

# COLLEGE OF ARTS AND SCIENCES NEW PROGRAM REVIEW FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Sharon Sullivan</u>	<u>Approve</u>	<u>2019-10-31</u>
Division	<u>Danielle Head</u>	<u>Approve</u>	<u>2019-11-25</u>
Dept. of Educ.	<u>Cherry Steffen</u>	<u>Approve</u>	<u>2020-01-27</u>
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2020-01-27</u>
Curriculum Committee	<u>Kerry Wynn</u>	<u>Approve</u>	<u>2020-02-25</u>
Accepted by CFC	<u>Michaela Saunders</u>	<u>Approve</u>	<u>2020-03-03</u>
CAS Faculty	<u>Michaela Saunders</u>	<u>Approve</u>	<u>2020-03-05</u>

Approved By: Faculty Senate \_\_\_\_\_ University Faculty \_\_\_\_\_ WU Board of Regents \_\_\_\_\_

1. Title of Program.

B.A.in Musical Theatre (CIP: 50.0509)

2. Rationale for offering this program.

The Musical Theatre concentration is very popular. After additional discussion, it was decided the MT program is unique enough that it should be a separate degree from the B.A. in Theatre.

We are repackaging the program for more visibility. Additionally, it is important in our industry/ discipline that the conferred degree accurately reflect the training the student received at the undergraduate level.

3. Exact proposed catalog description.

Musical Theatre prepares students for life as working artists in the theatre and further study in performance. Students develop skills in music, dance and acting. Practical training and creative experiences are coupled with an interdisciplinary liberal arts curriculum and a foundation in theatre history and theory. Students must audition for admittance to the Musical Theatre program. The audition will evaluate music, dance and acting skills. Students are expected to participate in the Theatre Showcase each semester. Students are expected to audition and perform as cast.

Students must pass a jury each year to remain in the program.

### STUDENT LEARNING OUTCOMES

By the end of their program students should

Demonstrate performances skills that include:

- Voice production and technique to create roles in full productions (speaking and singing)

4. Vocal interpretation and role preparation skills that enable understanding and performance of roles from a wide variety of styles.

-Musicianship, sight-singing competence and analytic skills

-Stage movement and dance skills in at least 3 styles of musical theatre dance genres

-Integration of voice, movement and acting skills.

Demonstrate proficiency in implementation of skills and knowledge of:

- Basic production elements such as costume, sets and props, lighting, makeup and sound.
- Script analysis, dramatic literature and history, and musical theatre repertory.
- Audition and business techniques for musical theatre performers.

Musical Theatre course requirements

TH100/300 Practicum (1 cr ea) 4

TH202 Acting 1 3

TH206 Theatre History/Lit 3

TH207 Theatre History/Lit 3

TH311 Stagecraft 3

1 Additional Tech class: 3

(TH315 Set/Props, TH316 Lights/Sound, TH317 Costume, TH319 Stage Makeup) TH

401 Directing/Analysis 3

TH406 American Musical Theatre History 3

TH104 Dance 1 3

TH204 Dance 2 3

TH304 Dance 3 3

TH209 MT Performance 1 3

TH309 MT Performance 2 3

TH409 MT Performance 3 3

Music Correlates:

MU109 Piano for beginners 2

MU215 Theory and Aural Comprehension 3

MU217: Aural Skills I 1

MU 275 Voice Lessons (4 semesters) 4

MUTBA Music Ensemble (4 semesters) 4

4. List any financial implications.

This is a revenue neutral proposal.

Since we are only changing the program from a concentration to a B.A., no additional faculty are needed. Dr. Noonan's specialty is Musical Theatre and she is excellent. Lara Brooks in Music is an experienced musical theatre music director as well as a respected voice coach. We have hired one adjunct to teach a dance class each semester.

5. Are any other departments affected by this new program? Yes

Music teaches fourteen credit hours in the B.A. in Musical Theatre