our artist-faculty are as follows: $25 for a 25-minute lesson and $50 for a 50-minute lesson.

Instructors are each assigned to a space to teach private lessons. At check-in, you will receive a schedule that contains the lesson and class schedule. It is your responsibility to take note and remember your lesson times and locations. Arrive punctually to lessons; knock firmly on the door when it is your time.

PROTOCOL FOR COMMUTERS:

Commuters are required to check-in with the Resident Counselor every morning in WCH Lobby. Commuters are also required to sign-out with the Resident Counselor at the end of every camp day. Designated car pick-up area is in front of WCH entrance, by the fountains. The Resident Counselor will make sure that the student is being picked up by the correct parent/guardian. Please refer to the Daily Schedules for check-in and sign-out times. The schedules may vary slightly depending on events planned for that day.

If the student is being picked up by anyone other than the designated parent/guardian from Day 1, they will need to indicate that on a signed release form given out at arrival/check-in.

LANYARDS AND ID CARDS:

All students will receive a lanyard with name card to identify them as participants of WSKA. It's required that you wear your lanyard at all times so we may easily identify you as a camp participant. You may remove your lanyards when performing in a concert.

EMERGENCY CONTACT AND HEALTH INFORMATION:

When you registered with WSKA, your emergency contact information is collected and saved by our staff. Staff will refer to this information in the event of an emergency. If you need to update or change this information, you have the opportunity to do so at check-in/arrival.

When you registered with WSKA, your emergency health information is also collected (if applicable). If you have any changes to dietary or medical restrictions, please inform staff at check-in/arrival so we may update your information.

In the event that a student falls ill during camp, parents/guardians will be called, and the student may be brought to the University Health Center to address medical needs. To ensure safety of all participants, if a true emergency occurs, we may dial 9-1-1 in addition to notifying parents/guardians.

ATTENDANCE PROTOCOL:

Attendance is taken at every class/activity throughout the day to ensure that all students are where they need to be. It is mandatory for students to show up in a timely manner and attend all required classes and events. If a student is missing, parents/guardians will be contacted, dorm will be checked, and campus police officials will be contacted. When the student shows up, the search will be called off and the missing student will have to report to the WSKA Director about why they were absent to clarify any confusion.

WSKA CLASSES AND ACTIVITIES OFFERED:

Keyboard Workshops
Music Classes and Presentations
Private Lessons
Performance Classes
History/Theory Classes
Music Games
Sight-reading Games
Musical Jeopardy
Piano Special Topics
Outdoor Lawn Activities
Ice Cream Social
Scheduled Practice Time
Dress Rehearsal
WSKA Faculty Performances
WSKA Student Concert

DUTIES OF RESIDENT COUNSELOR:

1. Help out with arrival day
2. Check-in commuter students on a daily basis
3. Sign-out commuter students on a daily basis, make sure they leave with the correct person
4. Taking attendance throughout the day, keeping track of students
5. Keep track of troublemakers, addressing behavior issues
6. Keep your cell phone close by in case you are needed right away
7. No playing with cell phone when you have to be alert
8. Plan some social and ice-breaker activities during down time
9. Play games with students during down time
10. Help the WSKA Director and faculty as needed
11. Take students to and from their meals (breakfast, lunch, dinner) as needed
12. Take students to recreational activities
13. Help out in classes and activities as a teaching assistant
14. Take students from class to class if they can't find their way
15. Help out with dress rehearsals and performances
16. Check-in camper students at 9:30 p.m. every night
17. Make sure students do not cause trouble in dorm or make excessive noise after 9:30 p.m.
18. Stay in the Resident Counselor room in the LLC overnight as supervisor

19. Contact the WSKA Director when there is an emergency, then follow directions to contact parents/guardians and other personnel
20. Help with the LLC check-out procedures on the last day of WSKA; check that keys and cards have been returned to the dormitory
21. Last day, make sure all camper luggage is stowed in secure location in WCH after students have checked out of the LLC
22. Sign-out students after the WSKA Student Concert and Reception, make sure they have their luggage and check that they are leaving with the right people
23. Have a professional demeanor through the duration of the camp
24. Be fun, respectful, kind, responsible, and punctual

ZERO TOLERANCE POLICY:

The following behaviors and activities will NOT be tolerated at WSKA. Students who have been caught doing the following will be expelled immediately from WSKA.

1. Smoking: WU is a smoking-free institution
2. Alcohol: illegal substance for minors
3. Drugs: WSKA does not promote substance abuse
4. Fraternizing outside of camp environment
5. Leaving campus without permission

MEALTIMES:

All meals will be served in the Memorial Union or Stauffer Commons Food Court, located near the northeast corner of campus. Students are encouraged to travel with their peers and/or with a Resident Counselor to their meals. Campers' tuition includes all meals. Commuters' tuition includes all lunches and dinners only.

Breakfast, 8:00 – 8:30 a.m. (Boswell Room, 2nd floor of Memorial Union)
Lunch, 12:00 – 12:50 p.m. (Union Café, 1st floor of Stauffer Commons Food Court)
Dinner, 5:00 – 5:50 p.m. (Union Café, 1st floor of Stauffer Commons Food Court)

There are vending machines available to purchase snacks, and there is also The Market on the 1st floor of the Student Memorial Union where students may purchase snacks, Starbucks drinks, grab-and-go meals, and a variety of personal products. Campers are encouraged to bring their own snacks to eat throughout the week in their dorm room. There is a communal kitchenette available in the LLC to cook light meals and store perishables.

PREPARING FOR THE LAST DAY:

Before the last day of WSKA, students will have a dress rehearsal at 6:00 p.m. The dress rehearsal is required for all students. Everyone will have a chance to run through their pieces in Hurd Recital Hall. After the dress rehearsal, students will attend a free ice cream social at Dairy Queen, supervised by the WSKA Director, Resident Counselor, and other volunteering faculty.

Breakfast will be served for campers from 8:00 to 8:30 a.m. on the final day. It is recommended that campers start packing as soon as they finish breakfast, before the first activity of the day. In fact, if possible, pack some items the night before. There will be additional time for packing between 11:00 a.m. and 11:55 a.m.

Commuters will check-in at WCH Lobby at 8:45 a.m. on the last day. Commuters should plan on wearing their concert clothes/shoes OR bring their concert clothes/shoes in a bag and change into them after lunch.

There will be scheduled time for regular practice, classes and lessons from 8:30 to 11:55 a.m. on the last day.

ALL campers must be checked out between 11:00 to 11:55 a.m. All room keys and cards MUST be returned. It is recommended that parents are present during the check-out process. After checking out, campers are required to store their luggage at WCH in a locked room and will be allowed to retrieve luggage after the WSKA Student Concert and Reception is done.

Lunch will be served from 12:00 to 12:50 p.m. on the last day, followed by time for students to get dressed for the concert. Men's and women's bathrooms are available for dressing by HRH and in the lower lobby of WCH. There is also a single all-gender, ADA compliant bathroom on the north end of WCH Lobby.

Call time is at 1:10 p.m. in HRH Lobby for all students, faculty, and staff. Students MUST be dressed in their concert clothes at this time.

WSKA Student Concert will commence at 2:00 p.m. The hall will open to the public at 1:30 p.m. Family and friends are invited, as are members of the faculty, staff, and public. A reception will follow afterwards.

After the WSKA Student Concert, commuters and campers may pick up their bags and sign out with the Resident Counselor. Again, everyone must return all swipe cards and keys before leaving with parents/guardians. We request that students sign out with the Resident Counselor no later than 4:30 p.m.

Once properly checked out, please say good-bye to the WSKA Director and faculty! Have a great summer and we hope you will join us again next year!

"THE PIANO KEYS ARE BLACK AND WHITE BUT THEY SOUND LIKE A MILLION COLORS IN YOUR MIND."

-MARIA CRISTINA MENA, AUTHOR