

Spring 2018 Honors Course Offerings

	CRN	Course	Title	Days	Time	Instructor	Credit Hours
HU Gen Ed	10573	HN201C	Ethics + Resp. of Leadership	MW	1-2:15	Ober	3
	12671	HN201D	Ethics + Resp. of Leadership	TR	11-12:15	Ober	3
	10853	HN201E	Intro to French Cinema	M W	2-3:40 2-2:50	Sullivan	3
	12779	HN201F	Queer Rep. in Lit & Film	T	5:30-8:00	Derrington	3
	12778	HN301A	Intro to Women's Studies	MWF	11-11:50	Erby	3
SS Gen Ed	11010	HN202C	Intro. To Poverty Studies	TR	3:15-4:30	Ellis	3
	12607	HN202D	ST: Explore Concepts of Leadership	TR	11-12:15	Ober	3
	12782	HN302A	History in the Community	TR	1-2:15	Wynn	3
University Requirmt.	10453	EN300HN	Advanced Composition	TR	9:30-10:45	Burdick	3
Upper Division	10556	HN392A	Directed Readings (Independent Study)			Wynn	1-3
	10892	HN392B	Advanced Mock Trial	TR	5:30-8	Hall	1-3
	10114	HN399A	Honors Thesis (Requires Honors Director Consent)			Wynn	1-6

*Course Descriptions begin on next page.

PINs are now available. If you have any questions about course offerings, feel free to meet with me (Dr. Wynn) in person for a short meeting or by calling me. While I am able to provide you with your PIN, you should ideally receive this from your major advisor.

Email Dr. Wynn for an appointment: kerry.wynn@washburn.edu

Course Descriptions

HN 201 Sections C and D (Ethics and Responsibilities of Leadership) This class is a survey of the fundamental ethical responsibilities of leadership; requires examination of obstacles to and opportunities for ethical leadership, an understanding of the cultural contexts of leadership and an articulation of a personal ethics statement as a foundation for applied ethics in the leadership process.

HN 201 Section E (Introduction to French Cinema) This course introduces students to the rich history and development of French cinema, from Poetic Realism to modern films that display the diversity of French cinema. Within a chronological framework, we will analyze films from the major directors and movements of French filmmaking. Students will learn of the historical, cultural, and social contexts in which filmmakers have produced their films. In doing so, students will also learn about underrepresented groups and issues of race, ethnicity, class, and gender, such as France's postcolonial and multicultural renegotiations of race and ethnicity, and the place and value of women and minority groups in French society.

HN 201 Section F (Queer Representations in Literature and Film) In this interdisciplinary course, we will explore how LGBTQ people have been depicted—both explicitly and obliquely—in literature, film, television, and the performing arts over the previous one hundred years. Exploring these texts will allow us to address a number of issues, including but not limited to the following: how depictions of LGBTQ by people within that group compare to those by people outside the group; how these depictions reflect or contrast the period from which they came; and how particular historical moments, especially LGBTQ-centered moments like the Stonewall riots and the AIDS crisis, affect LGBTQ art and representations.

HN 301 Section A (Introduction to Women's Studies) The main objective of this class is to introduce students to the principal history, methods, issues and debates in Women's Studies utilizing an interdisciplinary approach. We will address a broad range of issues confronting women and examine both historical and contemporary ideas, institutions, and constraints that shape women's lives globally. Attention will be focused on differences among women as well as the potential for women's unity and empowerment.

TH 202 Sections: HNA and HNB (Acting 1) This class develops the tools used by actors. Exercises are introduced and practiced which expand vocal, physical and emotional range or expressiveness. Improvisations, or spontaneous theatrical play, presents students with acting challenges, giving them opportunities to exercise this expanded range. Each challenge provides a particular focus for what are essentially experiments in human behavior. For theatre students, improvisation greatly enhances an immediate and vital connection to scene work. It provides tools for communication of text and subtext, creation of character, physical activity and nonverbal communication. Non theater students are given the opportunity, through these activities to re-engage their senses, revitalize their bodies, voices, and intuition and explore the complex maze of human personality, interaction, and communication in a safe environment.

HN 202C (Introduction to Poverty Studies) This course examines poverty as a problem for individuals, families, and societies. It focuses on the United States, perhaps the most impoverished of any developed nation. Introduction to Civic Engagement-Poverty Studies is the first course in the Civic Engagement minor. This course emphasizes discussion intended to advance understanding and prompt critical analyses of the assigned readings. Student will write papers based primarily on these readings. The first paper will state the issues; later papers will state the issues and defend a position on an assigned topic. The readings do not develop a consensus position. The authors occupy a broad spectrum of political, economic, and moral opinions. Hence, your papers will have to show how and why you disagree with at least some of the readings, maybe all of them. Revisions are optional and will be based on my comments and reconsideration

of your first arguments. This approach allows you to discuss and write about challenging readings from a variety of disciplines without excessive anxiety.

HN 202D (Explore Concepts of Leadership) This course provides a survey of leadership theories and introduction to the academic study of leadership using case studies and contexts of the leadership process; requires identifying personal leadership potential, articulation of a personalized leadership theory, and leadership concepts applied in a Campus Action Project.

HN 302A (History in the Community) This is a course based on High Impact Community Engagement Practices. Students will work with a community partner to research and present historical narratives. Under faculty supervision, students will work in archives and libraries to discover local history, and then they will present their findings to the community partner in a form that serves the needs of that partner. Students will gain a greater understanding of research, history, and the way we shape the concept of history through public presentation.

EN 300 HN (Advanced Composition) Additional practice in writing, to assure proficiency in the techniques and tools of composition and to offer students the opportunity to order and articulate their knowledge. This section is open only to Honors students and (by permission of instructor) students prepared for an Honors composition experience.

HN 392A (Directed Readings) This section of 392 allows for students to develop their own plan of study supervised by either the Dean of the Honors program or another faculty member who has agreed to supervise a student's independent study. Juniors are encouraged (not required) to enroll in this course prior to enrolling in Honors Thesis.

HN 392B (Advanced Mock Trial) Learn the basics of trial advocacy, and how to polish these basic skills so as to attain competitive success; develop and sharpen your oral communication skills; develop advanced research skills; develop and sharpen your analytical ability; learn through competition with your classmates and teams from other universities; be better prepared for law school.

HN 399A (Honors Thesis) Like HN392A, this course is designed to be an independent study but with the focus being on fulfilling one of the requirements for completing the Honors Program – the thesis.

For questions/concerns about any of the above courses, email me (Dr. Wynn) at honors@washburn.edu or give me a call at 785.670.1342. To learn more specific details about these courses, point your browser to www.washburn.edu/schedule and click on the link labeled 'Course Schedule.' Next, at the top of the window, select 'Honors' in the second drop-down box and click 'Search.'

If, for some reason, you cannot fit any of the above courses into your schedule, it is recommended that you contract out honors credit in one of your other classes. Keep in mind, however, you should only contract out up to 12 hours of honors credit (at most 2 contracts per semester) throughout your time at Washburn. Please remember the Tiered System requirements as well while you are considering courses in Honors.