Zoo You Too

Big Ape stares at the watchers gathering before the plexiglas wall. His fellows mope and sprawl below the limp ropes, the smooth log.

Big Ape's bloodshot eyes move from sport shirt to sport shirt, from shorts to shoes. He absently dips his finger, nothing to lose, into the fresh dung before him.

Big Ape rolls his thick lip, his finger sweeping to his mouth, a side long watching. The crowd gags on its own groaning, swallows and burps a tight laughter.

Big Ape turns his back as the shirts & shoes quiet in their we've-seen-it-all relief. At his side his loose black arm sweeps, until his fingers scoop up the dung and

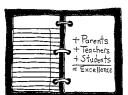
He whirls, discus thrower, spattering the glass at eye level, feces sliding. Big Ape, on his haunches, rocking rolls his lipgand watches the scattered

Zoo goers go apeshit, and a big ape grin goes wide with tension: You upright shit-faced gawkers, I despise you all.

> S. Hind July 11-12, 1993

--all this talk about zoos as the last arks, etc. It's just another goddamned lie we tell ourselves, an act of condescension and power, as we gobble up the last of the wild places. I guess this is what Bruce Cutler used to call an "upyours" poem. I miss that old guy.

(over)



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ANNABETH HIND PRINCIPAL

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I wanted the rhymed couplets to be "eaptimed" by the quatrains, so to spelate. — Too cute?

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