

## FACULTY AGENDA ITEM

Date: 3/18/2024

Submitted by: Maria Stover, x. 1802

Subject: New - Storytelling and Narrative Arts, Minor

Description: A minor in Storytelling & Narrative Arts provides expanded academic opportunities and learning in English, Mass Media, Modern Languages and Theatre. The minor is designed to expose students to a variety of foundational skills and knowledge that can be used towards further academic study and a variety of careers. Through this minor, students will develop a deeper understanding of communication, collaboration, and performance.

Rationale The minor is designed to expose students to a range of foundational knowledge and skills that can be used towards further academic study and a variety of careers. Through this minor, students will develop a deeper understanding of communication, collaboration, and performance.

No other institution in Kansas offers a minor in storytelling, yet storytelling skills have been consistently recognized as an essential part of efficient communication, business success and impactful learning (See: Da Costa, C. (2017, December 19). Why Every Business Needs Powerful Storytelling To Grow. *Forbes*; Boris, V. (2017, December 20). What Makes Storytelling So Effective For Learning?, [HarvardBusiness.org](http://HarvardBusiness.org))

Financial Implications: None indicated.

Proposed Effective Date: Fall 2024

Request for Action: Approval by AAC/FS/ Gen Fac/WUBOR

Approved by: AAC on 3/18/2024

Faculty Senate on date

Attachments: **Yes** ☒ **No** ☐

# Program Change Request

## New Program Proposal

Date Submitted: 02/14/24 10:51 am

Viewing: : **Storytelling and Narrative Arts, Minor**

Last edit: 03/19/24 9:04 am

Changes proposed by: Maria Stover (maria.stover)

Catalog Pages Using this Program [Storytelling and Narrative Arts, Minor](#)

Final Catalog Edition  
Rationale for 2024-2025

Change Type  
Summarize  
Changes and

### In Workflow

- 1. AA Committee
- 2. Faculty Senate
- 3. General Faculty
- 4. WUBOR
- 5. Final Acad Ops
- 6. Registrar

### Approval Path

- 1. 03/19/24 9:04 am  
Holly Broxterman  
(holly.broxterman):  
Approved for AA  
Committee

## General Information

Effective Catalog Edition	2024-2025
Department	College of Arts and Sciences
College	College of Arts and Sciences
Division	
Degree Level	Undergraduate
Program Title	Storytelling and Narrative Arts, Minor
Degree to be Offered	Minor (MINOR)
Is there a Washburn Related	
Is this program offered completely online?	No
Does this program lead to a teaching certification?	No
Program Code	
Concentration	
Is this program an interdisciplinary program?	No
Interdisciplinary	
CIP Code	050209 - Folklore Studies.
Modality	

## New Program Header

Statement of Justification/Rationale for Offering the Program	The minor is designed to expose students to a range of foundational knowledge and skills that can be used towards further academic study and a variety of careers. Through this minor, students will develop a deeper understanding of communication, collaboration, and performance.
Program Demand	No other institution in Kansas offers a minor in storytelling, yet storytelling skills have been consistently recognized as an essential part of efficient communication, business success and impactful learning (See: Da Costa, C. (2017, December 19). Why Every Business Needs Powerful Storytelling To Grow. Forbes; Boris, V. (2017, December 20). What Makes Storytelling So Effective For Learning?, HarvardBusiness.org)

## Projected Enrollment for the Initial Three Years of the Program

### Implementation

Full-Time	Part-Time
Full-Time	Part-Time

### Year 2

Full-Time Headcount Per Year	-	Part-Time Headcount Per Year	-
Full-Time Sem Credit Hrs Per Year	-	Part-Time Sem Credit Hrs Per Year	-

### Year 3

Full-Time Headcount Per Year	-	Part-Time Headcount Per Year	-
Full-Time Sem Credit Hrs Per Year	-	Part-Time Sem Credit Hrs Per Year	-

## Employment

Employment  
Opportunity  
Information

## Admission and Curriculum

### Admission Criteria

Total Number of Semester Credit Hours for the Degree  
15  
  
Curriculum

To obtain the optional minor in Storytelling & Narrative Arts, a student must complete at least 15 hours of course work, with at least 6 of those hours at the upper-division level, selected from the list below with guidance from an academic advisor. Students not majoring in English, Mass Media, Modern Languages, Theatre, Sociology or Anthropology must choose at least one course from three of the five disciplines represented. English, Mass Media, Modern Languages, Theatre or Sociology or Anthropology majors wanting to pursue the minor must choose at least 12 hours from two other disciplines. Students may request alternate coursework be accepted toward the minor. Students should make these requests prior to completing coursework.

### English Courses

<a href="#">EN 135</a>	Introduction to Literature	3
<a href="#">EN 138</a>	Kansas Literature	3
<a href="#">EN 177</a>	Science Fiction	3
<a href="#">EN 178</a>	Fantasy	3
<a href="#">EN 190</a>	Film Appreciation	3
<a href="#">EN 192</a>	Literature & Film	3
<a href="#">EN 207</a>	Beginning Nonfiction Writing	3
<a href="#">EN 209</a>	Beginning Fiction Writing	3
<a href="#">EN 210</a>	Mythologies in Literature	3
<a href="#">EN 212</a>	Sexuality & Literature	3
<a href="#">EN 214</a>	Women & Literature	3
<a href="#">EN 305</a>	Advanced Fiction Writing	3
<a href="#">EN 307</a>	Advanced Nonfiction Writing	3
<a href="#">EN 315</a>	Reading as Writers	3
<a href="#">EN 325</a>	British Lit through 1785	3
<a href="#">EN 326</a>	British Literature since 1785	3
<a href="#">EN 330</a>	American Literature through 1865	3

<a href="#">EN 331</a>	American Literature since 1865	3
<a href="#">EN 360</a>	World Literature through 1650	3
<a href="#">EN 361</a>	World Literature since 1650	3
<a href="#">EN 375</a>	Contemporary Literature	3
<a href="#">EN 390</a>	Aspects of Film	2-3
<a href="#">EN 399</a>	Special Topics - Writing/Reading (when the topic involves storytelling or narrative arts)	1-3
<a href="#">EN 402</a>	Internship	1-3
<b>Mass Media Courses</b>		
<a href="#">MM 199</a>	Professional Media Applications	3
<a href="#">MM 222</a>	Screenwriting	3
<a href="#">MM 303</a>	Video Game Storytelling	3
<a href="#">MM 308</a>	Intro Film & Video Techniques	3
<a href="#">MM 312</a>	Cinematography	3
<a href="#">MM 372</a>	Film Production	3
<a href="#">MM 405</a>	Documentary Filmmaking	3
<a href="#">MM 414</a>	Advanced Film Production	3
<a href="#">MM 416</a>	Digital and Social Content Strategies	3
<a href="#">MM 433</a>	Film Festival Management	3
<a href="#">MM 493</a>	Special Topics/Mass Media (when the topic involves storytelling or narrative arts)	1-3
<a href="#">MM 494</a>	Internship	1-2
<b>Theatre Courses</b>		
<a href="#">TH 103</a>	Voice, Diction & Interpretation	3
<a href="#">TH 202</a>	Acting I	3
<a href="#">TH 208</a>	Principles of Playwriting	3
<a href="#">TH 211</a>	Stagecraft	3
<a href="#">TH 300</a>	Theatre Practicum	1
<a href="#">TH 306</a>	Contemporary Theatre	3
<a href="#">TH 308</a>	Principles of Playwriting	3
<a href="#">TH 311</a>	Stagecraft	3
<a href="#">TH 320</a>	Acting II	3
<a href="#">TH 399</a>	Special Topics/Theatre (when the topic involves storytelling or narrative arts)	0-3
<a href="#">TH 401</a>	Analysis and Directing	3
<a href="#">TH 415</a>	Experimental Theatre	3
<b>Modern Languages Courses</b>		
<a href="#">FR 308</a>	French Literature in Translation (in English)	3
<a href="#">FR 309</a>	French Fiction and Films (in English)	3
<a href="#">FR 331</a>	Introduction to French Literature (in French)	3
<a href="#">FR 351</a>	French and Francophone Literature (in French)	3
<a href="#">SP 240</a>	Spanish for Heritage Speakers (in both English and Spanish)	3
<a href="#">SP 308</a>	Hispanic Narrative in Translation (in English)	3
<a href="#">SP 331</a>	Introduction to Hispanic Literature (in Spanish)	3
<a href="#">SP 351</a>	Spanish Literature (in Spanish)	3
<a href="#">SP 371</a>	Latin American Literature (in Spanish)	3
<a href="#">SP 380</a>	Hispanic Culture thru Film (in Spanish)	3
<b>Sociology and Anthropology Courses</b>		
<a href="#">AN 317</a>	Peoples and Cultures of Africa	3
<a href="#">AN 322</a>	Visual Anthropology	3

Core Faculty

Faculty Workload Analysis

Faculty Workload Analysis (describe how the course offering schedule and anticipated enrollments correlate to faculty lines)

Supplemental Files [Interdisciplinary Minor Division Vote.pdf](#)

Reviewer

Comments

**Holly Broxterman (holly.broxterman) (02/20/24 11:56 am):** To streamline division voting process and to meet governance deadlines (unable to run parallel voting in CourseLeaf), Maria Stover coordinated the process via paper. Attached are the division voting results - all divisions have voted to approve.

**Holly Broxterman (holly.broxterman) (03/07/24 9:27 am):** 3/7/2024 - Approved in CFCCC, CFC and 3/5/24 CAS Meeting via paper process. Approved by Dr. Erby to move to AAC queue for 3/18 AAC meeting.

**Holly Broxterman (holly.broxterman) (03/19/24 9:04 am):** Approved in 3/18/24 Academic Affairs Committee Meeting.