

**Bachelor of Musical Arts (120 Hours)**

<b>COURSE DESCRIPTION</b>	<b>Required Credits</b>
<b>GENERAL EDUCATION</b>	<b>39 Hours</b>
<b>Required Courses</b>	<b>12</b>
WU 101 The Washburn Experience	3
EN 101 Freshman Composition (minimum grade of C)	3
EN 300 Advanced Composition (Teaching Emphasis Required)	3
MA 112 Essential Mathematics (or above; minimum grade of C)	3
<b>Social Sciences: AN, EC, GG, HI, IL170, PO, PY, SO – Max 6 hours any discipline</b>	<b>9</b>
HI 105 Introduction to World Music and its History (required of all Music Majors)	3
Elective	3
Elective	3
<b>Natural Science/Mathematics: AS, BI, CH, GL, MS, PS, IL170, MM, PH, RG, TH – Max 6 hours any discipline</b>	<b>9</b>
Elective	3
Elective	3
Elective	3
<b>Arts/Humanities: AR, EN, HN, PH, RL, MM, ML, TH – Max 6 hours any discipline; at least 3 must be AR/TH</b>	<b>9</b>
Elective in Art or Theatre (no music courses allowed)	3
Elective	3
Elective	3
<b>MUSIC</b>	<b>45 Hours</b>
<b>Theory</b>	<b>16</b>
MU 123 Integrating Technology in Music	1
MU 215 Music Theory I	3
MU 314 Music Theory II	3
MU 315 Music Theory III	3
MU 316 Music Theory IV	3
MU 217 Aural Skills I (take with Music Theory I)	1
MU 311 Aural Skills II (take with Music Theory II)	1
MU 312 Aural Skills III (take with Music Theory III)	1
<b>Music History/Literature</b>	<b>8</b>
MU 325 Music History I	3
MU 326 Music History II	3
MU 327 Music History III	2
<b>Music Lessons</b>	<b>14</b>
Applied Lessons in Concentration Area (MU 070 required each semester)	12
Piano – Students must take at least 2 hours of Group Piano or piano lessons and pass the Piano Proficiency Exam prior to the 4th Semester Jury. Students must enroll in Group Piano until the Piano Proficiency Exam is passed. For most, the following are required:	2
<ul style="list-style-type: none"> <li>• MU 133 Group Piano I</li> <li>• MU 134 Group Piano II</li> </ul>	
<b>Ensembles</b>	<b>7</b>
<b>Large Ensembles</b>	<b>6</b>
<ul style="list-style-type: none"> <li>• Students must enroll in 2 large ensembles each semester – one must be the major ensemble for the primary performance concentration.</li> <li>• Wind/Brass/Percussion: Marching Band is required for at least two semesters.</li> </ul>	
<b>Small Ensembles</b>	<b>1</b>
MU 254/454 Small Ensembles	1
<b>ELECTIVES</b>	<b>36 Hours</b>
<b>Minor Outside of Music.</b> At least 18 hours must be taken as a minor area outside of music. The minor should support the student's music interests and aspirations for career and/or graduate study. Recommended minors could include a modern language, English literature, psychology, business, mass media, computer information science, history, or theater. The proposed curriculum must be approved by the student's BMA advisor and minor advisor.	18



<p><b>Emphasis Within Music.</b> At least 18 hours taken in music; the individual course of study should support the student's interest area within the discipline. The proposed curriculum must be approved by the student's BMA advisor. Sample elective tracks:</p> <p><b>Jazz Studies: 18</b></p> <ul style="list-style-type: none"> <li>• MU 102 Jazz History (3)</li> <li>• MU 208 Guitar Techniques (1)</li> <li>• MU 245/445 Large Ensemble: Jazz I or Jazz II (4)</li> <li>• MU 254/454 Small Ensemble: Jazz Combo (3)</li> <li>• MU 305 Business of Music (1)</li> <li>• MU 420 Jazz Band Pedagogy (1)</li> <li>• MU 476/276 Applied Jazz Lessons (6)</li> </ul> <p><b>Music History &amp; Theory: 18</b></p> <ul style="list-style-type: none"> <li>• MU 102, 103, 104, 108, or 300: Elective in Vernacular Music (3)</li> <li>• MU 267/467 Applied Piano (2)</li> <li>• MU 317 Orchestration (2)</li> <li>• MU 320 Form &amp; Analysis (2)</li> <li>• MU 400 Senior Seminar (2)</li> <li>• MU 400 Senior Capstone/Thesis – two semesters (4)</li> <li>• MU 415 Tonal Counterpoint (2)</li> <li>• MU 443 Composition Lessons (1)</li> </ul> <p><b>Theory &amp; Composition: 18</b></p> <ul style="list-style-type: none"> <li>• MU 317 Orchestration (2)</li> <li>• MU 320 Form &amp; Analysis (2)</li> <li>• MU 400 Senior Seminar (2)</li> <li>• MU 400 Senior Capstone/Thesis – two semesters (4)</li> <li>• MU 415 Tonal Counterpoint (2)</li> <li>• MU 443 Composition (6)</li> </ul> <p><b>Conducting: 18</b></p> <ul style="list-style-type: none"> <li>• MU 237 Choral Clinic (0)</li> <li>• MU 238 Instrumental Clinic (0)</li> <li>• MU 240 Beginning Conducting (1)</li> <li>• MU 2xx/4xx Applied Lessons: Secondary Instrument (4)</li> <li>• MU 305 Business of Music (1)</li> <li>• MU 317 Orchestration (2)</li> <li>• MU 320 Form &amp; Analysis (2)</li> <li>• MU 400 Senior Seminar (2)</li> <li>• MU 400 Directed Study: Score Study/Ensemble Literature (2)</li> <li>• MU 400 Directed Study: Conducting Lessons (2)</li> <li>• MU 441 Advanced Choral Conducting (1)</li> <li>• MU 442 Advanced Instrumental Conducting (1)</li> </ul>	18
<p><b>Music Department Proficiency Requirements</b> (complete the following prior to scheduling the 4<sup>th</sup> Semester Performance Proficiency Exam)</p>	
<p><b>*4<sup>th</sup> Semester Performance Proficiency Exam</b></p>	X
<p><b>Required Components:</b></p>	
<ul style="list-style-type: none"> <li>• Piano Proficiency Exam (PPE)</li> </ul>	
<ul style="list-style-type: none"> <li>• Rhythmic Perception Exam (RPE)</li> </ul>	
<ul style="list-style-type: none"> <li>• 48 Recital Attendance Credits</li> </ul>	
<ul style="list-style-type: none"> <li>• Performance Proficiency Exam</li> </ul>	
<ul style="list-style-type: none"> <li>• Pass MU 215 Theory I (w/C or better)</li> </ul>	
<ul style="list-style-type: none"> <li>• Pass MU 133 Group Piano (w/C or better)</li> </ul>	
<p><b>*Senior Recital (must pass recital jury)</b></p>	X
<p><b>Must complete at least 45 hours of upper-division work (300/400-level courses)</b></p>	X
<p><b>TOTAL DEGREE HOURS</b></p>	<b>120</b>

\*4<sup>th</sup> semester jury: Students who pass can enroll in upper division lessons, ensembles, and music classes.