

# Twenty-nine students to exhibit art work

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TOPEKA - Charlemagnes Window, a truck hood embellished with urethane paint, and Octopus, fashioned from driftwood, suction cups and tacks, are two of the more unusual works of art by 29 Washburn University students featured in the 2008 student art show open May 3 to July 13 at the Mulvane Art Museum, Washburn University. No admission is charged.

The show will open with a reception for the artists from 4:30 to 8 p.m. Friday, May 2, at the museum.

Media featured will also include drawings, photographs, paintings, ceramic and raku stoneware. The students take the responsibility for installing their works in the museum and producing wall labels. The exhibition gives the students and community an opportunity to see these works in a professional setting. Juror for the event was Linda Ganstrom, a member of the art faculty at Fort Hays State University.

According to Glenda Taylor, chairwoman of the WU art department, the annual juried student exhibition is the highlight of the year for the department. "Our students have the opportunity to exhibit their best work in a professional gallery and experience the accomplishment of artistic acceptance by the outside juror," she said. "We always look forward to seeing our best student works presented together. As faculty we often see individual works made by students in our classes, but only at the student show do we get to view the best works of all media as one exhibition. The students and faculty are proud to share this exhibition with the public at the Mulvane Art Museum."

For Mulvane hours and more information, call (785) 670-1124.

Participants, their hometowns and their works are:

- Michael D. Allen, Topeka, Grace, acrylic textured photo print.
- Shannon Berry, Meriden, Abandoned series, black and white photographs on fiber paper; Crab Apples, oil on canvas; Self Portrait, oil on canvas.
- Sarah Bellinger, Oskaloosa, Suzie, oil on canvas; untitled, ink pen and charcoal.
- Megan Crumpton, Topeka, Emily and Circle Designs, photographs.
  
- Aaron Defenbaugh, Topeka, Ice Cream and Sunset, digital photographs.
- Ann Degenhardt, Wakarusa, Horse Photo Book, accordion book, black and white photographs; Jazzy and Cody, graphite pencil; Truck, oil on canvas.
- Carl Dillman, Topeka, God Money #2, gelatin print.
  
- Sarah Eaden, Topeka, Art of Tattooing and Washburn on Ice, photographs (triptychs).
- Emily Ferrell, Topeka, Motorcycle, digital graphic.
- Meredith Fry, Topeka, A New Day, kiln formed glass.

- Cheryl Gomez-Simecka, Topeka, Jazzy and Vintage Scenes, digital photographs.
- Travis Garwood, Topeka, Wooded Area, mural; Change in Perspective, ceramic.
- Jillian Hager, Lawrence, Elliot, digital photograph.
- Emily Homan, Topeka, Fish, color photograph; Sunflowers, oil painting.
  
- Jennifer Kemble, Topeka, Ceramic Series, ceramic; Mid-West, photomontage.
- Garrett Larson, Rossville, Collaboration, monoprint; Cube, sculpture; Charlemagnes Window, truck hood, urethane paint, metal.
- Shelby Leach, Topeka, Astro, found steel sculpture; Apart, black and white photogram.
- Matthew Linn, Topeka, Celestial Zipper, glass, wood, resin; Crown, raku stoneware.
  
- Emily McGarity, Topeka, untitled, black and white photograph (triptych); Rust, oil on canvas.
- Jared Payne, Topeka, Circles Around Us, collage-type print; Old School Tattoos, reductive woodcut print.
- Cari Powell, Topeka, Amanda, Assisi and Venice, digital photographs; Big Brutus Series, digital photographs (triptych).
- Heather Petersen, Hoyt, Colorado, Florence and Venice, photographs.
  
- Aaron Rahmeier, Topeka, Windows to Your Soul, assemblage, digital photographs; Prized Possession, installation, cast soap, sink, mixed media.
- Andrew Roland, Emporia, Casualty of Ash, wood-fired porcelain; Celadon Flower, porcelain.
  
- Mack Schroer, Berryton, Self Portrait, oil on sandpaper.
- Katerina Strakhova, Topeka, Self Portrait, charcoal; Elan Vital, porcelain, mixed media; Octopus, driftwood, suction cups, tacks; untitled, wood glass tubes.
- Natalie Spangenberg, Topeka, Black Shoes, charcoal.
  
- Rebecca Shields, Topeka, Metal Hands, cast aluminum, woodcut print; Wreath, monoprint; Finger Tree, pencil drawing.
- Amanda Whitaker, Lawrence, Chicago Sidewalk, digital color photograph; Industrial Flower Lamp, aluminum.