Clinical Legal Writing Survey

Tonya Kowalski Associate Professor of Law Washburn University School of Law 1700 SW College Ave. | Topeka, Kansas 66621 (785) 670-1668 | Tonya.Kowalski@washburn.edu

Statement of Informed Consent

Washburn University School of Law supports the practice of protection for human subjects participating in research. The following information is provided so that you can decide whether you wish to participate in a study planned by Professor Tonya Kowalski. You should be aware that even if you agree to participate, you are free to withdraw at any time.

Purpose of the study

I have been both a clinician and a legal writing professor. In clinic, I observed that although we teach a great deal of advanced legal writing, there is no clearly accepted teaching methodology writing in law school clinics. Most clinic students have not yet taken an advanced legal writing course, and most clinicians do not have formal training in legal writing pedagogy. Nor should we ask clinicians to adopt legal writing pedagogy wholesale. This study will identify trends and propose some solutions in a scholarly article. By completing this survey, you are helping to begin a much-needed dialogue about how to make legal writing instruction more effective for clinicians and their students.

Confidentiality and privacy

I will keep your identifying information, including your name, school, and contact information, private and confidential. I will use your responses to study both individual and aggregate information for empirical and anecdotal evidence of trends and possible solutions. The only people with access to the information will be my administrative assistant, Penny Fell, a student research assistant, and me. Assistants will be required to maintain confidentiality at all times.

I may contact individual respondents in order to pursue thought-provoking answers or even to request participation in a follow-up survey. If your responses generate an original idea that contributes to the scholarship, I will also contact you to ask for your permission to give you credit in the published article. No one will be identified in the article or in any other form without his or her express permission.

Participation

	ared that your name will	•	o not hesitate to ask questions about ated in any way with the research f	
		Tonya Kowalski, J.D. (Duke '95) Associate Professor of Law Washburn University School of Law		
By signing or typing my terms outlined above.	name below, I state that I	wish to part	icipate in this study and that I agree	e to the
		Date:		
Your signature				
Name:		Title:		
Law School	Phone: ()	E-Mail:	

Instructions

Please feel free to supplement your responses anywhere on the front or back of the survey form as much as you like. Further, even though many of the questions ask you to select from among several options, you are not constrained to those choices. Please select as many options as you need or supply your own.

Background Information

Qυ	testion 4. What kind of legal writing curriculum does your school offer?	
	"Standard" first-year curriculum with an emphasis on objective writing in the first term and persuasive writing in the second term	
	Two or more semesters of integrated legal methods/skills, including research, writing, and some	
	simulated clinical skills One semester of basic research and analytical skills	
	Separate courses for research and writing	
	Three or more semesters of required courses	
	Upper-division courses are offered as electives	
	Other: I do not know	
	General Clinic Policies and Procedures for Legal Writing	
Qu	testion 5. What is your programmatic approach to legal writing in the clinic?	
	There is no unified pedagogical approach; each professor develops her own system for monitoring, developing, and grading students' written work.	
	We have a set of rules and policies for students to follow, such as deadlines for turning in drafts and final edits.	
	We have a unified set of checklists and writing samples for the students' use in self-guided instruction.	
	Other: lestion 6. To what extent does your clinical program collaborate with your writing program?	
Ųι	estion 6. To what extent does your chincar program conaborate with your writing program?	
	Legal writing professors train clinicians in skills for communicating with students about their writing. Clinicians work with legal writing professors to help them develop components of a first-year legal skills curriculum.	
	Legal writing and clinical professors meet occasionally to discuss what core skills are and are not covered in the first-year curriculum and to identify areas in which clinic students seem deficient.	
	Legal writing professors teach a one-or-two class segment of the clinical skills seminar each semester	
	No collaboration so far but some is planned (please describe).	
	No plans for collaboration so far. Other:	
of	lestion 7. What kind of instructions do your students receive <i>in advance</i> for completing different types clinical writing assignments such as internal memoranda, motions, status memos, client letters, nsmittal letters, trial briefs, and so on? (Please rank in order of form most used.) Checklists, rubrics, or other written guidelines for <i>each type</i> of work product. General legal writing guidelines, <i>undifferentiated</i> as to type of work product.	
	Bank of sample work product for each type of assignment.	
	One or more classroom sessions on writing skills.	
	One-on-one advice and instructions from supervisor, orally or in writing.	

Question 8. Of the teaching tools described above, which would you most like to see developed for your clinic? Are there any alternative tools or methods that you feel might be helpful?

Response:

Additional comments:

Impressions of Student Experience and Skills

Qu	estion 9. What prerequisites, if any, must students satisfy before enrolling in your clinic?
	None Evidence An advanced legal writing course (identify): Civil or Criminal Procedure Trial Advocacy Pretrial Advocacy Topical subject area related to the clinic such as federal Indian law or Immigration law Other:
	estion 10. What types of work product do students usually produce in your school's mandatory legal ting curriculum?
	Office (internal/objective) memorandum Client letter Demand letter Motion Trial brief Appellate brief Contract Legislative provision Scholarly article Other:
wri	estion 11. How well do students of <i>average</i> ability seem to be able to translate their previous legal ting experience to their clinical writing? (Please check all that apply and explain any overtly onsistent responses.)
	Students seem to understand the basic components of a memo or brief; most problems concern subtle nuances in the analysis or providing enough case law examples and authority to support the analysis. Students often provide only a cursory analysis and overlook major document sections like the questions presented or the facts. Students have trouble differentiating between objective and persuasive analysis. Students seem to understand basic case law research and analysis but overlook or underestimate the importance of statutes and regulations. Students understand basic case law research but do not understand how to use secondary sources for greater efficiency, e.g. treatises, form books, and practice guides. Letters frequently lack appropriate tone and language for the type of recipient/audience. Other:

Your Individual Practices and Preferences

Question 12. How do you feel about your current skills and tools to teach and evaluate advanced legal writing concepts in the clinical setting? (Please check all that apply.) ☐ I feel comfortable discussing the substantive issues with my students, but have difficulty explaining the steps needed for a proper written analysis, such as how to develop a good analogy to the facts of a case, how to "synthesize" a rule of law from seemingly inconsistent cases and statutes, and so on. ☐ I usually can identify even subtle errors in grammar and style, but often correct these problems for the student myself because I do not know how to discuss or explain many of them. ☐ I often accept incomplete written analyses and re-write them myself even when there is time for the student to complete another draft; it is sometimes easier than trying to explain what is wrong. ☐ I have educated myself about the terminology and concepts used to teach legal writing to the extent that I can help students recall the skills they learned in first year. ☐ I do not have time to learn the terminology and concepts used for legal writing courses, but I have developed my own methods and feel comfortable giving oral and written feedback to students and can usually encourage them to develop a complete analysis for their skill level. ☐ Other: **Question 13.** What kind of writing collaboration is feasible in your clinic given time restraints and enrollment? ☐ I try to require multiple drafts on major assignments and to provide both written and oral feedback. ☐ I often have time to meet more than once with each student on each memo or brief and to provide written feedback on the more difficult assignments. ☐ I seldom have time to provide written feedback and tend to rely on shorter, more frequent oral feedback. ☐ Students seldom have the opportunity to re-write a project more than once. ☐ I often have to take over for a student and re-write major portions to save time. ☐ Other: _____ Question 14. If you often have to re-write portions of an average student's product to make it presentable for the court and client, what do you feel are the major causes for this problem, ranked by frequency? Students' bewilderment over how to approach the assignment causes missed internal deadlines. Students' poor time management results frequent extensions or missed internal deadlines. The student is unable to provide even a proficient analysis despite adequate time for feedback and re-writing. The written product requires a nuanced argument. After the student makes a reasonable attempt to rewrite, the supervisor properly models an advanced solution. Time constraints inherent in law practice and clinical teaching make it difficult to meet with students and to provide adequate feedback for continued re-writing. Other: Question 15. In what forms do you most often give students feedback on written work product, and which do you feel are the most efficient and effective in the clinical context? Why? (Please rank in order of form most used.) Margin comments with a few interlineations

Continued on next page . . .

Pervasive line-editing throughout draft Written memorandum to student Other:
Question 16. When you review a student's work product, how much of your feedback is non-directive vs directive? (Please check all that apply and rank if some conflicting styles are used.)
 I provide mostly Socratic-style questions and broad advice without re-writing passages. I use probing questions on substantive issues, directive feedback for structural flaws, and rarely re-write any passages. I edit samples passages for style and grammar and prompt the student to re-write the rest. I tend to redline/correct most grammar and style problems for the student. I tend to re-write for both style and substance when the student is unable to produce a satisfactory second draft. Other:
Interest in Legal Writing Teaching Methods
Question 17. What kind of training in advanced legal writing instruction is feasible given your time constraints and level of interest?
 I do not have time to learn to teach what students should have learned in first-year writing, but would like to learn how to discuss legal writing skills and concepts with students in a way that will help them recall and use their first-year skills. I would like to learn methods for teaching advanced legal writing in clinics, but I am afraid that doing so openly will cause status problems for me as a clinician and for my colleagues or program (i.e. due to the low status or stigma sometimes associated with teaching legal writing). I do not have time to teach a significant legal writing curriculum during our classroom meetings, but would appreciate some tools for providing feedback and checklists to students on a project-by-projec basis. I could spend more time on legal writing skills in the classroom and would like to see some proposals for a special writing component in the clinic curriculum. I often do not have enough time to provide extensive feedback or rewriting schedules to students and would like to be able to rely on a manual that aids the student in a greater portion self-guided instruction. Other:
Question 18. I welcome any additional comments you can provide here about your experiences, frustrations, and successes in dealing with clinical legal writing. What works well for you now? What problems still seem difficult to solve? What kinds of instructional materials would help you to save time and give your students a more solid set of guidelines? Response:
I wish to be contacted for a telephone interview to share further comments.