

Academic Diversity & Inclusion Committee Meeting
December 14, 2021, 1 PM via Zoom

Present: Ayella, Barraclough, Brown, Burdick, Chadwick, Collier, Dempsey-Swopes, Desota, Dorantes, Erby, Etzel, Grant, Hart, Havens, Kendall-Morwick, Krug, Mazachek, McClendon, Miller, Morse, O'Neil, Nyquist, Scofield, Steffen, Tatum, Thimesch, Wasserstein, Williams

- I. Minutes from Zoom meeting November 9 and electronic meeting November 16 were approved by electronic vote.
- II. Discussion
 - a. Carnegie Hall (Mazachek): there has been an awareness of these issues for a long time; the issues are more pronounced each year. Each year when capital is discussed, these issues are raised. Grateful for students bringing more attention to the issue, as it is understood this the lack of accessibility is not okay and the attention provides further encouragement to get things right.
 - i. In Spring 2022, all education classes will be in the LLC (thanks, Joey!).
 - ii. There is a long-term solution in the works; an outside firm is helping WU better understand space on campus and how to best use it.
 - b. Campus climate incidents (Dempsey-Swopes): the campus climate reporting system provides all members of the WU community the opportunity to file a report when they believe there has been an incident of non-inclusive actions on campus. ADIC members viewed report of incidents reported in the first year the system has operated (Spring & Fall 2021)
- III. New Business
 - a. Draft definitions of diversity, equity, inclusion, and belonging: action group brought forward a draft of working definitions ADIC suggested revisions. Second reading will occur at February meeting.
- IV. Announcements
 - a. WUmester 2022 Events
 - i. Harman Lincoln Lecture Feb. 2 at 7 PM, BTAC, Kellie Carter Jackson.
 - ii. WUmester Keynote Event March 1, 6 PM, BTAC, Albert Woodfox.
 1. CTEL hosting a book circle for his text *Solitary: Unbroken by Four Decades in Solitary Confinement My Story of Transformation and Hope*.
 - iii. February Step Show.
 - b. Mulvane WUmester Exhibits
 - i. February 4–July 23, 2022: Curated from the permanent collection, the exhibition will explore the various meanings and definitions of truth. In particular it will consider how distinct identities shape perspectives and understandings of social and political issues.

- ii. Screening of Fruits of Labor and discussion with filmmaker, date TBA.
- iii. WIFI Film Festival April 29–May 1, 2022: Events include a workshop on making historical documentaries that accurately and professionally shed light on unknown stories.
- iv. WUmester Monthly challenges
- c. www.washburn.edu/dicourses