

FACULTY AGENDA ITEM

Date: 3/18/2024

Submitted by: Craig Treinen, x. 1520

Subject: Significant Program Changes – Bachelor in Musical Arts (BMA)

Description / Rationale: With more elective hours now due to new system of general education, we are adding the requirement of a minor, certificate, or second major to promote student engagement in a complementary field of study that advances personal and career goals. Also adding MU 120 to ensure additional foundation and theory as they continue with the program. Completed program matrix revisions according to new standardization approved by Deans and Provost Office.

Financial Implications: None indicated.

Proposed Effective Date: Fall 2024

Request for Action: Approval by AAC/FS/ Gen Fac/WUBOR

Approved by: AAC on 3/18/2024

Faculty Senate on date

Attachments: **Yes** **X** No

Program Change Request

Date Submitted: 01/11/24 4:10 pm

Viewing: **BMA : Bachelor of Musical Arts**

Last approved: 06/21/23 11:25 am

Last edit: 03/19/24 9:06 am

Changes proposed by: Craig Treinen (craig.treinen)

Catalog Pages Using this Program [Bachelor of Musical Arts](#)

Rationale for	
Change Type	Significant
Summarize Changes and Include Rationale	With more elective hours now due to new system of general education, we are adding the requirement of a minor, certificate, or second major to promote student engagement in a complementary field of study that advances personal and career goals. Also adding MU 120 to ensure additional foundation and theory as they continue with the program. Completed program matrix revisions according to new standardization approved by Deans and Provost Office.

General Information

Effective Catalog Edition	2024-2025
Department	Music
College	College of Arts and Sciences
Division	Creative & Performing Arts
Degree Level	Undergraduate
Program Title	Bachelor of Musical Arts
Degree to be Offered	Bachelor of <u>Musical</u> Arts (<u>BMA</u>) (BA)
Is this program offered completely online?	
Does this program lead to a teaching certification?	No
Program Code	BMA
Is this program an interdisciplinary program?	
Interdisciplinary CIP Code	<u>500901</u> - <u>Music, General.</u>
Modality	<u>Face-to-Face</u>

New Program Header

Statement of Justification/Rationale for Offering the Program

Program Demand

Projected Enrollment for the Initial

In Workflow

- Acad Ops
- MU Chair
- Library
- CPA Chair
- CA Dean
- CFCCC Chair
- Assoc Dean CFC
- CA Assoc Dean
- Governance Check
- AA Committee
- Faculty Senate
- General Faculty
- WUBOR
- Final Acad Ops
- Registrar

Approval Path

- 01/11/24 4:14 pm
Holly Broxterman (holly.broxterman):
Approved for Acad Ops
- 01/11/24 4:43 pm
Craig Treinen (craig.treinen):
Approved for MU Chair
- 01/11/24 7:18 pm
Sean Bird (sean.bird):
Approved for Library
- 02/09/24 3:47 pm
Kelly Huff (kelly.huff):
Approved for CPA Chair
- 02/10/24 6:21 pm
Kelly Erby (kelly.erby):
Approved for CA Dean
- 02/21/24 3:37 pm
Bruce Mactavish (bruce.mactavish):
Approved for CFCCC Chair
- 02/26/24 9:21 pm
Kelly Erby (kelly.erby):
Approved for Assoc Dean CFC
- 03/05/24 9:57 pm
Kelly Erby (kelly.erby):
Approved for CA Assoc Dean
- 03/06/24 8:57 am
Beth O'Neill (beth.oneill):
Approved for Governance Check

Three Years of the Program
Implementation

Admission and Curriculum

Admission Criteria

Total Number of
Semester Credit

Hours for the
Degree

Curriculum

10. 03/19/24 9:06 am

Holly Broxterman

(holly.broxterman):

Approved for AA
Committee

History

- 1. Oct 11, 2022 by
Holly Broxterman
(holly.broxterman)
- 2. Oct 12, 2022 by
Holly Broxterman
(holly.broxterman)
- 3. Oct 12, 2022 by
Holly Broxterman
(holly.broxterman)
- 4. Oct 12, 2022 by
Holly Broxterman
(holly.broxterman)
- 5. Oct 14, 2022 by
Holly Broxterman
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- 6. Oct 14, 2022 by
Holly Broxterman
(holly.broxterman)
- 7. Oct 14, 2022 by
Holly Broxterman
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- 8. Oct 14, 2022 by
Holly Broxterman
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- 9. Oct 17, 2022 by
Holly Broxterman
(holly.broxterman)
- 10. Jun 21, 2023 by
Holly Broxterman
(holly.broxterman)
- 11. Jun 21, 2023 by
Holly Broxterman
(holly.broxterman)

Degree Requirements

In addition to the requirements stated below, students must complete 34-35 hours of General Education, all requirements for a Bachelor of Musical Arts degree, and any additional hours needed to reach the minimum 120 credit hours required for graduation. Some of the courses below may also fulfill general education or other degree requirements. Please see your advisor for more information.

In addition, all Bachelor of Musical Arts (BMA) majors must complete a complementary minor, certificate, or additional major; students must declare this with the department that grants it.

Required Courses Inside Department

Theory

MU 120	Fundamentals of Music Theory ¹	2
MU 122	Rhythm Perception-Music Majors (proficiency requirement for 4th semester jury performance exam) ¹	1
MU 123	Integrating Technology in Music	1
MU 215	Music Theory I	3
MU 314	Music Theory II	3
MU 315	Music Theory III	3
MU 316	Music Theory IV	3
MU 217	Aural Skills I	1
MU 311	Aural Skills II	1
MU 312	Aural Skills III	1

Music History and Literature

MU 325	Music History I	3
MU 326	Music History II	3
MU 327	Music History III	2
Music Lessons – 14 hours		
Music Lessons		
Applied Lessons in concentration area (MU 070 required enrollment each semester)		12
Piano - Students must take at least 2 hours of Group Piano or piano lessons and pass the Piano Proficiency Exam prior to the 4th Semester Jury. Students must enroll in Group Piano until the Piano Proficiency Exam is passed. For most, the following are required:		2
MU 133	Group Piano I	
MU 134	Group Piano II	
Ensembles – 7 hours		
Ensembles		
Large Ensembles		7
Students must enroll in 2 large ensembles each semester - one must be the major ensemble for the primary performance concentration.		
Wind/Brass/Percussion - Marching Band is required for at least two semesters.		
Small Ensembles		
MU 254	Small Ensembles-Lower Division	1
or MU 454	Small Ensembles-Upper Division	
Emphasis Within Music		
Individual course of study should support the students interest area and must be approved by the student's BMA advisor.		<u>18</u>
Other Required Courses		
HI 105/MU 106	Introduction to World Music and its History	<u>3</u>
Total Hours		70
¹		
Students must enroll in course for credit if they do not pass the entrance exam.		
Bachelor of Musical Arts – 120 Hours General Education Requirements – 39 Hours		
Required Courses – 12 hours		
WU 101	The Washburn Experience	3
EN 101	Introductory College Writing (minimum grade of C)	3
EN 300	Advanced College Writing (Teaching Emphasis Required)	3
MA 112	Contemporary College Mathematics (or above; minimum grade of C)	3
Social Sciences – 9 hours¹		
HI 105	Introduction to World Music and its History (required for all Music Majors)	3
Elective		3
Elective		3
Natural Sciences and Mathematics – 9 hours²		
Elective		3
Elective		3
Elective		3
Arts and Humanities – 9 hours³		
Elective in Art or Theatre (no music courses allowed)		3
Elective		3
Elective		3
¹ AN, EC, GG, HI, IL170, PO, PY, SO – Max 6 hours any discipline ² AS, BI, CH, GL, MS, PS, IL170, MM, PH, RG, TH – Max 6 hours any discipline ³ AR, EN, HN, PH, RL, MM, ML, TH – Max 6 hours any discipline; at least 3 must be AR/TH		
Music – 45 Hours Electives – 36 Hours		
Minor Outside of Music¹		18
Emphasis Within Music (sample elective tracks)²		18
Jazz Studies: 18		

MU 103 Jazz History (3)
MU 208 Guitar Techniques (1)
MU 245 / MU 445 Large Ensemble: Jazz I or Jazz II (4)
MU 254 / MU 454 Small Ensemble: Jazz Combo (3)
MU 305 Business of Music (1)
MU 420 Jazz Band Pedagogy (1)
MU 476 / MU 276 Applied Jazz Lessons (6)
Music History and Theory: 18
MU 103, MU 104, MU 108 or MU 300: Elective in Vernacular Music (3)
MU 267 / MU 467 Applied Piano (2)
MU 317 Orchestration (2)
MU 320 Form and Analysis (2)
MU 400 Senior Semester (2)
MU 400 Senior Capstone / Thesis – two semesters (4)
MU 415 Tonal Counterpoint (2)
MU 443 Composition Lessons (1)
Theory and Composition: 18
MU 317 Orchestration (2)
MU 320 Form and Analysis (2)
MU 400 Senior Seminar (2)
MU 400 Senior Capstone / Thesis – two semesters (4)
MU 415 Tonal Counterpoint (2)
MU 443 Composition (6)
Conducting: 18
MU 237 Choral Clinic (0)
MU 238 Instrumental Clinic (0)
MU 240 Beginning Conducting (1)
MU 2XX / 4XX Applied Lessons: Secondary Instrument (4)
MU 305 Business of Music (1)
MU 317 Orchestration (2)
MU 320 Form and Analysis (2)
MU 400 Senior Seminar (2)
MU 400 Directed Study: Score Study / Ensemble Literature (2)
MU 400 Directed Study: Conducting Lessons (2)
MU 441 Advanced Choral Conducting (1)
MU 442 Advanced Instrumental Conducting (1)

1

At least 18 hours must be taken as a minor area outside of music. The minor should support the student's music interests and aspirations for career and/or graduate study. The proposed curriculum must be approved by the student's BMA advisor and minor advisor.

2

At least 18 hours taken in music; the individual course of study should support the student's interest area within the discipline. The proposed curriculum must be approved by the student's BMA advisor.

Music Department Proficiency Requirements (complete the following prior to scheduling the 4th Semester Performance Proficiency Exam)
4th Semester Performance Proficiency Exam
Proficiency Requirements:
Piano Proficiency Exam (PPE) 1
Rhythmic Proficiency Exam (RPE) 1
48 Recital Credits 1
Scale Proficiency Exam 1

4th Semester Performance Proficiency Exam²
Pass MU 215 Theory I (w/C or better)¹
Pass MU 217 Aural Skills I (w/C or better)¹
Senior Recital (must pass recital jury)
Must complete at least 45 hours of upper division work (300/400 level courses)
¹ Students must complete all proficiency requirements prior to taking 4th Semester Performance Proficiency Exam. ²
4th Semester Performance Proficiency Exam: Students who pass can enroll in upper division lessons, ensembles, music classes and music education and professional education classes.
Pathway

Core Faculty

Faculty Workload Analysis

Faculty Workload Analysis (describe how the course offering schedule and anticipated enrollments correlate to faculty lines)

Supplemental Files	
Reviewer	Holly Broxterman (holly.broxterman) (03/19/24 9:06 am): Approved in 3/18/24 Academic
Comments	Affairs Committee Meeting.