## Academic Diversity & Inclusion Committee Agenda October 13, 1 PM via Zoom

- I. Approval of minutes from September 8 meeting (attachment pp. 2–3)
- II. Reports from Student Organization Meetings
- III. Old Business
  - a. 2020–2021 Subcommittee Assignments
- IV. New Business
- V. Discussion Items
  - a. Spring Courses (see attached preliminary list)
  - b. Update on WUmester 2021
  - c. Supporting students, faculty, and staff
- VI. Information Items
- VII. Announcements

Next meeting: Nov. 10 @ 1 PM via Zoom

## Academic Diversity & Inclusion Committee Minutes September 8, 1 PM via Zoom

Attendees: Ayella, Berumen, Brown, Burdick, Chadwick, Dempsey-Swopes, DeSota, Emperley, Erby, Etzel, Grant, Juma, Lambing, Marks, McClendon, Moreno, Miller, Morse, Nyquist, O'Neil, Sadikot, Smith, Tatum, Thimesch, Walter, Wasserstein,

- I. Approval of Erin Grant as committee secretary for 2020/2021
- II. Approval of minutes from May 12<sup>th</sup> meeting
- III. Introductions
- IV. Reports from Student Organizations
  - 1. Bods Connect is the place to find Student Organization meeting info
  - 2. Alpha Phi Omega increased its membership over the summer
  - 3. BLM has a new student branch on campus
  - 4. We Are F1rst meetings are still happening; holding a voter registration training on Wednesday 9/9 from 4–5 pm.
  - 5. BSU has met once
- V. Old Business: NONE
- VI. New Business
  - 1. Overview of committee charge & membership expectations
  - 2. 2020–2021 Committee/Subcommittee Goals
    - I. Goal 1: Review existing curriculum and work with faculty members to further diversify this curriculum.
    - II. Goal 2: Provide recommendations for best practices in retaining diverse faculty and staff.
    - III. Goal 3: Support relationship-building between faculty, academic units, and multi-cultural student organizations and students of color at Washburn.
    - IV. Goal 4: Research best practices and prepare reports to share with campus and surrounding academic communities on relevant topics.
    - V. Goal 5: Coordinate successful WUmester on the topic of sustainability, taking into account unique campus conditions due to COVID19 that will likely exist for Spring 2021.
  - 3. Subcommittee Assignments: Email Erby with the subcommittee you would like to be on. Each goal above is a subcommittee.
  - 4. Call for Spring Diversity Courses
- VII. Information Items
  - 1. Dempsey-Swopes: Opening of Multicultural Intersectional Learning Space (MILS)
    - I. Sept 18 @ 3:00 will be a virtual grand opening for the space
    - II. Hired four students to work in the space. Being trained same as the SOCs with lots of information on student resources.
  - 2. Updates to WU diversity and inclusion webpages

- I. Still a work in progress. Suggestions can be communicated to Erby.
- 3. Preferred names on iCard
  - I. As of September 1, you can include a non-legal name on the icard; must be entered in banner first. iCard shop will print both names unless asked to exclude legal name. Will not / should not be charged to change their name.
- 4. Bias response network update
  - I. Process is moving forward.
- VIII. Announcements
  - 1. Cradle: Ichabod's Steps to Success virtual conference. Please encourage your students to attend and register on Bods Connect.
  - 2. Miller: Hostile Terrain 94 is a museum exhibit regarding the humanitarian crisis at the border. Event hosted this Wednesday with an expert from Texas State speaking. On September 25<sup>th</sup> there will be a video screening regarding the process of recovering human remains. October 1<sup>st</sup> is Beyond the Reel, with the discussion of stereotypes of Latinx folx in the media. Last event will be a 26-year retrospective, discussing what has happened since the Clinton administration regarding the situation at the border.
  - 3. Connie: There is now an iArt exhibit to accompany the iRead initiative; this year it features five African American artists who created pieces on the topic of identity and culture. The Mulvane is inviting students, faculty, and staff to write something in response to one of the works that addresses how these artists claim identity and what is / who is culture and who gets to write the story. Will create an online journal to collect the response. The Mulvane is open again to the public with limited hours.
  - 4. Dempsey-Swopes: Rescheduled student BLM rally October 2<sup>nd</sup> at 7 pm at the stadium. Also Dr. Carol Anderson who wrote *One Person, One Vote* will give a short lecture on 10/16. A panel will follow featuring Dean Carla Pratt and Professors Steve Hageman, Bob Beatty, and Jim Schnobelen.

Spring 2021 courses that examine systemic racism or integrate Critical Race Theory, antiracism, and/or the experiences of diverse peoples \*\*\*Please note that these courses have been self-identified by their instructors\*\*\*

AD 200A: Introduction to Race and Ethnic Studies, Marisa Gonzales, TT 11–12:15, CRN: 13521 (counts as general education social science class)

AN 112: Cultural Anthropology, varies (counts as a general education social science class)

AN 113: Linguistic Anthropology, Jason Miller, T/TR 11–12:15, CRN: 13289 (counts as a general education social science class)

AN 114VA: Introduction to Archaeology, Laura Murphy, CRN: 11451 (counts as a general education social science class)

AN 116A: Medical Anthropology, Ashley Maxwell, MW 9:30-10:45, CRN: 11451

AN 317A: Peoples and Cultures of Africa, Mary Sundal, MW 1–2:15, CRN: 13296

AN 397A: Environmental Archaeology, Laura Murphy, TTR 11–12:15, CRN: 12615 \*WUmesster 2021 class

AR 103, Introduction to Art, varies (counts as a general education fine art humanities class)

BI 203: Human Impact on the Environment, varies (counts as a general education natural sciences class)

\*WUmester 2021 class

CN 354VA, Jim Schnoebelen, Gender Communication, CRN: 11462

EN 110A: Multicultural American Literature, Mary Sheldon, MWF 10–10:50, CRN: 12589 (counts as general education humanities class

EN 177A/EN 399D : Science Fiction, Liz Derrington, TTR 1–2:15, CRN: 10071/12802

EN 192A/EN 399A: Black Lives Matter, Muffy Walter, T 5:30–8, CRN: 10556/11382

EN 192B/EN 399B: Animals in Literature, Kara Kendall-Morwick, CRN: 12801/10778

GG 102 A: World Regional Geography, Avantika Ramekar, T/TR 9–2:15 CRN: 10018 MWF 10–10:50, CRN: 31090 (counts as a general education social science class)

HI 100: Early World History, varies (counts as a general education social science class)

HI 101: Changing World History, varies (counts as a general education social science class)

HI 102: Modern World History, varies (counts as a general education social science class)

\*WUmester 2021 class when taken as HI 101HN/HN 202

HI 111: U.S. History through the Civil War, varies (counts as a general education social science class)

HI 112: U.S. History since the Civil War, varies (counts as a general education social science class)

HI 300A: Traditional Japan, Charles Silvestri, MW 1-2:15, CRN: 10527

HI 319A: American Indian History, Kerry Wynn, TTR 11–12:15, CRN: 13341

HI 361A: Colonial Latin America, Kim Morse, T/TR 8-9:15, CRN: 13286

HS 300A: Prevention and Social Change, Zenova Williams, M 1–3:45, CRN: 11680

MU 106A: Introduction to World Music and its History, Charles Silvestri and Brent Ferguson, MW 4:10–5:25 CRN: 10505

MU 300A: Music, Politics, and Social Comment, MWF 1-1:50, CRN: 13301

PH 102: Ethics: Introduction to Moral Problems, Justin Moss, varies (counts as a general education humanities class) \*WUmester 2021 class

PH 115A: Philosophy of Love and Sex, Just Moss, MW 1-2:15, CRN: 10119

PH 214A: Medical Ethics, Justin Moss, TTR 12:30–1:45, CRN: 11146

PH 300A: Midwestern Environmental Ethics, Ian Smith, TTR 2:30–3:45, CRN: 11458 \*WUmester 2021 class

PO 235A: Governments of the World, Linsey Moddelmog, TTR 9:30–10:45, CRN: 10785

RG 102: World Religions, Chris Jones, varies (counts as general education humanities class)

SO 100: Introduction to Sociology, varies (counts as a general education social science class)

SO 101: Social Problems, varies (counts as a general education social science class)

SO 300A: Environmental Sociology, Lindsey Ibanez, MW 2:30–3:45, CRN: 13340 \*WUmester class

WG 175: Introduction to Women's and Gender Studies, Melisa Posey, TTR 1–2:15, CRN: 12151 (counts as a general education humanities class)

New Course for Spring 2021!

## AN300-A CULTURE, GENDER, AND SEXUALITY

What is the difference between *sex*, *gender*, and *sexuality*? How are these linked to other social concepts like race and class? How do different cultures conceptualize these categories? Why is this important in today's world?

## **REMOTE/HYBRID ONLINE COURSE** Tuesdays and Thursdays from 01:00-02:15 pm

Prerequisite: AN112 or AN113 | CRN: 12608 Instructor: Dr. Jason Miller



NEW YORK TIMES BESTSELLING AUTHOR OF WHITE RAGE CAROL ANDERSON

Foreword by SENATOR DICK DURBIN

## ONE PERSON, NO VOTE

How Voter Suppression Is Destroying Our Democracy "Will push you to think not just about the vote count but about who counts, to -The New York Times



# Virtual Panel Discussion with Dr. Carol Anderson

# Friday, October 16 6:00-7:00pm

Dean Carla Pratt, Washburn School of Law, Moderator Dr. Bob Beatty, Chair, Dept. of Political Science Dr. Steve Hageman, Lecturer, Center for Student Success Dr. Jim Schnoebelen, Chair, Dept. of Communications



20th century politics. She is professor of African American Studies at Emory University and she is also Dr. Carol Anderson is a human and civil rights advocate and expert on African American history and the author of the critically-acclaimed, *White Rage*, published by Bloomsbury (2016).

# youtube.com/washburnvideo watch at: WASHBURN STUDENT GOVERNMENT ASSOCIATION

STUDENT LIFE

DATE STAMPED THROUGH

OCT 17 2020







Association for Constructivist Teaching virtual event – Saturday, October 24 Subject:

Friday, September 18, 2020 at 2:05:15 PM Central Daylight Time Date:

From: Graciela Berumen

Attachments: Outlook-srwvys40.jpg

FYI-

The Association for Constructivist Teaching (ACT) has moved its conference to an online curated event on Saturday, October 24th from 10:00 am to 5:00 pm EST. The focus of the event is the meaning and role of peace, justice, equity, and equality in the classroom.

We have two special keynote speakers: Dr. Christopher Emdin from the Teachers College at Columbia University author of For White Folks Who Teach in the Hood and the Rest of Y'all Too along with Dr. Martin Nalls who is the Head of School from the i3 Academy in Birmingham, Alabama. We also have a variety of workshop speakers posted to the conference website and confirming more daily.

The registration fee is only \$19.64 in honor of the Civil Rights Act of 1964 and to show ACT's commitment to offer an affordable opportunity for all to participate. A portion of the fee will be donated to the Southern Poverty Law Center. We hope you register to experience this amazing event. We would appreciate you sharing this information with your students and encouraging them to attend the event as well. If you are interested in presenting a workshop, please complete the proposal form at the end of the website page.

To register and/or submit a workshop proposal for the event, go to <u>http://acteducators.com/2020-</u> conference/

## **Graciela Berumen**

First Generation Recruitment and Retention Specialist | Lecturer | KSU Doctoral Student (pronouns: she/her/hers) **Center for Student Success and Retention** Washburn University Mabee Library

1700 SW College Ave. Topeka, KS 66621 (785) 670-1941 www.washburn.edu/firstgen

### Click Here for Online Student Success Resources

Students – Downloaded Navigate yet? It's your free student success app!

Schedule appointments, see your class schedule, find on-campus resources and more all in one spot!

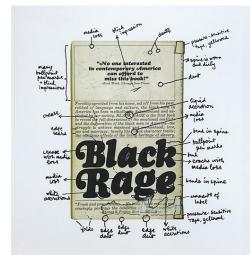


## "The world in which you were born is just one model of reality. Other cultures are not failed attempts at being you; they are unique manifestations of the human spirit." -Wade Davis

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## iArt Mulvane Art Museum



Glenn Ligon, Black Rage, 2019



Romare Bearden, The Train, 1975

**2020 iArt:** August 18 - December 24 An exhibition of five artworks (from the Museum collection) by black artists who examine and retell the cultural and historical narratives of African Americans through the lens of black experience.

**ARTISTS**: Romare Bearden, Nick Cave, Glenn Ligon, Gordon Parks, and Lonnie Powell

Presented in conjunction with the 2020 iRead book, *A Terrible Thing to Waste: Arthur Fletcher and the Conundrum of the Black Republican* by David Golland.

## CALL FOR RESPONSE:

Faculty and students are invited to write a response to one or more of the artworks featured as part of the *2020 iArt* exhibition. Seperated by decades, the artists explore gender, race, class, identity, language, and voice.

How do these artists examine and claim the narrative of their individual and collective experiences?

Submit your response to connie.gibbons@washburn.edu by October 2. A committee will review and select submissions for publication in an on-line journal that will be hosted on the Mulvane Art Museum's website.

Museum hours: Tues 12-7; Wed-Fri 12-5; additional hours available by appointment for students and faculty. Call 670-1124 to schedule, or email connie.gibbons@washburn.edu.