

**COLLEGE OF ARTS AND SCIENCES  
PROGRAM CHANGES/DELETIONS**

	Signature	Recommendation	Review Date
Dept. Chair	<u>Kathy Menzies</u>	<u>approve</u>	<u>3/22/10</u>
Division	<u>John Hunter</u>	<u>approved</u>	<u>3/24/10</u>
Dept. of Educ. (If course relates to teacher certification program.)			
Dean	<u>Gordon McQueen</u>	<u>Approved</u>	<u>9/16/10</u>
Curriculum Committee	<u>[Signature]</u>	<u>Approved</u>	<u>10/22/10</u>
Accepted By CFC	<u>Michael J. Russell</u>	<u>Approved</u>	<u>11/3/10</u>
CAS Faculty	<u>[Signature]</u>	<u>Approved</u>	<u>Dec. 9, 2010</u>
Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____

**General Information:**

Change  Deletion

1. Reason for this program change or deletion?

**Program being changed: ELECTRONIC MEDIA.**

**This program is being changed from Electronic Media to Film and Video because of the rapid shift within the broadcasting and film industries toward an emphasis on a broader content creation for media distributors, contemporary video and film venues, the internet, and various mobile media.**

2. Complete revised description (including program title, requirements, courses within program, credits, and prerequisites)

**Film and Video Emphasis in Mass Media Department (40 hours)**  
(16 hours MM Core; 18 required ~~courses~~ <sup>hours</sup> in emphasis; 6 hours mm electives)

**CORE:**

- MM100 Introduction to Mass Media (3)
- MM200 Media Bootcamp (2)
- MM290 Media Literacy (3)
- MM300 Media Law (3)
- MM413 Advanced Media Lab (1+1)
- MM 494 Internship (3)
- total: 16 hours

**FILM AND VIDEO courses**

- MM 212 Digital Filmmaking I (1)
- MM 302/~~502~~ Cinematic Storytelling (3)
- MM 312/~~512~~ Digital Cinematography (3)
- MM 350/~~550~~ Film Editing & Theory (3)
- MM 405/~~505~~ The Documentary Film (3)

*changes  
G McQueen  
10/23/10*

**MM 411/~~511~~ Entrepreneurial Media (3)**  
**MM 414/~~514~~ Digital Filmmaking II (2)**  
**Elective credit: 6 hours in other mass media classes**

**Deletions**

3. Is the program being deleted from the catalog being replaced with another program? Yes  No   
If so, please explain.

4. Is the content of this program being distributed to another program?

**The Broadcast Journalism component is being distributed to another program (contemporary Journalism).**

**Changes**

5. Describe the nature of the proposed change.

**This places the department more in line with the field of film and video.**

6. Do you currently have the equipment and facilities to teach the classes within the proposed change?  
**yes**

Approved by Faculty Senate 1/24/2011